

Alexandro Jose Gradilla

CSU Representative

Campus Preference: Fullerton

Qualified:

Ph.D.in Ethnic Studies, UC Berkeley 2020

MA. Anthropology, University of Michigan, Ann Arbor 2010

Dr. Gradilla is an Associate Professor of Chicana and Chicano Studies at CSU Fullerton, he has been teaching in the field of Ethnic Studies for over twenty years. His work within the CSU has been mainly focused on Latinx student success and retention. He noted that the CSU has a responsibility to rectify past injustices to Native American Communities. He has developed assignments in his Ancient Mexican Cultures course centered around decolonizing museums and museum culture, he acknowledges that Native American pedagogies, theories, and methods should have been embedded into Chicana/o studies for many years.

References Contacted:

Dr. Amy Lonetree, Dr. Jose Navarro, and Dr. Estevan Rael-Galvez recommend the candidate.

Current CSU Fullerton Committee

1. Tribal Representative (Non-Federally Recognized): Sam Dunlap – Gabrieliño/Tongva Nation (Appointed July 10, 2024)
2. Tribal Representative (Federally Recognized): Vacant
3. Tribal Representative (Federally Recognized): Vacant
4. Tribal Representative (Federally Recognized): Vacant
5. CSU Representative: Vacant
6. CSU Representative: Vacant
7. CSU Native American Studies Representative: Vacant

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: ☐ Both ☐ Systemwide Committee ☐ Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

☐ Federally Recognized Tribe

☐ CA Indian Tribe

☐ CSU Administrator

☐ CSU Faculty

Staff

☐ NAGPRA Coordinator

Tribal Members (Check all that apply):

☐ Tribal Historic Preservation Officer work

☐ Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA

☐ Cultural resources protection under Tribal, state, and federal law

☐ Consultation with state and federal entities and agencies

☐ An Elder, Spiritual Leader

☐ A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

☐ Archaeology

☐ Anthropology

☐ Environmental Studies

☐ Ethnic Studies

☐ History (with a focus in California)

☐ Law

☐ Native American Studies

☐ Social Science

☐ Sociology

☐ A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

☐ Short Bio, A Resume or CV

☐ Tribal Resolution/Letter (as applicable)

☐ Three References

Incomplete Applications

☐ Missing Attachments

☐ Needs Follow Up Call

☐ Other Explanation: _____

CSU or NAHC Reviewer _____

Date: _____

CSU or NAHC Reviewer _____

Date: _____

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

☐ CSU Systemwide Committee (*if only Systemwide please skip to Nominator Information below*)

☒ Campus Committee (*please fill out Section A below*)

◆ ◆ ◆

A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): Fullerton

Alternative campus(es) Nominee will consider (*candidates are encouraged to complete this section, if possible*):

1) _____

2) _____

3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Alexandro Jose Gradilla Title: Associate Professor

Tribal/CSU Institutional Affiliation: CSU Fullerton

Email: agradilla@fullerton.edu Phone: 657-278-4210

Nominee Information

Name: Alexandro Jose Gradilla Title: Associate Professor

Tribal/CSU Institutional Affiliation: CSU Fullerton

Email: agradilla@fullerton.edu Phone: 657-278-4210

Position Sought: ☐ Tribal Nominee ☒ CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Incomplete materials will not be considered.

Bio

Dr. Alexandro Jose Gradilla received his doctorate in Ethnic Studies from the University of California, Berkeley. His dissertation focused on the rhetoric and discursive practices that dehumanize the Mexican-origin population in the United States. His expertise includes medical anthropology, bioethics, political theory, decolonial theory, institutional racism, racialization, cultural competency, popular cultures, and futurity/utopias/freedom dreaming for people of color. He is also a media expert for TV and newspapers, speaking on topics related to his expertise. He has appeared on NBC (local and national), Spectrum One News, local Fox and CBS affiliates, the Los Angeles Times, and USA Today. He is now focused on helping students of color and first-gen students with the project of academic healing and "undrowning" which are sub-projects of his current work for the Latinx Lab.

Born and raised in San Diego (City Heights), California, Dr. Gradilla is a first-generation college graduate. His parents are from Jalisco, Mexico. He received two B.A. degrees from the University of California, Berkeley, one in Chicana/o Studies and the other in Anthropology. He then received an M.A. in Anthropology from the University of Michigan. Before joining the faculty at CSU Fullerton, Dr. Gradilla taught a fellow at the University of California, Irvine.

