

Jennie Luna

CSU Member Native American Studies

Campus Preference: Channel Islands

Qualified:

Ph.D. Native American Studies, UC Davis, 2012.

M.A. Native American Studies, UC Davis, 2006.

Dr. Luna has over twenty years of experience as an ethnic studies professor. She has taught numerous Native American, Aztec, Chicana/o studies classes. She has served as an Associate Professor in the Channel Islands Chicana/o Studies Program for over 10 years. She has taught courses on Nahuatl Language and Philosophy, Aztec Dance and Culture, and Transborder Perspectives.

Dr. Luna is the only faculty at CSU Channel Islands with a Doctorate in Native Studies.

References Contacted:

Jose Alamillo and Frank Barajas recommend the candidate.

Julia-Curry Rodriguez unable to be contacted.

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: ☐ Both ☐ Systemwide Committee ☐ Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

☐ Federally Recognized Tribe

☐ CA Indian Tribe

☐ CSU Administrator

☐ CSU Faculty

Staff

☐ NAGPRA Coordinator

Tribal Members (Check all that apply):

☐ Tribal Historic Preservation Officer work

☐ Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA

☐ Cultural resources protection under Tribal, state, and federal law

☐ Consultation with state and federal entities and agencies

☐ An Elder, Spiritual Leader

☐ A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

☐ Archaeology

☐ Anthropology

☐ Environmental Studies

☐ Ethnic Studies

☐ History (with a focus in California)

☐ Law

☐ Native American Studies

☐ Social Science

☐ Sociology

☐ A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

☐ Short Bio, A Resume or CV

☐ Tribal Resolution (as applicable)

☐ Three References

Incomplete Applications

☐ Missing Attachments

☐ Needs Follow Up Call

☐ Other Explanation: _____

CSU or NAHC Reviewer _____

Date: _____

CSU or NAHC Reviewer _____

Date: _____

CALIFORNIA STATE UNIVERSITY
NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
IMPLEMENTATION AND OVERSIGHT COMMITTEE

NOMINATION FORM

The California State University (CSU) is committed to fully implementing the spirit, as well as the legal requirements of both the Federal Native American Graves Protection and Repatriation Act (NAGPRA) and the California Native American Graves Protection and Repatriation Act (CalNAGPRA), which were enacted to acknowledge the fundamental human right of Native Americans, Alaska Natives, and Native Hawaiians to their ancestral Human Remains and Cultural Items.

The CSU seeks nominees for the Systemwide and Campus NAGPRA Committees. The purpose of the committees is to provide oversight and guidance for the development and implementation of Systemwide and Campus CalNAGPRA and federal NAGPRA compliance, which includes NAGPRA policy development. The CSU is referencing the requirements as outlined in Assembly Bill 389 Section 8028.7 and Section 8028.71 to guide the committee selection and policy development processes.

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed materials with 1) Attach a short biography or resume demonstrating that the nominee meets the criteria below; 2) Attach a letter of support from Tribe, Tribal resolution or a letter of interest with this form; and 3) Attach a list of at least three references, with name, telephone number, and email address for each.

Committee Term: 3-year renewable staggering term

Tribal Nominees: Support letters or Tribal resolutions for Tribal nominees should be from Tribal governments, Tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant.

CSU Nominees: Support letters or resume for CSU nominees should include professional experience demonstrating the ability to work in collaboration with Native American Tribes successfully on issues related to repatriation or museum collection management.

Please note, the CSU will keep completed application on file for committee positions that may become available in the future.

Deadline: Nomination materials must be submitted to nagpra@calstate.edu by December 5, 2023.

QUALIFICATIONS

Tribal Nominees

Tribal Nominees must be a member of a federally or non-federally recognized California Indian Tribe as defined by Section 8012 of the Health and Safety Code. Preferred experience in any of the following:

- Tribal Historic Preservation Officer work;
- Repatriation of human remains and cultural items pursuant to CalNAGPRA and federal NAGPRA;
- Cultural resources protection under Tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference shall be given to members of a California Indian Tribe. If no members of a California Indian Tribe meeting the qualifications of 8028.71 subdivision (c) paragraph (1) are available, members of other Tribes may serve.

CSU Nominees

CSU Nominees must be affiliated with or employed by the California State University and have the following:

- A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Social Sciences, Environmental Studies, or History, with a focus in California; and
- A minimum of five years' experience working in his or her field of study.

Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

Note: At least two CSU nominees to the Systemwide one CSU nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program.

You are encouraged to submit a nomination/self-nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

☐ CSU Systemwide Committee (*if only Systemwide please skip to Nominator Information below*)

☒ Campus Committee (*please fill out Section A below*)

◆ ◆ ◆

A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): CSU Channel Islands

Alternative campus(es) Nominee will consider (*candidates are encouraged to complete this section, if possible*):

1) _____

2) _____

3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Jennie Luna Title: Associate Professor

Tribal/CSU Institutional Affiliation: Xicana/Caxcan/Raramuri, CSU Channel Islands

Email: jennie.luna@csuci.edu Phone: 805-437-3727

Nominee Information

Name: Jennie Luna Title: Associate Professor

Tribal/CSU Institutional Affiliation: Xicana/Caxcan/Raramuri, CSU Channel Islands

Email: jennie.luna@csuci.edu Phone: 805-437-3727

Position Sought: ☐ Tribal Nominee ☒ CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu by Dec. 5, 2023.

Incomplete materials will not be considered.

JENNIE M. LUNA, PH.D.

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Ventura, CA 93001
(646)245-1216 cell/
(805)437-3727 office
jennie.luna@csuci.edu

EDUCATION

- 2012 Ph.D. Native American Studies, University of California, Davis
Concentration: Hemispheric/Intercontinental approach to Indigenous Studies; Xicana
Indígena identity and diaspora
Dissertation: "La Danza Mexica: Indigenous Identity, Spirituality, Activism and
Performance."
Advisors: Jack D. Forbes and Elisabeth Rose Middleton
- 2006 M.A. Native American Studies, University of California, Davis
- 2009/10 Certificate of Language Proficiency, Yale University Nahuatl Language Institute, Instituto de
Docencia e Investigación Etnológica de Zacatecas, Universidad Autónoma de Zacatecas,
Mexico
- 2001 Ed.M. Teachers College, Columbia University, New York, NY
Concentration: Philosophy of Education, Cultural Studies and Urban Education
Master's Thesis: "Redefining Education through a Xicanista Indigenista Perspective"
- 1999 Simultaneous Degree: B.A. Chicano Studies, Honors
B.A. Mass Communications, University of California, Berkeley
- 1998 U.C. Study Abroad and Field Research Program, Universidad Autónoma de México
(UNAM), Mexico City and Oaxaca City

DISTINCTIONS

- 2021-2022 Exceptional Service to Students Award, CSUCI
- 2021 Faculty Excellence Award for Inclusive Excellence in the School of Arts & Science, CSUCI
- 2014 Antonia I. Castañeda Prize for published work, NACCS

AREAS OF SPECIALIZATION

Danza Mexica/Azteca scholarship, Xicana/o Indigenous identity formation, Nahuatl language
study, decolonial theory, reproductive justice, Xicana spiritualities, food justice, grassroots
community studies, activism and social movements, intercontinental Indigenous women's issues,
social justice inquiry and educational reform.

UNIVERSITY AND COLLEGE TEACHING EXPERIENCE

California State University, Channel Islands, Chicana/o Studies Program

August 2014- Present **Associate Professor**

Courses Taught and Developed:

- CHS 100: Chicanas/os in Contemporary Society
- CHS 315: Nahuatl Language & Philosophy
- CHS 320: Gender and Sexuality in the Chicana/o Community
- CHS 331: Transborder Perspectives in Chicana/o Studies
- CHS 335: Chicana Feminisms
- CHS 342: Reproductive Health & Justice in the Chicana/o Community
- CHS 343: Health Issues in the Latina/o Community
- CHS 352: Aztec Dance and Culture
- CHS 383: Chicana/o Latina/o Identity and Empowerment
- CHS 392: Service Learning and Engagement
- CHS 430: Research Methods in Chicana/o Studies
- CHS 491: Theoretical Foundations in Chicana/o Studies
- CHS 494: Independent Research
- CHS 497: Directed Studies
- CHS 499: Service Learning/Capstone

University of California, Santa Barbara, Theater & Dance Department & Chicana/o Studies
Spring & Fall 2019 **Visiting Professor**

Courses Taught and Developed:

DANCE 194: Danza Mexica/Azteca

CHST 191: Special Topics: Health in the Chicanx Community

New Mexico State University, Women's Studies Program & Honors College

August 2012- May 2014 **Assistant Professor**

Courses Taught and Developed:

WS 202: Representing Women Across Cultures

WS 433/533: Women, Gender, and Culture

WS 450/550: Indigenous Women: Health, Body, Mind, and Spirit

WS 454: Women Crossing Borders

HON 421: Native American Philosophy and Thought

ANTH 305V: Contemporary Native Americans

San José State University, Mexican American Studies Department

August 2009- June 2012 **Lecturer**

Courses Taught and Developed:

MAS 10A/B: Mexican Americans and the Development of U.S. History

MAS 125: Chicana/o Communities

MAS 135: Contemporary Chicana/o Issues: Danza Mexica/Azteca: Indigenous Identity, Spirituality, Activism and Performance

MAS 160: Gender and Sexuality in the Chicana/o Community

DeAnza Community College, InterCultural Studies Department

August 2010 – December 2011 **Adjunct Professor**

Courses Taught and Developed:

