

Carolyn Dunn

CSU Native American Studies

CSU Campus Preference: Los Angeles

Qualified:

PhD. American Studies and Ethnicity, USC 2010

M.A. Native American Studies, Humboldt University 1992

Ms. Dunn is an Associate Professor of Theatre and Dance at Cal State LA with a focus on American Indian Literature and Theatre and American Indian Visual Culture and Film. for the last five years. and previously acted as a Chief Diversity Officer. She has instructed at Humboldt State, SF State, Cal Poly Pomona, Cal State Long Beach and UC Santa Cruz. As a student at Humboldt University and as a Professor at UC Santa Cruz Ms. Dunn was active in pressuring the administration in fulfilling repatriation obligations. Previously she has acted as a liaison to conflicting groups of non-federally recognized tribes in a dispute with a city and county to encourage collaboration and facilitate reburial. Ms. Dunn expressed her understanding of the impact of the new NAGPRA regulations and highlighted that collaboration and relationship between non-federally recognized and recognized tribes is the best avenue to repatriation for non-federally recognized tribes moving forward.

References Contacted:

Dr. Andrew J. Olivetree and Adrienne Colegrove Raymond recommend the candidate.

Dr. Cindi Alvitre recommends the candidate with some reservations.

Cal State LA Committee

1. Tribal Representative (Non-Federally Recognized): **Adam Loya** – Gabrieliño/Tongva Nation (Appointed August 1, 2024)
2. Tribal Representative (Federally Recognized): **Sean Milanovich** – Agua Caliente Band of Cahuilla Indians (Appointed August 1, 2024)
3. Tribal Representative (Federally Recognized): **Vacant**
4. Tribal Representative (Federally Recognized): **Vacant**
5. CSU Representative: **Vacant**
6. CSU Representative: **Vacant**
7. CSU Native American Studies Representative: **Vacant**

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: ☐ Both ☐ Systemwide Committee ☐ Campus Committee

Nominee Name: _____

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

☐ Federally Recognized Tribe

☐ CA Indian Tribe

☐ CSU Administrator

☐ CSU Faculty

Staff

☐ NAGPRA Coordinator

Tribal Members (Check all that apply):

☐ Tribal Historic Preservation Officer work

☐ Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA

☐ Cultural resources protection under Tribal, state, and federal law

☐ Consultation with state and federal entities and agencies

☐ An Elder, Spiritual Leader

☐ A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

☐ Archaeology

☐ Anthropology

☐ Environmental Studies

☐ Ethnic Studies

☐ History (with a focus in California)

☐ Law

☐ Native American Studies

☐ Social Science

☐ Sociology

☐ A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

☐ Short Bio, A Resume or CV

☐ Tribal Resolution/Letter (as applicable)

☐ Three References

Incomplete Applications

☐ Missing Attachments

☐ Needs Follow Up Call

☐ Other Explanation: _____

CSU or NAHC Reviewer: _____

Date: _____

CSU or NAHC Reviewer: _____

Date: _____

**NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
IMPLEMENTATION AND OVERSIGHT COMMITTEE**

NOMINATION FORM

The California State University (CSU) is committed to fully implementing the spirit as well as the legal requirements of both the Federal Native American Graves Protection and Repatriation Act (NAGPRA) and the California Native American Graves Protection and Repatriation Act (CalNAGPRA), which were enacted to acknowledge the fundamental human right of Native Americans, Alaska Natives, and Native Hawaiians to their ancestral Human Remains and Cultural Items.

On behalf of the Native American Heritage Commission (NAHC), the CSU is soliciting and accepting applications for the Systemwide and Campus Committees. The purpose of the committees is to provide oversight and guidance for the development and implementation of Systemwide and Campus CalNAGPRA and federal NAGPRA compliance, which includes NAGPRA policy development. All applications, incomplete or complete, will be forwarded to the NAHC for consideration. Nominee candidates will be interviewed by the NAHC for potential Commission nomination and appointment by the CSU Chancellor or chancellor's designee. The CSU is referencing the requirements as outlined in Assembly Bill 389 Section 8028.7 and Section 8028.71 to guide the committee selection and policy development processes.

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed materials with 1) a short biography or resume demonstrating that the nominee meets the criteria below; 2) a letter of support from Tribe, Tribal resolution or a letter of interest with this form; and 3) a list of at least three references, with name, telephone number, and email address for each.

Tribal Nominees: Support letters or Tribal resolutions for Tribal nominees should be from Tribal governments, Tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant.

CSU Nominees: Support letters or resume for CSU nominees should include professional experience demonstrating the ability to work in collaboration with Native American Tribes successfully on issues related to repatriation or museum collection management.

Please note, the CSU and NAHC will keep completed application on file for committee positions that may become available in the future.