In addition to his research agenda, Dr. Gradilla is interested in issues connected to higher education policy, primarily focused on Latina/o student success, retention, graduation, mentorship, transfer student success, and other collaborations between student affairs and academic affairs. He served on the Academic Senate, representing the At-large constituencies for 14 years. He served on the Senate Executive Committee for six years. He is passionate about collegial shared governance and faculty leadership. Dr. Gradilla was selected as an inaugural Human Resources, Diversity, and Inclusion Fellow for the College of Humanities and Social Sciences. For over 12 years, Dr. Gradilla, as appointed by the CSU Statewide Academic Senate, has worked on approving courses for the Social Justice Associates Degree for Transfer (ADT) and now Chicana/o Studies ADT, which helps community college students quickly transfer to a CSU. He currently is the CSU Chancellor's Office Area F (CSU Ethnic Studies Requirement) reviewer for Chicana/o Studies.

In 2022, the Mellon Foundation awarded CSU Fullerton's Chicana/o Studies Department \$1.2 million to create The Latinx Lab for Storytelling and Social Justice. The Latinx Lab aims to inspire our students to use storytelling to uncover marginalized stories and experiences and share their narratives while building community and engaging in social activism. Our students' stories are

more important now than ever to address structural racism, find healing, imagine more just futures, and forge new compassionate and joyful relationships and experiences. Dr. Gradilla is the co-PI on the grant. He directs two Latinx Lab initiatives, Escritores Promotores, and the Social Justice and Storytelling Institute Summer Program. The Escritores Promotores is a program that helps all students to excel academically and personally. We believe that all students are writers, scholars, and storytellers, and we strive to affirm that all students bring skills, knowledges, languages, and assets from their homes/communities. Today is the beginning of tomorrow's tomorrow—we shape the future today by understanding the past—all simultaneously. The SJSI fellows will explore the disciplines' key ideas, methods, theories, and traditions. Key lessons include the foundational humanities skills and practices that shaped Chicana/o Studies. SJSI fellows will also learn about the various community-based student movements that challenged higher education to change. One of the program's primary learning outcomes is comprehending the university's conflicted history with social inequality.

As an anthropologist and Ethnic Studies scholar, I take with great seriousness the responsibility and accountability that disciplines, departments, universities and other academic institutions must fulfill to rectify past injustices done to Native American communities in the United States. In consultation with Dr. Amy Lonetree, I developed assignments based on her work on decolonizing museums and museum culture for my Ancient Mexican Cultures course. In general, Native American Studies pedagogies, theories and methods have been embedded into my Chicana/o Studies classes for many years.

Faculty references:

Dr. Amy Lonetree, PhD

UC Santa Cruz, History Department

lonetree@ucsc.edu

831-459-3098

Dr. Jose Navarro, PhD

Cal Poly San Luis Obispo, Ethnic Studies Department

jnavar17@calpoly.edu

805-756-6268

Dr. Estevan Rael-Gálvez, PhD

Native Bound Unbound: Archive of Indigenous Slavery, Director

raelgalvez@nativeboundunbound.org

Alexandro José Gradilla, Ph.D.

California State University, Fullerton
Chicana and Chicano Studies
800 N. State College Blvd., H314 Fullerton, CA 92831
agradilla@fullerton.edu
657-278-4210 (w)

Education

- *Doctor of Philosophy*, Ethnic Studies Graduate Group, University of California, Berkeley, May 2004
- *Master of Arts*, Anthropology, University of Michigan at Ann Arbor, April 1995
- *Bachelor of Arts*, Anthropology; *Bachelor of Arts*, Chicano Studies, University of California, Berkeley, December 1992

Professional Experience

- *Assistant Professor*, Department of Chicana and Chicano Studies, California State University (CSU), Fullerton; Summer 2005–Spring 2011
- *Associate Professor*, Department of Chicana and Chicano Studies CSU Fullerton; Fall 2011–Present
- Acting Chair, Chicana and Chicano Studies, Spring 2020
- Chair, Chicana and Chicano Studies, 2010–2015/ Chair, African American Studies, 2012–2014
- *Chair liaison to the Dean's office*, Chicana and Chicano Studies, 2007-2010