InterCultural Studies 9: Race and Ethnicity Theories

InterCultural Studies 44 : Native American Religions and Philosophical Thought

Mills College, Ethnic Studies Department

August 2010 –December 2010 **Lecturer/Visiting Scholar**

Course Taught and Developed: Ethnic Studies 54: American Indian History to 1900

University of California, Davis Native American Studies Department

September 2003 – June 2010 **Associate Instructor**

Course Taught and Developed: Native American Studies 5: Introduction to Native American Literature

University of California, Davis Chicana/o Studies Department

September 2003 – June 2010 **Associate Instructor**

Courses Taught and Developed:

Chicana/o Studies 10: Introduction to Chicana/o Studies

Chicana/o Studies 50: Chicana/o Culture

Chicana/o Studies 156: Chicana/o Poetry

University of California, Davis Native American and Chicana/o Studies Departments

September 2004-June 2008 **Teaching Assistant**

- T.A. for various professors with different approaches in both Native American Studies and Chicana/o Studies departments
- Responsible for attending lectures, facilitating discussion sections and grading exams and essays

Course Titles: Native American Studies 1: Introduction to Native American Studies
 Native American Studies 10: Native American Experience
 Native American Studies 133: Mexico and Central America
 Chicana/o Studies 10: Introduction to Chicana/o Studies
 Chicana/o Studies 50: Chicana/o Culture
 Chicana/o Studies 65: New Latin American Cinema

DQ University Tribal College Winters, CA

January-June 2004 **Adjunct Professor**

Course Taught and Developed: Introduction to Native American Philosophy

Saint Peter's College, Jersey City, NJ

Summer 2002 **Adjunct Professor**

Course Taught and Developed: Writing and English Composition

Boricua College, New York, NY

Fall/Spring 2001-2002 **Adjunct Professor**

Course Taught and Developed: English Composition I and II

City University of New York, Hunter College Women's Studies and the Department of Black and Puerto Rican Studies

September 2001-June 2002 **Adjunct Professor**

- Directed the community internship program via class co-sponsor National Latina Health Organization.
- Course Taught and Developed: Redefining Latina Health: Body, Mind, and Spirit

ADDITIONAL TEACHING EXPERIENCE

Dual Enrollment Summer Course Oxnard Union High School District

Summer 2023 Taught Introduction to Chicana/o Studies to OUHSD high school students at CSUCI for both high school and college credit.

Migrant Education Program Oxnard Union High School District, Extended University

Summer 2019 Taught Introduction to Chicana/o Studies to high school students at CSUCI.

California State University, Channel Islands, Osher Lifelong Learning Institute (OLLI)

Fall 2017 Course Instructor, Little House in Ojai

- Title of Course: *Decolonizing Knowledge and Power*

Spring 2018 Course Instructor, CSUCI campus

- Title of Course: *The Building of a Movement: Narratives of Resistance & Memory in Chicana/o History*

Fall 2021 Course Instructor, CSUCI campus

- Title of Course: *Nahuatl Language & Philosophy*

Community Prep High School Brooklyn, NY

August 2002-June 2003

High School Teacher

- Worked as part of the first faculty to initiate the development of this school, working with previously incarcerated youth
- Advisor of the girls program of the school
- Taught Humanities, Spanish, Health and Creative Writing

National Hispanic University San José, CA

Summer 1999 High School Teacher

- Latino College Academy program and curriculum development & GED Preparation Course
- Assisted in the work of the Pre-College/Upward Bound/TRIO programs
- Developed and presented motivational workshops on college preparation, goal setting, planning for the future, and cultural appreciation

PUBLICATIONS: SCHOLARSHIP & CREATIVE ACTIVITIES

Peer Reviewed Scholarship:

Luna, J. (Fall 2022) "Rethinking Aztlan in Chicana/o Studies through a Nahua Paradigm," *Aztlán: A Journal of Chicano Studies*, volume 47, number 2.

Luna, J. (2021) "Classroom Curriculum" included in *Writing 50 Years (más o menos) Amongst the Gringos*, Roberto Cintli Rodríguez, Aztlan Libre Press, Houston, TX.

Luna, J. (2021) "Becoming Middle Class Faculty with Working-Class Sensibilities" in *Campus Service Workers Supporting First-Generation Students: Informal Mentorship and Culturally Relevant Support as Key to Student Retention and Success* eds. Georgina Guzmán, La'Tonya Rease Miles, & Stephanie Santos Youngblood, Routledge Press, pp. 180-187.

Luna, J. and Estrada, Gabriel. (2020) "Trans*ulating the Genderqueer -X through Caxcan, Nahua, and Xicanx Indígena Knowledge." in *Decolonizing Latinx Masculinities* eds. Arturo Aldama & Frederick Aldama, University of Arizona Press, pp. 251-274.

Luna, J. (Fall 2019) "1999 twLF at UC Berkeley: An Intergenerational Struggle for Ethnic Studies" in *Ethnic Studies Review*, Association for Ethnic Studies Vol. 42, Issue 2, pp. 83-98.

Luna, J. (2019) "Planting the Umbilical Cord" in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, (eds.) Lara Medina and Martha Gonzales, University of Arizona Press, p. 71-71.

Luna, J. (2019) "Post-Cesarean Ceremony/Baby's First Journey to the Heart" in *Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices*, (eds.) Lara Medina and Martha Gonzales, University of Arizona Press, p. 284-286.

Luna, J. and Galeana, Martha (2016) "Re-Membering Coyolxauhqui as Birthing Text" in *Regeneración Tlacuilolli: UCLA Raza Studies Journal*, University of California, Los Angeles, pp. 7-32.

Luna, J. (2014). "Coming Home to Danza" in *Speaking from the Heart: Herstories of Chicana, Latina, and Amerindian Women*, 2nd Edition.(eds.) Rose Borunda and Melissa Moreno. Dubuque, IA: Kendall Hunt Publishing Company.

Luna, J. (2013) "La Tradición Conchera: The Historical Process of Danza and Catholicism" in *Diálogo: Center for Latino Research* at DePaul University Chicago, IL.

Luna, J. (2012) "Examining MeXicana/o Indigenous Identity and Cultural Formation through Traditional Danza Mexica" in *Border-Lines: Journal of Latino Research Center* at the University of Nevada, Reno.

Luna, J. (2012). "Building a Xicana Indígena Philosophical Base" in *American Philosophical Association Newsletter on Hispanic/Latino Issues in Philosophy*, (eds.) Bernie J. Canteñis and Carlos Alberto Sánchez, Spring 2012 Volume 11, Number 2.

Luna, J. (2009). "Manhatitlán: The Mexican Indigenous Presence in New York City." At *Smithsonian Geography Website*.

Luna, J. (2008). "Danza Chapter" in *500 Years of Chicana Women's History/500 Años de la Mujer Chicana*. Elizabeth "Betita" Martinez. New Brunswick, NJ: Rutgers University Press.

Luna, J. (March 1997). "Student Activism UC Berkeley," *Z Magazine*.

Luna, J. (1997-1999). Various articles, *Razateca Magazine*.

Luna, J. (1997-1999). Various Articles. *La Frontera Magazine*.

Peer-Reviewed Scholarly Works in Progress:

Luna, J. *Mexica: Between Mexico and California- Living Traditions of Danza* (Book Manuscript), under contract with University of Arizona Press

Luna, J. "A Preface & Introduction" to *Los Aztecas del Norte* (Reprint edition) by Jack D. Forbes, to be published by University of Arizona Press.

Luna, J. "Healers and Storytellers: The Colorado Sisters and the Coatlicue Theatre Company" (article) to be published in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambios Social (MALCS)*

Luna, J. "WINC PLENARY: A Conversation Across Genealogies of Resistance: Building Critical Solidarity between Indigenous and Chicana Feminisms" (Keynote Address) to be published in *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambios Social (MALCS)*

Luna, J. "Chicana/o Youth Movement & Walkout in San José, CA 1990s" (article)

Luna, J. "Moontime Shaming, Falda Policing and Other Patriarchal Practices Guised as Ceremony" (article).

Luna, J. "Danzando en Chuco Town: History of Danza Mexica in El Paso, Texas" (article).

Luna, J. "Border(ing) Indigeneity: Tortugas, Genízaro, and Mexica Identity through Dance" (article).