The CSU and NAHC will continue to receive and solicit Campus NAGPRA Oversight Committee nominations on an ongoing basis. Submit the following nomination materials to nagpra@calstate.edu.

Please note: All information provided in this application process will be made publicly available pursuant to the Bagley-Keene Open Meeting Act.

QUALIFICATIONS

Tribal Nominees

A voting member of a California Indian tribe shall be an elder, spiritual leader, tribal leader, or tribal member, as designated by the governing body of the individual's tribe, with a minimum of five years' prior experience in any of the following:

- Repatriation of human remains and cultural items pursuant to federal NAGPRA;
- Cultural resources protection under Tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference shall be given to members of a California Indian Tribe. If no members of a California Indian Tribe meeting the qualifications of 8028.71 subdivision (c) paragraph (1) are available, members of other Tribes may serve.

CSU Nominees

CSU Nominees must be affiliated with or employed by the California State University and have the following:

- A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Social Sciences, Environmental Studies, or History, with a focus in California
 - If there are no candidates satisfying this clause, candidates that have degrees and direct professional experience in fields relevant to repatriation or tribal cultural resources matters shall be deemed to meet the requirements of the clause; and
- A minimum of five years' experience working in his or her field of study.

Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

In the event that candidates from the California State University are not available or do not meet the above criteria, the California State University representative positions may be filled by retired emeriti of the California State University who meet the above criteria.

Note: At least two CSU nominees to the Systemwide one CSU nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program.

You are encouraged to submit a nomination/self-nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

☐ CSU Systemwide Committee (*if only Systemwide please skip to Nominator Information below*)

☐ Campus Committee (*please fill out Section A below*)



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): _____

Alternative campus(es) Nominee will consider (*candidates are encouraged to complete this section, if possible*):

- 1) _____
- 2) _____
- 3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: _____ Title: _____

Tribal/CSU Institutional Affiliation: _____

Email: _____ Phone: _____

Nominee Information

Name: _____ Title: _____

Tribal/CSU Institutional Affiliation: _____

Email: _____ Phone: _____

Position Sought: ☐ Tribal Nominee ☐ CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu.

Incomplete materials will not be considered.

Dr. Carolyn Dunn

Biography:

Dr. Carolyn M. Dunn is an Associate Professor of Theatre & Dance at Cal State Los Angeles. Born and raised in Los Angeles, she received a BA in Speech Communication/Theatre and Native American Studies from Humboldt State University (now Cal Poly Humboldt), an MA in American Indian Studies (Literature, folklore & Mythology Emphasis) and a PhD in American Studies and Ethnicity from USC. She is a former Chief Diversity Officer, and has taught at Humboldt State University, Butte College, Cal Poly Pomona, Cal State Long Beach, San Francisco State, UC Santa Cruz, Central Michigan University, and the University of Central Oklahoma. She is a widely published poet, playwright and scholar in American Indian and Indigenous Studies.

References:

Dr. Andrew Jolivet, Professor and Chair, Ethnic Studies Department, UC San Diego 415-235-8237

Adrienne Colegrove Raymond, Special Assistant to the President, Tribal Relations & Community Engagement, Cal Poly Humboldt 707-826-3311

Dr. Cindi Alvitre, Lecturer, American Indian Studies; NAGPRA Coordinator, Cal State Long Beach 714-504-2468

EDUCATION

PhD, American Studies & Ethnicity. Disciplinary spine: English and Theatre; MFA coursework and MFA project in playwriting, University of Southern California, May 2010.

MA, American Indian Studies. Literature, Folklore & Mythology. UCLA, 1992

Bachelor of Arts, Humboldt State University. Speech Communication (major) Native American Studies and Theatre minors.

TEACHING

California State University, Los Angeles

2020-

Associate Professor, Department of Theatre and Dance; affiliated with the English Department and the Department of TV, Film, and Television

Primary teaching responsibilities include teaching of creative writing in playwriting and screenwriting for film and television; American Indian Literature and Theater; California Indian Studies, American Indian Visual Culture and Film. Additional responsibilities include teaching in the MFA program in Theater, film and Television; serving and directing MFA theses; undergraduate teaching, mentoring and advising; and directing the annual John Lyons Staged Reading Festival. Committee work includes California Faculty Association Indigenous Caucus; Department of Theatre and Dance Curriculum Committee, MFA in Television, Film & Theatre curriculum committee;

University of Central Oklahoma

2018-20

Artist-in-Residence, Department of English

Primary teaching responsibilities will include undergraduate courses in introductory creative writing and upper-division and master's-level courses in playwriting or screenwriting.

Central Michigan University

2014 –2017

Assistant Professor, Creative Writing, Department of English Language & Literatures. *Tenure-track position in Creative Writing, with a concentration in playwriting, poetry, and creative non-fiction. Coursework includes American Indian Literature: Poetry and Prose; Storytelling and Literature; and Dramatic Writing for Stage and Screen*

Oklahoma City University

2017-

-Visiting Faculty, Red Earth MFA Program

Poetry and Prose Into Drama.