Awards & Funding

- Mellon Foundation, Latinx Lab for Storytelling and Social Justice (1.2 million), Co-Principal Investigator and Director, Escritores Promotores and Summer Scholars Summer Institute; 2022-present
- Humanities and Social Sciences Faculty Award for Outstanding Service and Contribution to Student Success; 2014
- Management Team, Co-Principal Investigator; CSU Fullerton EPOCHS (\$2.3 million) HSI Federal grant: Promoting Postbaccalaureate Opportunities for Hispanic Americans (PPOHA); 2010–2014
- Co-Principal Investigator; HACU/Walmart Grant (\$500,000): 2010-2013
- Outstanding Untenured Faculty Award (Research, Teaching and Service); CSU Fullerton, College of Humanities and Social Sciences; 2009–2010
- Outstanding Service; CSU Fullerton, Academic Affairs/Faculty Development Center; 2009
- Outstanding Teacher Scholar (Sponsoring Student Research and Creative Activities); CSU Fullerton, Academic Affairs/Faculty Development Center; 2008
- Qualitative Research Co-Principal Investigator (with Dr. Gilberto Q. Conchas); Charles Stewart Mott Foundation Pathways out of Poverty Program 2-year award (\$45,000); Joint research endeavor with the University of California, Irvine, Department of Education; 2006–2008
 - Research Project: Promising after-school programs for low-income Latino youth in San Diego County
- Summer Technology Institute grant, “Developing Communities of Practice” and “Using BlackBoard Content Systems”; CSU Fullerton, Faculty Development Center; 2006
- Postdoctoral Faculty Fellow; University of California, Irvine; 2004

- Comparative Ethnic Studies Graduate Program Research Block Grant; University of California, Berkeley; 2003
- Graduate Division Dissertation Year Fellowship; University of California, Berkeley; 2002–2003
- Dissertation Year Fellowship; University of California, Office of the President; 2001
- Graduate Opportunity Program Fellow; University of California, Berkeley, Graduate Division; 1996–2003
- Rackham Merit Fellowship; University of Michigan, Ann Arbor; 1993
- Minority Opportunity Summer Training Fellow; American Sociological Association; 1992

Professional Organizations

American Anthropological Association (*Sections*: Association of Latino/Latina Anthropologist, Society for Medical Anthropology, and Society for the Anthropology of North America); American Society for Bioethics and Humanities; American Studies Association; The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS); National Association for Chicana and Chicano Studies (NACCS); National Association for Ethnic Studies (NAES); California Sociological Association; American Philosophical Association-Pacific Division; American Association of Hispanics in Higher Education

Service

Professional Service

- CSU Faculty Discipline Review expert, Area F: Chicanx/Latinx Studies; 2021-present
- CSU Faculty Discipline Review Group, Ethnic Studies (Chicana/o Studies) TMC and ADT, 2020-present
- CSU Faculty Discipline Review Group, Social Justice TMC and ADT, 2015-present
- National Association for Chicana/o Studies, At-Large Representative and member of the Executive Council, 2016-2017
- Global Latin/o Americas series (The Ohio University Press), founding editorial board member
- Treasurer, Society for the Anthropology of North America; 2009–2012
- Book Award Committee, Association of Latina/Latino Anthropologists; 2008–2009
- Peer Reviewer, *Ethnicities*; *Latino Studies*; *Masculinities* and *Occupied America*, 6th edition (Pearson/Longman); 2005–Present
- Project Consultant, *Escaramuzas*, a PBS documentary on traditional Mexican horse-riding competitions, focusing on the Inland Empire team that is comprised of all young girls and women who are ranked internationally in a sport that has been “traditionally” dominated by Mexico and by men.