Conferences and Other Scholarly Activities:

Plenary Speaker, 2023 MALCS Women Indigenous Native Caucus Plenary: "A Conversation Across Genealogies of Resistance: Building Critical Solidarity between Indigenous and Chicana Feminisms," Mujeres Activas en Letras y Cambios Social Conference, U.C. Davis (July 2023)

Roundtable Presenter, "Classroom Pedagogies- Creating Spaces for Indigenous Knowledges and Practices to Foster Healing and Thriving," Mujeres Activas en Letras y Cambios Social Conference, U.C. Davis (July 2023)

Keynote Speaker & Workshop Facilitator, "La Cultura Cura: Danza Azteca," El Centro, Cal Poly Humbolt (March 2023)

Guest Speaker, "Introducción a la Danza Mexico," Virtual Series: El Camino Tradicional al Bienestar for the Indian Health Center of Santa Clara Valley, (May 18, 2023)

Guest Speaker, "Descolonizando tu Dieta: Honrar tu Cuerpo, Mente, e Espiritu," Virtual Series: El Camino Tradicional al Bienestar for the Indian Health Center of Santa Clara Valley, (May 11, 2023)

Panel Presenter, "Aztlán in Chicana/o Studies through a Nahuatl Paradigm," National Association for Chicana and Chicano Studies Conference, Denver, CO (April 2023)

Moderator & Conversation with author Jesse Leon, *I'm Not Broken*, Skylight Books, Los Angeles, CA (August 2022)

Keynote Speaker, 4th Seeds & Cultures Summit, U.C. Davis (April 2022)

Guest Speaker, "Antiracism and Decolonization Speaker Series" for Southern Oregon University (January 10, 2022)

Guest Speaker, "Ethnic Studies: Chicana/o History" for Southern Oregon University (October 28, 2021)

Guest Speaker, "Dia De Los Muertos" for Chicana/o Studies, San José City College (October 27, 2021)

Guest Speaker, "Contextualizing the History & Philosophy of Danza Mexica" for *MAS Decolonial Feminisms*, University of Arizona (April 15, 2021)

Keynote Speaker, "Food is Medicine: Honoring Ancestral Knowledge & Indigenous Food Ways" Oxnard College Multicultural Week (April 14, 2021)

Keynote Speaker, "Descolonizando Su Dieta: Honrando su Cuerpo, Mente, Espiritu" Indian Health Center of Santa Clara Valley (April 7, 2021)

Guest Speaker, "Aztec Dance & the Mexica New Year: Ceremony, Culture, and Education" San José City College Puente Program (March 17, 2021)

Panel Speaker, "Decolonizing Latinx Masculinities" Latinx Research Center, U.C. Berkeley (March 4, 2021)

Guest Speaker, "Intersecting Momentum: A Discussion about the History of Colonization and the Now of Healing Land & People" New Mexico State University (February 10, 2021)

Guest Speaker, "CHI 111: Mexicana/Chicana Women in Contemporary Society" UC Davis (January 13, 2021)

Guest Speaker, "Dia de Muertos" CSU Stanislaus (November 2, 2020)

Guest Speaker, Latinx Heritage Month "Identity & Intersectionality" Google HOLA Employees Association (September 2020)

Guest Speaker, *La Cultura Cura Virtual Care Series: Indigenous Xicanx Healing Ways*, Corazón Counseling (May 2020)

Keynote Speaker, "Fifty Years of Ethnic Studies: The Ongoing Movement to Decolonize & Indigenize Ethnic Studies," *Indigeneity & Decoloniality 3rd Annual Ethnic Studies Summit*, Chabot College (April 2020)

Plenary Speaker, Title: "MEX-I-CA: Entre Mexico y California, La Migración de la Danza Mexica y la Cultura y Lengua Náhuatl," XV Foro Internacional de Música Tradicional, Cantos, relatos, rezos y danzas en lenguas maternas de los pueblos amerindios de México, Museo Nacional de Antropología, México City (October 2019)

Guest Speaker, "Fifty Years of Ethnic Studies," International & Multicultural Education, University of San Francisco (November 2019)

Guest Speaker, "Decolonizing Birth & Healing" Chicana/o Studies, San José City College (November 2019)

Guest Speaker, "Decolonizing & Indigenizing Your Diet" Chicana/o Studies, San José State University (November 2019)

Distinguished Visiting Speaker, "Sacred Body/Sacred Land," Chicana/o Studies Department, CSU Northridge (September 2019)

Keynote Speaker, "Ethnic Studies Framework," Xicanx Institute for Teaching and Organizing (XITO) and Salinas Valley Ethnic Studies Institute, Hartnell Community College (September 2019)

Chair Roundtable Presentation, “Mother Who Works the Land: Decolonizing Reproductive/Birth Justice and Building Collective Voice on Land, Body and Place” Native American and Indigenous Studies Association (NAISA) International Conference, University of Waikaito, New Zealand (July 2019)

Roundtable Presenter, “Motherhood: A Xicana Indigena Perspective & Practice” *The Hungry Woman Symposium of Las Maestras Center for Xicana[x] Indigenous Art, Thought, and Social Practice*, U.C. Santa Barbara (June 2019)

Workshop Presenter, “Reproductive Justice” Indigenous Knowledge Conference sponsored by MICOP (April 25, 2019)

Keynote Plenary Speaker, “Tracing Indigenous Trajectories in Xicana/o/x Studies” National Association for Chicana and Chicano Studies (NACCS) National Conference, Albuquerque, NM (April 2019)

Consultant/Presenter, Professional Development for Teachers of Oxnard Union High School District in Ethnic Studies curriculum development (September 27, 2018)

Radio Interview/Commentary, *AHA! Presents About Education*, Interview topic: Reproductive Justice and Culturally Relevant Doula Program, AM 1290 Santa Barbara & Podcast (July 11, 2018)

Plenary Speaker, 2nd Annual Ethnic Studies Conference, California State University, Stanislaus (May 14, 2018)

Workshop Presenter, “Danza Culture & Philosophy” and “Indigenous Perspectives on Reproductive Justice” at the 2nd Annual Ethnic Studies Conference, California State University, Stanislaus (May 14, 2018)

Moderator, CSUCI Student Panel: “Danzactivist-Scholarship: Documenting Ancestral Memory and Community Histories of Danza Mexica in Ventura County,” National Association for Chicana and Chicano Studies Conference, Bloomington, Minnesota (March 2018)

Guest Lecturer/Public Talk, Chicana/o Studies 1C Intro to Culture, U.C. Santa Barbara (May 25, 2017)

Keynote Speaker/Public Talk, “Revolutionizing Self-Care: Empowering Nuestras Comunidades to Engage with Health and Wellness,” MEChA de UCLA’s 24th Annual Raza Youth Conference (May 6, 2017)

Keynote Speaker/Public Talk, “Sacred Body, Sacred Land: (Re)Connecting to Our Healing Ways,” Adelante Speaker Series, San José State University (April 18, 2017)

Paper Presentation, “Reproductive Justice Ayer y Hoy: Decolonizing Birth, Legal Rights, & Making the Birth Movement Relevant to Xicanas,” National Association for Chicana and Chicano Studies Conference, Irvine, CA (March 2017)

Plenary Speaker, “On The Red Road: Mapping Xicana Indigena Decolonial Trajectories,” Mujeres Activas en Letras y Cambios Sociales (MALCS) National Conference, Laramie, WY (August 2016)

Moderator, CSUCI Student Panel: “Braceros, Mixtecos, y los Barrios de Ventura County: Chicana/os Studies Transforming Community Research,” National Association for Chicana and Chicano Studies Conference, Denver, CO (April 2016)

Guest Lecturer, “Testimonio Narrative as Research,” Freedom & Justice Studies 340, CSUCI (February 2016)

Paper Presentation, “La Tradición Conchera: The Historical Process of Danza and Catholicism,” National Association for Chicana and Chicano Studies Conference, San Francisco, CA (April 2015)

Group Moderator, Alliance for Hispanic Serving Institution Educators, National Conference, CSUCI (March 2015)

Keynote Speaker/Public Talk, “Semillas y Culturas Conference” at Woodland Community College (Fall 2014)

Paper Presentation, “Taco Testimonios: Reclaiming Traditional Food Systems through Danza and Gardening,” National Association for Chicana and Chicano Studies Conference, Salt Lake City, UT (April 2014)

Panel Presenter & Women's Studies Representative, Salt of the Earth Commemoration Committee, New Mexico State University (Spring 2014)

Roundtable Presenter, Panel: "Battle Tactics and Battle Scars: Towards a Politics of Empowerment through Interdisciplinary Chicana Chicano Studies," National Association for Chicana and Chicano Studies Conference, Salt Lake City, UT (April 2014)

Keynote Address/Public Talk, "Ethnic Studies Cross-Cultural Series: Day of the Dead, MesoAmerican Food and Danza," Woodland Community College (October 31, 2013)

Panel Presenter, "Inter-generational Panel on the Third World Liberation Front 1969-1999-Today: Re-igniting the Spirit of Resistance," University of California, Berkeley (October 30, 2013)

Keynote Address/Public Talk, "Indigenous Reproductive Health Issues and Traditional Birthing Practices," Global Health Disparities Symposium, New Mexico State University (July 10, 2013)

Keynote Address/Public Talk, "An Introduction to the Historical Health Disparities of Indigenous Peoples of the Continent," RISE Health Disparities Seminar, New Mexico State University (July 10, 2013)

Keynote Address/Public Talk, 2013 Mexican American Studies Graduation, San José State University (May 24, 2013)

Moderator, Panel: "Pedagogical Approaches in Using the Text: Speaking from the Heart: Herstories of Chicana, Latina, and Amerindian Women," Undergraduate Research and Creative Arts Symposium, New Mexico State University (April 5, 2013)

Guest Lecturer, Women's Studies 455/555 Seminar: Feminist Research Methods, New Mexico State University (April 10, 2013)

Keynote Address/Public Talk, "(Im)migration, the Border, and How Policy Affects Women" Feminist Perspectives Symposium, New Mexico State University (March 2013)

Panel Presenter, "Pedagogy of Speaking from the Heart: The Use of Textbook Addressing Herstories of Chicana, Latina, and Amerindian Women," National Association of Chicana and Chicano Studies Conference, San Antonio, TX (March 2013)

Public Lecture, "Land and Identity through Nahua World View," Center for Latin America and Border Studies Spring Lecture Series, New Mexico State University (February 27, 2013)

Panel Discussant, "Critical Scholars Collective: Precious Knowledge and the Banning of Mexican American Studies," New Mexico State University (February 2013)