Goddard College: Faculty Advisor, MFA in Interdisciplinary Arts,

2019-

Indigenous Arts and Performance Concentration (Decolonial Arts Praxis)

Mentor/ Faculty, The National Institute for Ensemble Theater Directing

Minneapolis, MN 2017-19

Collaborative theater teaching institute between PanGea World Theater (Minneapolis) and Art2Action (Florida) that provides intensive teaching and learning opportunities for theater makers utilizing social justice praxis and principles.

SERVICE

Faculty Director, John Lion New Plays Festival. University-wide annual Festival of New Plays including a staged reading series and consideration for production in the University's Theatre and Dance Department season.

Chair, John Lion Festival of New Plays Adjudication Committee.

Faculty Dramaturg, Department of Theatre and Dance, Cal State Los Angeles

Member, Curriculum Committee, Department of Theatre & Dance, Cal State Los Angeles – developed two new courses (American Indian/Indigenous Performance (cross-listed with the College of Ethnic Studies' American Indian/Indigenous coursework/program; and American Indian and Indigenous Drama (cross-listed with TA/English/AIIS)

Dunn, Carolyn M
ABSTRACT CURRICULUM VITAE

2020-21 Faculty Fellow, HHMI Diversity Fellows Program, Cal State Los Angeles.

California Faculty Association American Indian and Indigenous Faculty Association; Chapter Chair, Cal State Los Angeles

Advisor, Native American and Indigenous Students Association, Cal State Los Angeles

Faculty Consultant, College of Ethnic Studies, Cal State Los Angeles American Indian/Indigenous Studies Program (under development)

Faculty Advisor, Native American/Indigenous Programming, Cross-Cultural Centers, Cal State LA. Director, Dr. Lorena Marquez.

Committee Member, CY Lee Playwriting Fellowship, College of Arts & Letters, Cal State Los Angeles

Admissions Committee, MFA Program in Television, Film & Theatre, Cal State Los Angeles

College of Arts & Letters Diversity, Equity & Inclusion Coordinator, College of Arts & Letters, California State University, Los Angeles

THEORETICAL BOOKS-IN-PROGRESS

Dunn, Carolyn M. *Decentering Dramaturgies: Critical Performativity, Embodied Praxis and Community-Based Dramaturgy in American Indian and Indigenous Theater.* Under review, Routledge.

Red/Black Social Justice Beyond #’s: Rhetorical Agency and Dramaturgy from the Jeremiad to R & B.

Rain Prud’homme Cranford and Carolyn M. Dunn, editors.

Bayou Blood: A Louisiana Indigenous Creative Writing Collection. Co-editors: Rain Prud’Homme Cranford (Gomez), Carolyn Dunn, and Jean-Luc Pierite. Forthcoming, That Painted Horse Press.

SELECTED PUBLICATIONS/PLAYS

Co-edited Scholarly Anthology: *Decentered Playwriting: Alternative Techniques for the Stage*, forthcoming, Routledge Press, 2024.

Creative Writing: Plays: *These Are Not Creek Tragedies: Three Plays by Carolyn Dunn.* Under contract, No Passport Press, Dreaming the Americas Series, New York. Edited by Sarah dAngelo, Forthcoming, 2024.

Scholarly peer-Reviewed Essay, “Shell-Shaking Sisters and Chain-Cries Blues: Creole Tidalectics and Echolocative Self-Relfexive Rhetorical Praxis”, co-authored with Rain Prud’homme-Cranford, from *Native American Poets Doing Theory, Methodology and Pedagogy*, edited by Ines Hernandez-Avila and Molly McGlennen, Michigan State University Press, forthcoming, 2023.

Contributing author, Louisiana Creole Peoplehood: Afro-Indigeneity and Community, edited by Rain Prud’homme-Cranford, Daryl G. Barthe, and Andrew Jolivet. “Did You Hear the One About Indigenous Erasure”, “LA to L.A.: Growing Up Creole in the Creole Diaspora” and “In Memorium: Janet Ravare Colson”. University of Washington Press, 2022.

Round Table Interview: The Dramatists Guild, “Native Dramaturgy and Structure”, Dramatists Guild, 2022.

Creative non-fiction, “Corntassel”, *Writing the Golden State*, Angel City Press/Boom California/UC Press. Forthcoming, 2023.

Creative Writing Plays: *Soledad.* Published in Yellow Medicine Review, Fall 2018, Special Journal on American Indian Theater.

Creative Writing/Poetry Book: *The Stains of Burden and Dumb Luck*, (poetry) Mongrel Empire Press, Norman, Oklahoma. 2017

Creative Writing: Poetry Book: *Echo Location: Poems*, Fezziweg Press, 2013.