University Service

- Department of Education Title V, part B (PPOHA) grant proposal ELEVAR: Excelencia for Latinx: Engagement, Validation, Academics, Resources (3 million), Special Advisor, 2024-2029
- Project UpGrads/ELEVAR/META, Faculty Advisor, 2020-present
- Faculty Advocate, Division of Student Affairs, 2006-present
- Academic Senate, Academic Senate California State University, 2024-present
- Academic Senate Executive Committee, 2024-present
- CSU Fullerton, Presidential Search Committee, 2023-2024, member
- Academic Senate, at-large, 2008-2022
- Academic Senate Executive Committee, 2016-2022
- Academic Senate Executive Committee, liaison, University Curriculum Committee, 2016-2022

- Academic Senate Executive Committee, liaison, Diversity and Inclusion Committee, 2016-2022
- Member, CSU Fullerton Academic Senate, Academic Standards Committee; 2011–2012
- Member CSU Fullerton Academic Senate, Library Committee; 2008–2009, Chair 2009–2010
- Substitute (R. Fidalgo), CSU Fullerton Executive Committee; Summer 2008, 2009, 2010; CSU Statewide Academic Senate, 2008-2011
- Project UpGrads & FDC, “Incorporating Lived Experiences/Knowledges as Cultural/Intellectual Assets and Wealth for Student Research”, 2023 and 2024
- Project UpGrads & FDC, “Mentoring Men of color” and “Structural Challenges for Men of Color in the US”, 2020, 2021
- Pa’lante Mentor Program/FDC, “Advocating for Students of Color to do “insider research”, 2021
- Department Personnel Committee, (AFAM 2014, 2016-2018); (ASAM 2014, 2016)
- Chair, Search Committee for Director of the Academic Advisement Center; Summer 2006
- Summer Research Seminar Leader, Santa Ana Partnership/ENLACE (“The Latino Student Pathway to the BA and Beyond”); Summer 2006-2016
- Graduate School Workshop: “So you think you want to go to grad school”, Chicana/Chicano Studies and Chicano Resource Center; Fall 2007–2010
- Member, Search Committee for Dean of Humanities and Social Sciences; 2009–2010
- Member, Program council, CSU Fullerton, College of Humanities and Social Sciences
 - Latin American Studies; 2005–Present
 - Women’s Studies; 2005–Present
 - Queer Studies minor; 2010–Present
- Campus Mentor team, New Mexico Highlands University; 2011-2014
- Member, Search Committee, Chicana/o Resource Center Coordinator, 2019
- Member, Associate Vice President of Strategic Enrollment, Search Committee, 2019
- Member, Vice President, Student Affairs Search Committee; 2011, 2020
- Member, Vice President of HRDI Search Committee, 2012
- Member, Strategic Planning Steering Subcommittee: Faculty diversity, hiring, and retention; 2012–2013
- Member, Diversity Action Plan and Climate Study group, 2014-2016
- Media expert: Immigration, Latino health, Latino men and masculinity, higher education and minorities, and popular culture, CSU Fullerton’s Public Affairs; Fall 2005–Present

Departmental Service

- Mellon Foundation, Latinx Lab for Storytelling and Social Justice (1.2 million), Co-Principal Investigator and Director, Escritores Promotores and Summer Scholars Summer Institute; 2022-present
- Chair, Chicana and Chicano Studies, 2010–2015, Spring 2020 (including summer chair)
- Consulting faculty member to the Dean’s office for Chicana and Chicano Studies (*de facto* chair), 2007-2010
- Chair, African American Studies, 2012–2014
- Major/minor advisor, Department of Chicana and Chicano Studies; Fall 2005–2023
- Graduate Advisor, Chicana and Chicano Studies Concentration, History MA and Spanish MA, 2012-present
- Departmental Personnel Committee, member; 2016-2022
- Member, CHIC, Faculty Search Committee; 2006–2007, 2007–2008, 2008–2009, 2018-2019, 2020-2021* (chaired)
- Member, AFAM, Faculty Search Committee, chair; 2018-2019
- Advisor, McNair Scholars 2005-present
- Advisor, Honors Program

Community Service

- Speaker, Orange County Bar Foundation: “The expectations of a college professor”; series geared toward assisting “at-risk” future first-generation college teenage girls; 2006, 2007, 2008
- Guest Speaker, Orange County Conservation Corps Workshops; 2010-2014

Skills

Spanish (native speaker), English (fluent second-language speaker)

Teaching and Pedagogy

Courses taught (2010-present)

CHIC 302, 305, 340, 496, 499, 500, 599

CHIC/POSC 460

ASAM/AFAM/CHIC/HIST 190

ASAM/AFAM/CHIC 307

AFAM 496, 499

ETHN 490

HON 303T, 304T, 497

Master of Arts Culminating Projects, Thesis or Exams

Gilberto Reyes (HIST)