Panel Presenter, "Making the Cultural Birth Movement Relevant to All Women," The Northern New Mexico Birth Summit, Northern New Mexico College (December 1, 2012)

Guest Lecturer, Undergraduate Seminar: Education 315, Department of Curriculum and Instruction, New Mexico State University (November 2, 2012)

Guest Lecturer, Graduate Seminar in Counseling and Educational Psychology: Indigenous Counseling and Ways of Knowing, New Mexico State University (November 2012)

Panel Discussant, "The Doctrine of Discovery: Extinguishment of Indigenous Human Rights," Student and Faculty Forum, New Mexico State University (October 1, 2012)

Panel Presenter, "Non-Conventional Methodologies in Teaching and Advising," Hispanic Faculty/Staff Caucus Leadership Adelante: Leading through the Arts, Creativity, Culture, and Community, New Mexico State University (September 13, 2012)

Panel Presenter, "Chicana Desire and Birthing," Cultural Heritage Center San José State University (July 16, 2012)

Public Talk, "Danza Mexica Movement History in California," Mexican American Studies Spring Brown Bag Lunch Lecture Series, San José State University (May 3, 2012)

Public Lecture, "The History and Legacy of Aztlan," Cultural Heritage Center San José State University (November 30, 2011)

Guest Lecturer, Graduate Seminar Mexican American Studies 200: Ideology and the Chicana/o Experience, San José State University (October 19, 2011)

Guest Lecturer, Multicultural Seminar for the pre-doctoral interns at the NMSU Counseling Center, New Mexico State University (October 10, 2011)

Public Lecture, Latina/o Heritage Month Lecture Series, San José City College (October 4, 2011)

Guest Lecturer, "Multi-Ethnic Models in Education," Graduate Course for Catholic School Educators, Santa Clara University (July 2011)

Keynote Speaker/Public Talk, César Chávez Commencement, U.C. Berkeley (April 15, 2011)

Panel Presenter, "Thinking Outside the Language of Oppression: Nahuatl Language, Indigenous Education and Impact on Xicana/o Research," National Association of Chicana and Chicano Studies Conference, Pasadena, CA (April 2011)

Guest Lecturer, Women, Religion and Social Change Class, Institute for Transpersonal Psychology, Palo Alto, CA (December 5, 2010)

Public Lecture, "Empowering Chican@ Studies," U.C. Merced (April 30, 2010)

Panel Presenter, "Reclamando Nuestras Raíces Indígenas," Tenth Annual Chicana/o Studies Symposium, U.C. Davis (April 27, 2010)

Panel Presenter, "Mujeres en Ceremonia y Cambio Social: Xicana Indigenous Activism and Organizing" National Association for Chicana and Chicano Studies annual conference Seattle, WA (April 2010)

Panel Presenter, "Dancers, Mothers and Grandmothers: Expressions and Performance as Knowledge Production; Living Codices: Women Elders and Wisdom Keepers in the Danza Mexica Tradition" paper presented at the National Association for Chicana and Chicano Studies annual conference Seattle, WA (April 2010)

Keynote Speaker/Public Talk, "Womyn Without Borders: Empowering Our Future by Celebrating our Past and Present: International Women's Day," sponsored by Mujeres Activas en Letras y Cambio Social & Yik'al Kuyum, U.C. Davis (March 2010)

Panel Presenter, "Activism at U.C. Berkeley: 1980s, 1999, 2010 and Beyond," Decolonizing the University Conference, University of California, Berkeley (February 2010)

Paper Presentation, "Danza Mexica: History and (Re)emergence of Xicana Indígena Identity," National Association for Chicana and Chicano Studies annual conference New Brunswick, NJ (April 2009)

Guest Lecturer, "History of Cuauhtemotzín," Casa Cuauhtemoc, U.C. Davis (February 2009)

Guest Lecturer, "Spirituality as Resistance," Chicano Studies 180 at U.C. Berkeley (December 2008)

Paper Presentation, "Danza Mexica/Azteca: Movement and Ritual Performance," Davis Institute for the Humanities Graduate Student Symposium, U.C. Davis (May 2008)

Paper Presentation, "Danza Mexica: (Re) Emergence of Xicana Indígena Identity," Institute for American Indian Research Sipapu Secular Native American Graduate Student Conference, University of New Mexico, Albuquerque, NM (April 2008)

Paper Presentation, "Xicanas in Exile: La Red Xicana Indígena; Contextualizing Identity," National Association for Chicana and Chicano Studies, San José, CA (April 2007)

Paper Presentation, "Señora Cobb: A Living Codex," Native American Studies Graduate Student Conference, U.C. Davis (May 2006)

Panel Presenter, "Cuando Eramos Indios," Chicana and Chicano Studies Symposium, University of California, Davis (April 2006)

Panel Presenter, "Beyond Black and White: The Mexicano/Chicano Experience of U.S. Racism" United Nations World Conference Against Racism NGO Forum, Durban, South Africa (September 2001)

Public Lecture, "Native Cultures of the Americas: A New Generation," American Museum of Natural History, New York, NY (April 2000)

Paper Presentation, "Xicanos in Exile: The Xicana Educational Experience in New York," National Association for Chicana and Chicano Studies Conference, Portland, OR (March 2000)

Paper Presentation, "Immigration Without Rezervation: Aftermath of 187," National Association for Chicana and Chicano Studies Conference, Sacramento, CA (May 1997)

Panel Presenter, "Reassessment of Chicano Studies," chaired by Professor René Nuñez, National Association for Chicana and Chicano Studies Conference, Sacramento, CA (May 1997)

Panel Presenter, "Building the New Xicano Left," chaired by Elizabeth (Betita) Martinez, National Association for Chicana and Chicano Studies Conference, Sacramento, CA (May 1997)

Presenter, "Curfew Laws of San José, the Criminalization of Youth," National Association for Chicana and Chicano Studies Conference; Chicago, IL (May 1996)

Creative Activities:

Curator/Advisor (Fall 2019) Michele Serros Collection, permanent exhibit, University/Rush Hall

Creative Consultant and Prop Manager (October 2018), *El Cielo or Bust*, short film adaptation of the works by Michele Serros, Produced and Directed by Julio Alcalá.

Curator (Spring 2016), "CurARTE: Healing Through Art & Culture: Women of Danza" curation of Art Exhibit by Ruby Chacón, Broome Library Exhibition Hall, CSUCI.

Curator (Fall 2014), "Semillas y Culturas" curated art and history exhibit about Danza Mexica at Woodland Community College, Woodland, CA.

Luna, J. (Spring 2006) "Luna," in *To Topos International Journal*, from the University of Oregon: Ahani Indigenous American Poetry, vol. 9.

Narrator & Interviewee (1999), Documentary: *On Strike: Ethnic Studies 1969-1999*.

RESEARCH EXPERIENCE AND GRANTS

Spring 2023 Instructionally Related Activities Grant Award, CSU Channel Islands

- Project funding to bring traveling exhibit from New Mexico to Broome Gallery: *Pasos Ajenos: Social Justice and Inequalities in the Borderlands*
- Funding to purchase Ethnic Studies kits for each faculty and Ventura County High School Ethnic Studies Teachers and provide Professional Development with the exhibit

Spring 2022 Humanities Advisor, California Arts and Humanities Grant

- \$30,000 Grant for Xicana[x] Indigenous Values Project, community partner with Las Maestras Center for Xicana[x] Indigenous Thought, Art, and Social Praxis, U.C. Santa Barbara

Spring 2022 Presidential Award for Center for Multicultural Engagement

- \$25,000 approved for the proposed Legacy Mural Project on CSUCI campus

Fall 2021 Research, Scholarship, and Creative Activity Grant, CSUCI

- Course release to complete research for book manuscript

Spring 2020 **Center for International Affairs Language Enrichment Grant, CSUCI**

- \$1000 Grant funding to receive private tutoring in Nahuatl language via zoom

Spring 2019 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding to organize a day-long symposium at CSUCI entitled, “Consejo Caxcanes del Norte: Gathering of Western Nahuas Peoples of Zacatecas y Jalisco.” Widely attended by students and community
- Featured Speakers were invited to discuss contemporary Caxcan identity, Caxcan Cosmology & the migration of Caxcanes and forced relocation during colonization.

2018-2021 **National Center for Science and Civic Engagement Grant Award**

- Awarded one of four national research grants (\$2,500 seed money) for partnerships between university and Indigenous communities.
- Working with the Mixteco Indigenous Community Organizing Project, CSUCI Chicana/o Studies and Nursing program to create a volunteer doula program.