Creative Writing/Poetry Book: *Outfoxing Coyote*, That Painted Horse Press, 2002.

Scholarly Book: *Coyote Speaks.* Abrams Books, New York. 2008

Full-Length Plays: *Ghost Dance, The Frybread Queen, and Yellow Bird*, published in *New Native North American Drama*, Alexander Street Press, Alexandria, Virginia. 2010.

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Play: *Soledad*. Cal State Los Angeles Department of Theatre & Dance, Los Angeles, California. Directed by Sarah dAngelo, student dramaturg, Emily Moreno.

Play: *The Frybread Queen*. Equity productions, Native Voices at the Autry 2011 (directed by Robert Caisley); and the Montana Repertory Theater, 2010 (directed by Jere Hodgins). Equity Production, 2019 La Mama Theater, New York. Directed by Muriel Tarrant.

Play: *Soledad* (2017) Oklahoma Indigenous Theatre Company, slated for 2022 production.

Play: *The Bone Picker* (2017), under development with PanGea World Theater, Minneapolis, Minnesota.

Play Commission: *Coyote Woman*, Rising Youth Theatre, Phoenix, Arizona. Xanthia Walker, Artistic Director.

Play Commission: *Chasing Tailfeathers*, commissioned by Oklahoma Indigenous Theatre Company, Norman, Oklahoma. Full production slated for June-July 2024, New Native American Play Festival, Edmond, Oklahoma.

Play Commission: *How We Go Missing*, Anishnaabe Theatre Exchange/Center for Racial Justice, Georgetown University. May 2022.

Play Commission: **University of Michigan School of Global Theatre and Performance, with the Anishnaabe Theater Exchange.** *Three Sisters* (2018)

Adapted Screenplay: *Second Sunrise*, feature film developed and produced by The Romero Company for Red Nation Films. Principal Photography begins May 2019 in New Mexico.

Peer-Reviewed Article: "Native and Indigenous Structure and Dramaturgy: Carolyn Dunn, Zach Running Coyote, Laura Shamas, DeLanna Studi with Rihana Yazzie". *The Dramatist*, Vol 23, No 2. November/December 2020. The Dramatists Guild, New York.

Monologue "Lily" *Monologues for Actors of Color*. Routledge Press, 2016.

THEATER

Founding Artistic Director, Oklahoma Indigenous Theatre Company, Norman, Oklahoma. 2019-

Dramaturg, Native Voices at the Autry, Central Standard Time by Maddox Pennington, May/June 2023.

Dramaturg, Native Voices at the Autry Annual Ten-Minute Play Festival, March 2022.

Dramaturg, Native Voices at the Autry, *Four Women in Red*, By Laura Shamas, June 2022.

Dramaturg, Goddard College MFA Program, *Layli Dove Stanton Outruns Them All* by Suli Holum, August 2022.

Dramaturg, Safe Harbors Indigenous Collective at La Mama, *A Feast of Ghosts* by Muriel Borst Tarrant, July 2022

Dramaturg, The Normal Force, by Jason Grasl, San Diego Playhouse, June 2021.

Dramaturg, Arbeka, by Tara Moses, Native Voices at the Autry, June 2021.

Dramaturg, Crossing Mnisose, University of Iowa, June 2021.

Dramaturg, Neechie-itas by Jo MacDonald, Oklahoma Indigenous Theatre Company New Native American Play Festival, May-June 2019.

Dramaturg, "Super Indian", Native Voices at the Autry, *A Continent of Stories*. November, 2006.

Dramaturg, "Super Indian", Native Voices at the Autry, April, 2007.

Director and Dramaturg, Sliver of a Full Moon, Mary Kathryn Nagle, playwright. National Indigenous Women's Resource Center, June 10-12, Albuquerque NM; National Congress of American Indians, Tulsa Hall of Jazz, October 13-14, 2013.

Director, Round Dance by Arigon Starr. Native American New Play Festival, Oklahoma City Theater Company, Oklahoma City. June 2018.

Director, Sovereignty by Mary Kathryn Nagle. Heller Theater Company, Tulsa Performing Arts Center, Tulsa, Oklahoma. November 2018.

Founding Director, American Indian Theatre Collective, Arcata, California. 1993-1996. Produced and directed plays for an all-native theatre group which adapted, wrote, and staged several productions including Hanay Geogamah's "49" as well as my own "Three Plays", three one-act radio dramas for production.

Director, Chapa De Indian Youth Theatre Project, Auburn, California. Summer, 1996. Produced, directed, and adapted traditional tribal stories for youth theatre project and trained youth in theatre direction and production.

Director, Native Voices at the Autry presents a "Continent of Stories", 2005. Dramaturg for Arigon Starr's one

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woman show "The Red Road".