Jose Zamora (AMST)

Frank Perez (SOC), Doctoral Qualifying Exams, UC Riverside Ethnic Studies

Jonathan Garcia (AMST)

Marco Moreno (ANTH)

Carlos Escobedo (HIST)

Ashley Yniguez (HIST)

Veronica Mendiola (HIST)

Emma Tapia (HIST)

Sergio Sifuentes (HIST)

Monique Garcia (HIST)

Paul Suquett (HIST)

Eric Morales (HIST)

Juan Rojas (HIST)

Sergio Barrera, Doctoral Qualifying Exams, Dissertation Committee member, University of Michigan, American Cultures

Pedagogical and curriculum institutional mentoring

(Area F/Social Justice ADT, Chicana/o St. ADT)

Cypress College (Chicana/o Studies, Ethnic Studies)

Santiago Canyon College (Chicana/o Studies, Women and Gender Studies, Ethnic Studies)

Coastline College (Ethnic Studies, Chicana/o Studies)

Monterey Peninsula College (Ethnic Studies/Chicana/o Studies)

Scholarly and Creative Activities

Peer-Reviewed

1. Alexandro José Gradilla and Rodolfo D. Torres, "Capitalist Schooling and Constructing Young Latino Masculinities," in *Latinos and Education* (2nd edition), Antonia Darder and Rodolfo D. Torres, 2014. Article republished.
2. Alexandro José Gradilla, "Chicano/Mexican 'culture' as Rational Instrument in the Human Sciences." *Ethnic Studies Review* June 2010, 34 (1).
3. Alexandro José Gradilla, "The Darker Side of Modernity: Racialization as an Incomplete Project." *Critical Studies in History* June 2009, 2(1): 56-76, special issue "The Project of Modernity." <http://history.theory.googlepages.com/csh21>
4. Alexandro Gradilla, "Student Movements, Chicano/a, 1960s-2000s," in *International Encyclopedia of Revolution and Protest: 1500 to Present*. I. Ness (ed.), Oxford, UK: Blackwell Publishing, accepted/forthcoming, 2009.
5. Alexandro José Gradilla and Rodolfo D. Torres, "Capitalist Schooling and Constructing Young Latino Masculinities," in *Metropedagogy: Power, Justice, and the Urban Classroom*, Joe Kincheloe and Kecia Hayes (eds.). Netherlands: Sense Publishers, 2006.

Non-Peer-Reviewed

1. Alexandro Gradilla and Rodolfo D. Torres, "Latino Social Movements," in *Oxford Encyclopedia of Latinos and Latinas*, Suzanne Oboler and Deena Gonzalez (eds.), New York, NY: Oxford University Press, 2005.
2. Alexandro Gradilla, "Childbirth," in *Encyclopedia Latina*, Ilan Stavans Grolier (ed.), Danbury, CT: Academic Reference, 2005.
3. Alexandro José Gradilla and Rodolfo D. Torres, "Latino Masculinities," in *Men and Masculinities: A Social, Cultural, Historical Encyclopedia*, Michael Kimmel and Amy Aronson (eds.), New York: ABC-CLIO, 2004.

Conference Presentations

1. Alexandro José Gradilla, Chair and Discussant, Panel: Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West (Endorsed by AHS, IEHS, and WHA), Organization of American Historians (peer reviewed panel), Los Angeles, CA, 2023.
2. Alexandro José Gradilla, "Neoliberal Tendencies: Multiculturalism, Diversity and Inclusion and Other Fake Curricula Initiatives from the Corporate University," Panel: AB 1460, Black Lives Matter, and the Future of Ethnic Studies, California Sociological Association, 2020.
3. Alexandro José Gradilla "Racialized 'States of Exception': Syphilis Studies to Forced Sterilizations," American Philosophical Association-Pacific Division, Vancouver, British Columbia, Canada, 2019. Special Invitation by the APA Committee Session: Race and Medicine Arranged by the APA Committee on Philosophy and Medicine.

Grants

1. Latinx Lab for Storytelling and Social Justice, Mellon Foundation, co-author, "Escritores Promotores" and "Social Justice and Storytelling Institute Summer Program", and general editorial collaboration. Co-authors: Gabriela Núñez, Alexandro Gradilla, Erualdo González, Mónica Hanna, Eddy Álvarez, Nadia Zepeda and Mario Obando.