2018-2019 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for Artist in Residency Program entitled, “Spirituality of Resistance and Prayer to the Mother Waters” with renowned Xicana artist, Celia Herrera Rodríguez

2018-2019 **Cross Institutional Learning Community Faculty Fellow (Project ALAS- Aligning Learning and Academic Success), CSU Channel Islands**

- Selected as a faculty fellow to work closely with faculty from VCC and SBCC.
- Co-organized the third Chicana/o Studies Summit of Ventura County at CSUCI
- Summit led to the organizing of a Resolution presented to the Oxnard Union High School District school board, which passed and created the Ethnic Studies Graduation Requirement

2017-2018 **Cross Institutional Learning Community Faculty Fellow (Project ALAS- Aligning Learning and Academic Success), CSU Channel Islands**

- Selected as a faculty fellow to work closely with faculty from VCC.
- Co-organized the second Chicana/o Studies Summit of Ventura County at Ventura College

2017-2018 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for Symposium entitled, “Birthing Sin Fronteras: Midwifery and Reproductive Justice in the Borderlands” with midwife, Tema Mercado
- Doula Certificate Training for Nursing & Chicana/o Studies students

Spring 2018 **Student Undergraduate Research Grant, CSU Channel Islands**

- Funding to take eight students to participate and present research at the National Association for Chicana and Chicano Studies Conference, Bloomington, Minnesota

Spring 2017 **Student Undergraduate Research Grant, CSU Channel Islands**

- Funding to take twelve students to participate and present research at the National Association for Chicana and Chicano Studies Conference, Irvine, CA

2016-2017 **Cross Institutional Learning Community Faculty Fellow (Project ALAS- Aligning Learning and Academic Success), CSU Channel Islands**

- Selected as a faculty fellow to work closely with faculty from SBCC and VCC.
- Co-organized the first Chicana/o Studies Summit of Ventura County at Oxnard College

2016-2017 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for “Bruising for Besos” Film Screening and Q &A with Film maker, Adelina Anthony

2017, 2018, 2019, 2022, 2023 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for “Chicana/Latina Retreat on Santa Rosa Island”
- Chicana/Latina Faculty and Staff will facilitate a retreat for Chicana/Latina students on the Santa Rosa Island addressing issues of education, self-esteem, support, and wellness.

Fall 2015 **Service Learning Grant, CSU Channel Islands**

- Funding to pay for student conference fees for the California Native Food Symposium at the Rancho Santa Ana Botanic Gardens in Claremont, CA
- Students from Chicana/o Studies 343: Health Issues in the Latina/o Community were able to attend this conference.

2015-2016 **Foundation Presidential Award, CSU Channel Islands**

- Funding to take seven undergraduate students to present research at a national academic conference, The National Association for Chicana and Chicano Studies, held in Denver, Colorado.

2015-2016 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for “Xicana Indigena Birth Summit”
- Joint Project with Dr. LaSonya Davis-Smith (Nursing) to organize a conference for Xicana Indigena midwives, doulas, birth workers, and those working in Reproductive Justice issues.

2015-2016 **Center for Multicultural Engagement Grant Award, CSU Channel Islands**

- Project funding for “Xicana Indigena Birth Summit”
- Joint Project with Dr. LaSonya Davis-Smith (Nursing) to organize a conference for Xicana Indigena midwives, doulas, birth workers, and those working in Reproductive Justice issues.

2015-2016 **Center for Integrative Studies Mini-Grant Award, CSU Channel Islands**

- Project Funding for campus event: “Water is Life” Symposium
- Joint Project co-sponsored by Chicana/o Studies and Chemistry, Dr. Ahmed Awad
- Event featured Local Chumash Elder from Wishtoyo Foundation, Dr. Antonio Lara, Chemistry Professor from New Mexico State University and Chief Caleen Sisk of the Winnemem Wintu.

Summer 2015 **Center for and Investigation for Global Dialogues: Decolonizing Knowledge and Power; Post-colonial Studies, Decolonial Horizons**

- Summer school program participation at the Autonomous University of Barcelona, Spain
- Conducted international archival research at various universities, libraries, and museums in Europe.

2014-2015 **Center for Integrative Studies Mini-Grant Award, CSU Channel Islands**

- Project funding for campus event: “Dulce Recuerdos/Sweet Memories”
- Organized an art exhibit in the Broome Library entitled, “Cultura Restoration” by Al Na’ir Lara, Albuquerque artist to accompany children’s book reading/signing by Dr. Kathleen Contreras (Education).

2014-2015 **Center for Multicultural Engagement Grant Award, CSU Channel Islands**

- Project funding for “Making the Birth Movement Relevant to Chicanas and Indigenous Women.”
- Joint Project with Dr. LaSonya Davis-Smith (Nursing) to attend a Birth Education Certification course toward creating a joint curriculum and service learning project.

2014-2015 **Instructionally Related Activities Grant Award, CSU Channel Islands**

- Project funding for a symposium entitled, “Curarte: Healing through Art and Culture.”
- Organized art exhibit in Broome Library entitled, “Women in Danza” by Ruby Chacón, Salt Lake City artist, which accompanied Student projects on Decolonizing the Diet: Indigenous Food Practices.
- Organized Guest Lecture and Sunrise Ceremony with Danza Elder Angelbertha Cobb from Sacramento, CA.

2014-2015 Student Research Travel Award, CSU Channel Islands

- Grant funding for student travel and participation at the National Association for Chicana and Chicano Studies Conference in San Francisco, CA.

2013-2014 New Mexico Humanities Council Research and Project Grant

- Project funding for research entitled, “Danza in the Southwest: Examining the Relationship and Histories of Indigenous Mexicans and Hispanicized Native American Cultural Practices.”
- Organized two-day symposium, “Border(ing) Indigeneity: Tortugas, Genízaro, and Mexica Cultural Expressions”
- Developed a video documentary of the project and forthcoming article.

2013-2014 Southwest Borders and Cultures Institute Research Grant, NMSU

- Research funding by the College of Arts and Science to complete a Danza historical documentation project in New Mexico and El Paso, TX

Summer 2013 Research Initiative for Scientific Enhancement (RISE) Global Symposium on Health Disparities, NMSU

- Coordinator and Facilitator

2012 Undergraduate/Faculty Research Grant, San José State University

- Research funding for a joint research endeavor with faculty and an undergraduate student; Danza Mexica Book Project

Summer 2009 & 2010 Foreign Language and Area Studies Fellowship

- Fully funded to complete the Yale Summer Nahuatl Language Institute at the Universidad Autónoma de Zacatecas.

Summer 2008 U.C. Davis Hemispheric Institute on the Americas Research Fellow

- Paid fellow to complete dissertation field research in Mexico City

2006 – 2010 Research Assistant, Native American Studies, U.C. Davis

- Paid position working with Jack Forbes, Professor Emeritus
- Filing and documentation

1999-2000 Research Associate, Spencer Foundation Graduate Training Program

Teachers College, Columbia University New York, NY

- Participated in a Doctoral seminar with the purpose of producing research on “Youth Multiple Identities and Possible Selves.”

Fall 1999 Research Assistant, Department of Curriculum and Teaching

Teachers College, Columbia University New York, NY

- Paid position working with Professor Michelle Knight
- Researched pre-college programs; Conducted site observations, internet searches, library searches, interviews, literature reviews, office organization, weekly memos, meetings and agendas

Spring 1998 Field Researcher, U.C. Berkeley Education Abroad Program D.F., México

- Completed research project which reports the experiences of Indigenous Mixteca women in the context of immigration in Juxtlahuaca, Oaxaca, México and worked/volunteered closely with the Frente Indígena Oaxaqueña Binacional (FIOB)
- Produced a video documentary about my research

SERVICE-RELATED ACTIVITIES

Department Service:

Acting Chair, Chicana/o Studies Department (Spring 2023)

Chair, Departmental Retention, Tenure, Promotion Review Committee (Fall 2021)

Faculty Advisor for Majors/Minors in Chicana/o Studies (Fall 2020-Present)

Ethnic Studies Council CSUCI, Member (2019-Present)

Facilitated the acquisition of the Luzmaria Espinosa/Santa Paula Archives for the Broome Library and Art Gallery exhibit, "Colección de Lucha" & Opening Events (Fall 2019)

Facilitated/Directed Artist in Residency Program with Celia Herrera Rodríguez and Art exhibit, *Cuentos in Amatl* (Spring 2019)

Represented Chicana/o Studies CSUCI at the California State University System-wide Ethnic Studies Council, SFSU (April 27, 2018)

Guest Speaker (recruitment), Mexican American History Class, Oxnard High School (March 14, 2018)

Coordinator Chicana/o Studies Summit of Ventura County (Project ALAS), (2017, 2018 & 2019)

Co-Facilitator Student Farmworker Immersion Program with the Center for Community Engagement, CSUCI (2017-Present)

Facilitator Michele Serros Living Learning Community (Project OLAS); embedding student peer mentors, coordinating cross-divisional co-curricular partnerships with Student Affairs (2017-present)

Facilitator of the acquisition of the Michele Serros archives for Broome Library, the rights & royalties donation to Chicana/o Studies, and an endowment dedicated to scholarships for Chicana/o Studies students (2015-present)

Development of Ethnic Studies Now Ventura County & Ethnic Studies Advisory Committee working with the Oxnard Union High School District for the Ethnic Studies high school graduation requirement (2014-present)

Disciplinary Search Committee, Chicana/o Studies (Fall 2016-Spring 2017)

Faculty Panelist, "How to Connect with Faculty," TRIO Student Support Services, Summer Transition for Academic Guidance and Educational Success Program (August 2017)

Faculty Presentation, "Academic Expectations by Major: Chicana/o Studies" (June 15, 2017)

Faculty Presentation, Dolphin Admit Day (April 8, 2017)

Radio Guest, "The Value of Ethnic Studies in Ventura County" on KVTa Radio (February 27, 2017)

Faculty Presentation, "Chicana/o Identity and Labels," CSUCI Student Housing (September 28, 2016)

Keynote Speaker, Noche de Familia, CSUCI (February 2016)

Faculty Advisor, Latina Leadership Coalition (2016)

Keynote Speaker, 2nd Annual Raza Youth Conference sponsored by MEChA CSUCI (Spring 2015)

Faculty Advisor, MEChA de CSUCI (2014-present)

Coordinator for annual Sí Se Pudo Student Recognition Celebration (2014-2019)