Works in progress

1. Alexandro José Gradilla, "Abolition and Decoloniality in Practice: reflections on racialized struggles for space and place". Special issue: Encampments, Mobility, and Racialized Space in the 20th-Century Latinx West in **California History**, TBA.
2. Alexandro José Gradilla, "Chicano/Latino men decolonizing their bodies: embodied reclaiming and healing bodies", submission of abstract for Journal of Bodies, Sexualities, and Masculinities (TBA).

3. Alexandro José Gradilla, "Sort of Learning to Labor: How a Chicano Working Class Teen Got Working Class Jobs," for the online digital series **The Jobs We Had**.
4. Alexandro José Gradilla, Whitewashing diversity: erasing student of color activism that transformed higher education (based on Neoliberal Tendencies CSA presentation).
5. Alexandro José Gradilla, *Countering Coloniality: Chicana/o decolonial acts of survivance and epistemic disobedience* (book manuscript proposal)
6. Alexandro José Gradilla, Rhetorics of Dehumanization: Racializing Structural Violence, (book manuscript proposal).

Public Creative and Scholarly Activities and Public Scholarship

1. Keynote, CCCOLEGAS Statewide Conference, November 2024
2. Moderator, Discussant, and Grant Collaborator/Consultant, Celebrating Latina/o Poetry, Library of America's Latino Poetry: Places We Call Home initiative funded by the National Endowment for the Humanities and Emerson Collective. **Celebrating Latino/a Poetry at the Sunkist Branch** (Anaheim, CA). Lead collaborator/author, Librarian Barbie McConnell.
3. Panelist, Why Ethnic Studies? Coastline Community College, Friday, September 13, 2024.
4. **Qué Pasa, HSI?** Podcast, Recorded: Wednesday August 7th at 4:30pm-6:00pm PST. Air Date: TBA. Topic: "Implementing Servingness in practice."
5. Panelist, "Chicano History in Orange County," for the Chicano Heritage: Educational Celebration of Culture at the Library, Santa Ana, CA, August 29, 2024.
6. Panelist, Linguistic Violence and Other Historical Traumas" for The No Sabo Kids: Reclaiming Our Identity, and Recognizing Our Contributions panel. California Community Colleges Organización de Latina/o/x Empowerment, Guidance, and Advocacy for Success (CCCOLEGAS). CCCOLEGAS Webinar Series, July 25, 2024.
7. The Brussels Collaboration on Bodily Integrity. (July 2024). Genital Modifications in Prepubescent Minors: When May Clinicians Ethically Proceed? *The American Journal of Bioethics*, 1–50. <https://doi.org/10.1080/15265161.2024.2353823>
8. Invited Keynote, "Storytelling as Tool," California State University, Chancellor's Office, Division of Academic and Student Affairs Divisional Retreat, May 8, 2024
9. Panelist, Tenure-line Faculty Teaching Load and RSCA Support Forum, CSU Long Beach, College of Liberal Arts Strategic Plan Implementation Support Team, April 25, 2024
10. Invited expert scholar and speaker, **"Building Chicanx/Latinx Communities within an HSI,"** for Central Washington University, HSI Transition Team, 4/18/2023
11. Invited keynote speaker, "Transformative Education: Engaging with the Past to Co-create the Future," for the Contra Costa College Fifth Annual Pedagogy Conference, April 12, 2024.
12. Males Achieving Success conference (Fullerton College), **Mentoring Latino Men Matters: "Keys to Success in School and in Life"**, 2015, 2016, 2017, 2018, 2019, 2020, 2023
13. Keynote, "Embedding meaningful diversity, equity, and inclusion strategies into curriculum redesign" Faculty-Led Curricular Design for Student Achievement in the CSU: 2021 **Redesigning Our Majors Symposium**. Conference sponsored by California State University, Chancellor's Office.
14. Alexandro José Gradilla, "Forward," in Louis Hoffman and Nathaniel Granger, Jr (editors), **Stay Awhile: Poetic Narratives on Multiculturalism and Diversity (2015)**. University Professor Press: Colorado Springs, CO.
15. Panelist, College of Humanities and Social Sciences Lecture Series
 - a. The Latinx Lab's Social Justice and Storytelling Institute Summer Program as a model for "Study Here."
 - b. "Why Storytelling? Storytelling as a tool for Social Justice in the Latinx Lab" (Spring 2023)
 - c. Interdisciplinary Conversations on Inequality and Violence