Coordination of annual Chicana/o Studies Open House (October 2014-Present)

Tabling for Majors Fair (annually)

Coordination of campus tours from Bay Area high schools (Berkeley, San Jose, Palo Alto) and Oxnard High School (annually)

Women's Studies Library Liaison, NMSU (2013-2014)
Women's History Month Symposium Coordinator, New Mexico State University (2012-2013)
Faculty Advisor, Aggies for Feminism, New Mexico State University (September 2012-2014)
Dr. Ernesto Galarza Scholarship Committee, Chicano/Latino Faculty and Staff Association, San José State University (May 2012)
Faculty Supervisor/Chaperone, Alternative Spring Break Program, San José State University (April 2012)
Interview, Campus TV San José State University Update News feature on Dream Act (October 15, 2011)
Faculty Speaker/Judge, Dia de los Muertos altar event, Sigma Pi Alpha Sorority San José State University (November 2011)
MEChA Faculty Advisor, San José State University (2010-2012)
Mexican American Studies Graduate Mentor Program Advisor, San José State University (2010-2012)

University Service:

Faculty Director, Center for Multicultural Engagement, senate elected position (Fall 2023-2026)
Senate Representative, Chicana/o Studies Department (2023-2024)
Chair, Disciplinary Search Committee, Native American Indigenous Studies (Spring 2023)
Elected Co-Chair Ethnic Studies Council (2021-2023)
Faculty Ambassador, CSUCI Recruitment (2022-2023)
Elected Member, General Education Senate Committee (2022-2024)
Member, Senate Committee on Centers and Institutes (2021-2023)
Senate Representative, Women of Color Caucus (Fall 2022)
Member, Dean of Extended University Search Committee (Fall 2022)
Inclusive Excellence Action Team 4: Work Continuously Toward Realizing a Campus Culture of Inclusive Excellence (2021-2022)
Speaker, Women's Recognition Awards, CSUCI (April 2022)
Guest Speaker, "Decolonize Your Diet Lunch Hour," 1st Annual CSUCI Equity Summit (April 2022)
Acting Faculty Director, Center for Multicultural Engagement (Fall 2022)
Charting Our Course Faculty Team (Winter 2022)
Disciplinary Search Committee Cluster Hire (Spring 2021)
Disciplinary Search Committee Early Childhood Studies in the School of Education (Spring 2021)
Senate Advisory Committee: Center for Multicultural Engagement, elected position (2020-2023)
Chair, Ethnic Studies Task Force CSUCI, Senate Committee (2020-2021)
Disciplinary Search Committee History/Social Studies in the School of Education (Spring 2019)
Committee Member, Mini-Grant Review Behavioral and Social Science, CSUCI (2017-2018)
Faculty Presentation, "Community Engagement and Service Learning" for CSU Trustees (April 10, 2017)
Search and Screen Committee, Assistant Vice President of Student Affairs (Spring 2017)
Disciplinary Search Committee, Counseling and Psychological Services CSUCI (Spring 2016)
Disciplinary Search Committee, Political Science CSUCI (Spring 2016)

Disciplinary Search Committee Multilingual/Multicultural Education (Spring 2015)
Elected Faculty Search Coordinating Committee CSUCI (2015-2016)
New Mexico State University System Diversity Council, Representative for the Tribal Voices Working Group (September 2013-2014)
Admissions Appeals Committee, New Mexico State University (2012-2014)
Honors Faculty Council, New Mexico State University (2012-2014)

Student Mentorship & Service:

Jackie Gamboa, serving as external member on doctoral dissertation committee, Ed.D. International and Multicultural Education, Spring 2023, University of San Francisco

Lyzette Cornejo, served as mentor/advisor (Graduated B.A. CHS, CSUCI Spring 2023) Completing a Masters in Higher Education Leadership at CSUN

Priscilla Lopez, served as mentor/advisor (Graduated B.A. CHS, CSUCI Spring 2022) Completing a Master's in Chicana/o Studies San José State University

Jesse Pantoja, served as mentor/advisor (Graduated B.A. CHS, CSUCI Spring 2022) Completing a Master's in Chicana/o Studies San José State University

Carolina Apodaca, served as mentor/advisor (Graduated B.A. CHS & History, CSUCI Spring 2021) Completing a Master's in Ethnic Studies U.C. Riverside

Kat Parada, served as mentor/advisor (Graduated B.A. CHS, CSUCI Spring 2021) Completing a Master's in CHS, CSUN

Daniella Hernández, served as mentor/advisor (Graduated B.A. CHS, CSUCI Spring 2019) Completed M.A. Chicana/o Studies CSUN

Mariah Kelley, served as mentor/advisor (Graduated B.A. History, Minor CHS, CSUCI Spring 2018) Completed a Masters in History, U.C. Santa Cruz and Masters in Legal Studies in American Indian Law

Lurde Vasquez, served as mentor/advisor (Graduated B.A. Psychology & CHS, CSUCI Spring 2018) Completing an M.S.W. at Rutgers University

Erika Landa, advised Independent Research, (Graduated B.A. CHS, CSUCI Spring 2018); Completed M.A. Migration Studies Program, USF

Daisy Rivera, advised Student Assistantship for Sí Se Pudo (Graduated B.A. CHS, CSUCI Spring 2018)

Maria Moreno, advised Student Assistantship for Sí Se Pudo (Graduated minor CHS, CSUCI Spring 2017); completed M.S. in Psychology from Palo Alto University 2020

Maria Marzicola, served as her mentor, advised research project presented at NACCS 2015, Denver, "Movimiento Mixteco Indígena: Empowerment and Lucha in Ventura County," (Graduated B.A. CHS, CSUCI Spring 2017); Completed Teaching Credential and Master's Program

Fatima Acuña, served as M.A. Thesis Committee Member Chicana/o Studies, CSU Northridge, (Graduated CSUN 2015)

Liliana Manriquez, advised Independent Research and Panel Presentation NACCS 2015 Denver, "The Struggle for Ethnic Studies in Ventura County," (Graduated minor CHS, CSUCI Spring 2016); completed M.A. Program Mexican American Studies, University of Arizona, 2018

José Luis Ayala, served as his mentor and conference participation NACCS 2015 Denver, (Graduated minor CHS, CSUCI Spring 2016); accepted to M.A. Program Mexican American Studies SJSU

Jenny Bonilla, advised Student Assistantship for *Sí Se Pudo* and Research Panel for NACCS 2015, Denver, “Tortilla Flats, Chiques and Wagon Wheel: Historical and Contemporary Ethnic Enclaves in Ventura County, (Graduated B.A. CHS, CSUCI Spring 2016); Completed M.S.W. program, University of Southern California

Daisey Valadez-Miguel, advised Research Project & Poster Presentation at NACCS 2015, Denver: “A Pilot Study of the *Trabajadora de Salud* intervention for Latino/as with a Traumatic Brain Injury,” (Graduated B.A. CHS, CSUCI Spring 2016); Completed UCLA, Masters in Public Health program

Esmeralda Carretero, advised Student Assistantship for *Sí Se Pudo*; Student Undergraduate Research Fellowship; and Research & Conference Poster Presentation NACCS 2014, San Francisco, “Creating a Future for Ethnic Studies in the Oxnard Union High School District,” (Graduated minor CHS, CSUCI Spring 2015); completed M.A. Program Mexican American Studies SJSU, 2017

Jacinta Garcia, served as her mentor for graduate school and conference participation NACCS 2014, San Francisco, (Graduated B.A. CHS, CSUCI Spring 2015); attending M.A. Human Rights Education Program, USF

Angelica M. Yañez, Dissertation Reviewer, Ph.D. Ethnic Studies, U.C. San Diego (Graduated Summer 2014)

Anita Mihecoby, served as Dean’s Representative and Dissertation Committee Member, Ph.D. Counseling and Educational Psychology, New Mexico State University (Graduated Spring 2014)

Elahe Nezhadhossein, served as Dean’s Representative and Master’s Thesis Committee Member, M.A. Sociology with Minor in Women’s Studies, New Mexico State University (Graduated Spring 2014)

Astrid Magallon, served as Dean’s Representative and Master’s Thesis committee member, M.F.A., Art Department, New Mexico State University (Graduated Winter 2013)

Simone Crum, served as Practicum Internship Advisor, B.A. Women’s Studies, New Mexico State University; (Graduated Winter 2013)

Myra Llerenas, served as Practicum Internship Advisor, B.A. Women’s Studies, New Mexico State University, (Graduated Spring 2015)

Maira Sanchez, served as Thesis Committee Member and Research Advisor, M.A. Counseling & Educational Psychology, New Mexico State University, (Graduated Spring 2014)

Gloria Barragan, Dissertation Reviewer, Ph.D. Candidate, Beacon School of Education University of Massachusetts, Amherst; (Graduated Spring 2014)

Dianna Gunnoe, served as Dean’s Representative and Dissertation Committee Member, Ph.D. Candidate, Curriculum and Instruction New Mexico State University; (Graduated Spring 2015)

Sandra Huerta, Thesis Reviewer, M.A. Sociology, Kansas State University; (Graduated Spring 2014)

Susana Tapia, Research Advisor for faculty/undergraduate Research Grant, B.A. Anthropology and minor in Mexican American Studies, San José State University (Graduated Spring 2013)

Jackie Gamboa, served as Thesis Committee Member, M.A. Applied Anthropology, San José State University (Graduated Spring 2012)

Professional Service:

Site Committee, MALCS Conference, Oaxaca, Mexico (Summer 2024)