- i. "Black Lives Don't Matter: The Jahi McMath Case and Iatrogenic Violence" (2015)

Public Scholarship: Media Engagement

- Administrator. (2015, Apr 10). Ask a Mexican!. *Gallup Sun*. Retrieved September 9, 2024 from https://www.gallupsun.com/index.php?option=com_blog_calendar&year=2015&month=04&day=10&modid=183&limitstart=10
- Anders, D., director. (2014). 10 Things you don't know about, season 3, episode 3, civil rights: https://search.alexanderstreet.com/preview/work/bibliographic_entity%7Cvideo_work%7C3550623#/embed/object
- Aviles Pino, F. (2018, Mar 16). 19 years later, Santa Ana activist opens up about Berkeley hunger strikes. *Chispa*. Retrieved September 9, 2024 from <https://www.chispaoc.org/2018/03/berkeley-hunger-strikes/>
- Arellano, G. (2015, Apr 9). I'm taking a Chicano Studies course and angry—Now what?. *OC Weekly*. Retrieved September 9, 2024 from <https://www.ocweekly.com/im-taking-a-chicano-studies-course-and-angry-now-what-6433482/>
- Arellano, G. (2019, Mar 3). Canto LI: Plant seeds, and.... *Gustavo Arellano's Weekly*. Retrieved September 9, 2024 from <https://www.gustavoarellano.org/2019/03/canto-li-plant-seeds-and/>
- Arellano, G. (2013, Mar 9). Rumor of the death of Chicano Studies are greatly exaggerated by Public Radio. *OC Weekly*. Retrieved September 9, 2024 from <https://www.ocweekly.com/rumors-of-the-death-of-chicano-studies-are-greatly-exaggerated-by-public-radio-6485033/>
- Arellano, G. (2020, Mar 4). Latino wave put Bernie Sanders on top in California. *Los Angeles Times*. Retrieved September 10, 2024 from <https://www.latimes.com/california/story/2020-03-04/bernie-sanders-community-activists-california>
- Arellano, G. (2024, Apr 4). Column: Why many Latinos are calling for a cease-fire in Gaza. *Los Angeles Times*. Retrieved September 10, 2024 from <https://www.latimes.com/california/story/2024-04-04/ceasefire-gaza-latino-support>
- Arellano, G. (2024, Sep 10). Column: Don't be a 'pandejo.' Take the pandemic seriously. *Los Angeles Times*. Retrieved September 10, 2024 from <https://www.latimes.com/california/story/2020-12-03/coronavirus-covid-latinos-pandejo>
- Arellano, G. (2018, Nov 21). Column: Remember the activists who helped power the blue wave. *Los Angeles Times*. Retrieved September 10, 2024 from <https://www.latimes.com/opinion/op-ed/la-oe-arellano-gonzalez-estrada-20181121-story.html>
- Associated Press. (2016, Oct 6). GOP vice presidential nominee Mike Pence draws ridicule for "that Mexican thing" debate remark. *23 ABC Bakersfield*. Retrieved September 9, 2024 from <https://www.turnto23.com/news/local-news/gop-vice-presidential-nominee-mike-pence-draws-ridicule-for-that-mexican-thing-debate-remark>
- Barrera, M.L. (2016, July 19). Reports from July 2016 Latina/o Studies Association Conference. *Mujeres Talk*. Retrieved September 9, 2024 from <https://mujerestalk.org/2016/07/19/reports-from-july-2016-latinao-studies-association-conference/>
- Contreras, R. (2017, Dec 2). 'Coco' draws Latino audiences, other with theme of family. *WUSA 9*. Retrieved September 9, 2024 <https://www.wusa9.com/article/entertainment/coco-draws-latino-audiences-others-with-theme-of-family/496379707>
- Contreras, R., & Taxin, A. (2016, Oct 5). Pence's 'Mexican thing' remark draws ridicule from Latinos. *Courier & Press*. Retrieved September 9, 2024 from

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