Tenure & Promotion Faculty Reviewer, Chicana/o Studies Department, U.C. Santa Barbara (Fall 2023)

External Reviewer for the Chicano Latin American Studies Program (CLAS) at California State University, Fresno (February 2022)

Committee Member, Antonia I. Castañeda Prize Committee, NACCS (2020-2026)

Graduate Student Mentor, American Association for Hispanics in Higher Education (2020-2021)

Peer Reviewer, Evaluation of Conference Proposal Submissions, 2018 NACCS Conference

Faculty Reviewer, *CSU Chancellor's Doctoral Incentive Program*, 2018-19 application cycle

Faculty Fellow, Cross Institutional Learning Community/Project ALAS CSUCI (2016-2018)

Faculty Fellow, *American Association of Hispanics in Higher Education 11th Annual AAHHE National Conference*, "Degrees of Value: Focus on Student Learning," Irvine, CA (March 9-11, 2017)

Elected Board Secretary for the National Association for Chicana and Chicano Studies (2016-2018); Assisted with organizing annual national conference

Elected Women's Indigenous Native Caucus (WINC) Representative for Mujeres Activas en Letras y Cambios Sociales (MALCS) (2016-2017); assisted with organizing the plenary for annual conference

Peer Reviewer for scholarly journal, *UC Santa Barbara Scholarship Journal*, special edition: "Indigeneity and Chicana/o Studies" (Fall 2016)

Peer Reviewer & Site Committee, MALCS Conference, New Mexico (2014)

Elected Indigenous Caucus Representative for the National Association for Chicana and Chicano Studies (2010-2013)

Community Service:

Volunteer, Court Appointed Special Advocate (CASA) of Ventura County, working with foster youth (March 2021-present)

Keynote Speaker, Chicano Latino Youth Leadership Project Central Valley Institute, CSU Fresno (June 24, 2023)

Guest Speaker, Bilingual classroom "Cultura Mexica," Lemonwood Elementary School, Oxnard, CA (June 2023)

Guest Speaker, Miguel Contreras School of Social Justice High School, Los Angeles, CA (October 2022)

Keynote Address, Castro Valley High School Puente Program Graduation (April 29, 2021)

Community Teacher of Art, Cultura & Mesoamerica weekly after-school youth activities at Villa Cesar Chavez & Villa Victoria Farmworker Housing units of the Cabrillo Economic Development Corporation, Ventura County (2018-2019)

Radio Interview, KDVS Radio Informar Public Affairs shown, "History of Danza in California" (September 12, 2019)

Community Volunteer and Teacher, Danza Mexica, Cabrillo Village Housing Corporation, Saticoy, CA (Spring 2017-present)

Presenter, Career Day, Blackstock Junior High School, Oxnard, CA (June 8, 2018)

Opening Blessing, Immigrant Youth Empowerment Conference, CSUCI (April 1, 2017)

Keynote Speaker, Chicano Latino Youth Leadership Project Bay Area Institute, U.C. Berkeley (July 2016, 2017 & 2018 & 2022 & 2023)

Library Lecture Series, "Danza Mexica: Indigenous Identity, Spirituality, and Activism," Blanchard Community Library, Santa Paula, CA (November 14, 2016)

Keynote Speaker, Peace and Dignity Journeys Chumash Central Coast Fundraising Event: *Cultivating Seeds of Culture and Consciousness* (September 2016)

Workshop Presenter, "Indigenous Principles and Basics of Fertility," SEIU United Service Workers West, San José, CA (July 2016)

Keynote Speaker, Chicano Latino Youth Leadership Project Statewide Conference, CSU Sacramento, (Summer 2016)

Volunteer, *Walk for the Ancestors*, Indigenous Awareness of the Mission System, Mission San Buenaventura (October 2015)

Keynote Speaker, Association of Mexican American Educators Scholarship Dinner, Oxnard, CA (Spring 2015)

Presenter, “Day of the Dead Celebration: Remembrance of Ancestors and Native Scholar Jack Forbes,” Davis Cemetery, Davis, CA (November 2, 2013)

Keynote Speaker, “Danza and Dia de los Muertos,” Woodland High School (October 31, 2013)

Workshop Facilitator, “Creative Expression,” Gathering for Mother Earth, TEWA Women United (September 2013)

Workshop Facilitator, “Food Systems 101,” La Mesa Verde Garden Program, Sacred Heart Community Center (June 2013)

Workshop Facilitator, “Creative Expression,” Gathering for Mother Earth, TEWA Women United (October 2012)

Workshop Facilitator, “Decolonization and Reversing Internalized Oppression” and “Popular Education 101,” La Mesa Verde Garden Program, Sacred Heart Community Center (June 8, 2012)

Keynote Speaker, Sigma Pi Alpha Sorority 2nd Annual Chapter Banquet, San José State University (May 2012)

Presenter, Career Day, Adelante Dual Language Academy, San José, CA (April 2012)

Workshop Facilitator, “Fertility Awareness,” Indian Health Center of Santa Clara Valley (March 24, 2012)

Guest Speaker, “Native American World Views,” Saint John Vianney 8th grade class (March 5, 2012)

Presenter, Career Day, James Lick High School, San José, CA (May 2011)

Keynote Speaker, Voz de la Gente Latino Educators Forum, Gilroy, CA (May 25, 2011)

Keynote Speaker, “Woman to Woman: Gender Gatherings,” Raza Day, Ohlone Community College (April 2010)

Master of Ceremony, “A Night of Queer Women of Color Performance” at U.C. Berkeley, Berkeley, CA (January 2010)

Keynote Speaker, Yik’al Kuyum Chicana/o Latina/o Leadership Retreat, U.C. Davis (November 2009)

Keynote Speaker, Woodland High School Chicano/Latino Graduation Ceremony (June 2009)

Keynote Speaker, Natives Empowered through Unity and Education Native Leadership Retreat, U.C. Davis (February 2009)

Poetry Reading, “Native American Women Poetry” at the De Young Museum, San Francisco, CA (May 2007)

Keynote Address, “Mexican American Community Service Agency; Unidas: Chicana/Latina Youth Leadership Conference,” Santa Clara University (December 2006)

Workshop Presenter, Escuelas Sí, Pintos No (ESPINO)/ Youth in Focus Conference, California State University, Sacramento (October 2005)

Keynote Speaker, “Cruzando Fronteras: Chicanas en la Lucha Por Unidad,” Movimiento Estudiantil Chicano de Aztlán (MEChA) de UC Davis High School Chicana Conference (November 2004)

Workshop Presenter, “Labels and Identity” MEChA Raza Day Youth Leadership and College Recruitment Conference, San José State University (November 2003)

Danza Presentation, First Gathering of Indian Nations, Bronx Veteran's Affairs Medical Center, Bronx, NY (November 2000)

Family Cultural Awareness Activities Workshop at the Bodega de la Familia, a community center that helps families cope with substance abuse; New York, NY (October 2000)

Danza Presentation, National Latina Health Organization Intergenerational Reproductive Health Conference: Haciéndose Mujeres: Celebration of Latinas Coming of Age; New York, NY (October 2000)

Danza Presentation, World March of Women; New York, NY (October 2000)

Presenter, "Las Voces Unidas de las Mujeres Indigenas," Coordinator and Organizer for the Press Conference and Intercontinental Gathering of Indigenous Women; New York, NY (October 2000)

Danza Presentation, Zuni Tribal Fair, Zuni, New Mexico (August 2000)

Participant, "Indigenous Women's Conference: The Voice of Mother Earth," New York, NY (May 2000 & 2001)

Danza Presentation, "Native American Prison Project" at various Federal and State Penitentiaries, Pennsylvania (May 2002)

Danza Presentation, American Indian Community House Indian Summer, New York, NY (May 2000)

Danza Presentation, 6th Annual Harvard University Pow Wow, Boston, MA (April 2000)

Radio Interview, "Indigenous Women Speak Out," Circle of Red Nations WBAI 99.5 FM National Public Radio; New York, NY (April 2000)

Cultural Presenter, Kindercaminata Conference sponsored by the Chicano Caucus at Columbia University; New York, NY (November 1999)

Radio Interview, "Women in Activism," KPFA National Public Radio; Berkeley, CA (August 1999)

Workshop Presenter, "Women Empowerment," Barrios Unidos Regional Stop the Violence Conference, San Mateo, CA (April 1999)

Panel Presenter, "Featured Forum: Gathering of Youth and Elders," National Service Learning Conference sponsored by the Youth Leadership Council (NYLC) and the National Indian Youth Leadership Project; San José, CA (April 1999)

Presenter, "Cycles of Violence: Black and Brown in the Media," One Land, One People Conference, sponsored by Youth Together, Oakland, CA (January 1999)

Presenter, "Community Service, Higher Education, and the Influence of the Media," Spanish Speaking Citizens Foundation and the Native American Youth Center, Oakland, CA (July 1998)

Workshop Presenter, "Chicana Issues," Fall Statewide Conference of Movimiento Estudiantil Xicana/o de Aztlán, San José State University (October 1997)

Workshop Presenter, "Organizing for Higher Education" and "Chicana Issues," Raza Day sponsored by the Raza Recruitment and Retention Center; University of California, Berkeley, CA (Fall 1996 and 1997)

Invited Speaker, "Chicanos in the Media," Chicano Latino Youth Leadership Conference; California State University, Sacramento, CA (July 1996)

Organizer, *Chicanos and Latinos for Empowerment (ChaLE)*; worked with Northern California youth and the development of Raza Studies and Ethnic Studies in High Schools (1995-1999)

Chicano Latino Youth Leadership Project, participant, peer counselor, support staff, facilitator, volunteer for the summer youth conference (1992-2006)

PROFESSIONAL DEVELOPMENT

Participant, *Comida Curativa: Intersections of Food, Health, and Mother Earth Retreat*/Gathering with Curandera-Midwife, Enriqueta Contreras, Oaxaca, Mexico June (2019)

Participant, *A Birth Justice Conference Decolonizing Birth: Addressing Trauma & Oppression through Collaborative Care Framework*, Brooklyn, NY (September 2017)

Participant, Online Teaching Preparation Program & Humanizing Online Learning Course, Faculty Innovations and Teaching (Fall 2017)

Participant, *A Birth Justice Conference Decolonizing Birth: At the Intersections of Identity, Cultural Practices, and Policy*, Brooklyn, NY (September 2016)

Participant, *MICOP: Convening of Health Providers: Caring for My Body*, Oxnard, CA (August 2016)

Participant, CI Faculty Mentorship Program (2014-2016)

Participant, “Dreamers Ally Workshop” CSUCI (Fall 2015)

Participant, *Center of Study and Investigation for Global Dialogues: Decolonizing Knowledge and Power; Post-colonial Studies, Decolonial Horizons*, Barcelona, Spain (Summer 2015)

Fellow, ISLAS Academy, CSUCI (2014-2015)

Participant, “Advisor Training,” College of Arts and Sciences, NMSU (Fall 2012)

Participant, “Teaching Online,” Teaching Academy Workshop, NMSU (Fall 2012)

Participant, “Teaching Controversial Issues” Teaching Academy Workshop, NMSU (Fall 2012)

Participant, *ENLACE Continental para Mujeres Indígenas de las Américas*, International Indigenous Women’s Forum in Hueyapan, Guerrero, México (March 2011)

Participant, *Nahuatl Language Immersion program*, Chicontepec, Veracruz, Mexico (Summer 2010)

Participant, “Chicana Latina Foundation Leadership Institute” (2008-2009)

Participant, *Intercontinental Gathering of the Peace and Dignity Journeys*, Panama City, Panama (November 2008)

Coordinator, *Native American Culture Days* U.C. Davis (September 2005-June 2007)

Conference Assistant/Office Coordinator, Chicano Latino Youth Leadership Project, Sacramento, CA (April-August 2004)

Program Coordinator, *La Raza Galeria Posada*, organized all cultural/community programming in collaboration with Sacramento Public Library Services and Technology Act, Sacramento, CA (November 2004-June 2005)

Participant, *Continental Meeting of Indigenous Women of the Americas*, sponsored by Chirapaq Lima, Peru (March 2004)

Participant, “Dialogues on Adolescent Literacy” sponsored by CUNY, Fund for the City of New York, Youth Development Institute, and New Visions for Public Schools, New York, NY (May 2003)

Participant, *Session of the United Nations Permanent Forum on Indigenous Peoples* New York, NY (May 2002, 2003, 2004, 2005, 2006)

Participant, *United Nations World Conference Against Racism NGO Forum*, Delegate with the Women of Color Resource Center Durban, South Africa (September 2001)

Participant, *United Nations International Day of World’s Indigenous People*, New York, NY (August 2001)

Participant, *Congreso Indígena Nacional sobre Derechos Indígenas* and Zapatista Caravan, Nurio, Michoacán, México (March 2001)

Program Coordinator, *National Latina Health Organization*, New York, NY (2001-2002)

Events Coordinator, *Center for Educational Outreach and Innovation* Teachers, College, Columbia University New York, NY (October 2000-May 2001)

Program Coordinator, *Whitney M. Young Race Relations Center for the Study of Human Rights and the School of International and Public Affairs*, Columbia University New York, NY (2000-2001)

Participant, *Primer Cumbre Continental de Pueblos, Naciones y Organizaciones Indigenas*, Teotihuacan, México (October 2000)

Participant, *International Indigenous Women's Forum on Beijing*, New York, NY (June 2000)

Participant, "Rethinking the Teaching of Slavery," Teachers College, Columbia University, New York, NY (Spring 2000)

Participant, Basic Practicum in Conflict Resolution, Teachers College, Columbia University, New York, NY (Fall 1999)

Coordinator, *College Bound Program Washington Irving High School*, New York, NY (1999-2000)

Participant & Coordinator, *Peace and Dignity Journeys*, intercontinental Indigenous spiritual run; participated as local coordinator 1996, participant in 2000 as a runner through Bolivia, Peru and Ecuador, and East Coast Route Coordinator and runner, 2008 from New York to Tennessee

Participant, *Amigos de las Americas*; Volunteer for summer program in Bagaces, Guanacaste, Costa Rica working with developing communities teaching basic sanitation, health and environmental issues, dental care to children, built latrines and painted a mural for the community (Summer 1995)

Professional Memberships:

Las Maestras Center for Xicana[x] Indigenous Art, Thought, and Social Practice, Advisory Council (2019-present)

Women of Color Collective CSUCI, member (2014-Present)

Mujeres Activas en Letras y Cambios Sociales, current member (2016-present)

National Association for Chicana and Chicano Studies, current member (1994-Present): Elected Board Secretary 2016-2018, Indigenous Caucus Chair 2010-2013, Northern California Regional Student Representative 1995 and elected National Student Representative 1996, current member

Childbirth and Postpartum Professional Association, current member, completed training for Childbirth Education (2015-present)

Latino Advisory Council, Ventura County Museum of Art (2015-2016)

Association for Mexican American Educators (AMAE) (2014-present)

Chicana/o Latino Faculty and Staff Association of CSU Channel Islands (2014-present)

Tribal Voices, Native Faculty/ Staff of New Mexico State University (2012-2014)

Hispanic Faculty/ Staff Caucus of New Mexico State University (2012-2014)

Chicano/Latino Faculty and Staff Association of San José State University (2009-2012)

La Red Xicana Indígena, Organizer (2000-Present): Working Committee, National network

Association of Labor Assistants and Childbirth Educators (2006- present): completed training and certification for doula/midwife and labor assistant

Danza Cetiliztli Naubcampa Quetzalcoatl in Ixachitlán (1999-present): Board President, co-founder and grant writer, non-profit Mexica Dance/Cultural/Community group in New York City

FELLOWSHIPS AND AWARDS

2022-2023	Arts & Science Spotlight on Research Seed Grant, CSUCI
2021-2022	Exceptional Service to Students Award, CSUCI
2021	Faculty Excellence Award for Inclusive Excellence in the School of Arts & Science
2018-2021	Grant Awardee, National Center for Science and Civic Engagement
2020	Nominated Ambassador for California Vision 2020
2018	Women's Luncheon Recognition Faculty Award, CSUCI
2017	Faculty Fellow, American Association of Hispanics in Higher Education
2017	Community Engaged Faculty Award, Center for Community Engagement CSUCI
2017	Certificate of Nomination for an EOP Award of Excellence
2016-2019	Cross-Institutional Learning Community Faculty Fellows Program (Project ALAS)
2016	Legacy Award Nomination, CSUCI
2014-2015	ISLAS Academy Faculty Fellowship
2014	Antonia I. Castañeda Prize, National Association for Chicana and Chicano Studies
2014	New Mexico Humanities Council Research and Project Grant
2013	Southwest Borders and Cultures Institute Research Grant Award, NMSU
2012-2013	Teaching Academy Sustaining Member for 20 hours of Professional Development
2012	Faculty of the Year Award, Sigma Pi Alpha Sorority, San José State University
2010	Certificate of Appreciation, Mujeres Unidas of Mills College
2010	Duke University Foreign Language and Area Studies Fellowship
2009	Native American Studies Fellowship, UC Davis
2009	Yale University Foreign Language and Area Studies Fellowship
2009	Ford Foundation Diversity Fellowship Honorable Mention for Dissertation Project
2009	National Association for Chicana and Chicano Studies Fellow
2008-2009	U.C. Davis Professors for the Future Fellowship
2009	Outstanding Graduate Teaching Award U.C. Davis
2008	Chicana/Latina Foundation Scholarship recipient
2008	Elizabeth "Betita" Martinez Scholarship recipient
2008	Outstanding Woman of Color of the Year for Preserving Cultures through Dance and Scholarship, Sacramento, CA
2008	Certificate of Special Congressional Recognition for service to the community, California State Assembly Certificate of Recognition, and Certificate of Honor for leadership and community involvement by the City and County of San Francisco
2008	Honoree, International Association for Women of Color in Northern California, "Honoring Ancestors, Remembering Heritage"
2008	The Hemispheric Institute on the Americas Graduate Fellowship for Summer Research in Latin America
2007	Scholarship recipient, Institute for American Indian Research (IFAIR), University of New Mexico, Albuquerque
2006	California State University Chancellors Doctoral Incentive Program fellow
2006, '07, '08	UC Davis Block Grant for Dissertation Research
2005, '06, '09	Consortium for Women and Research, Graduate Research Award and grant
2005	Roberto Gracia Chicano Latino Youth Leadership Project Alumni Scholarship
2001	Scholarship Recipient, National Hispanic Scholarship Fund
1999, 2000	Minority Scholarship, Teachers College, Columbia University
1997	Student Life Achievement Award for Outstanding Academic Achievement, Leadership and Service by the Chancellor and the University of California, Berkeley

References for Jennie Luna:

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