

Lia Morgan Siewert

CSU Member

Campus Preference: Dominguez Hills

Qualified:

Ph.D. Anthropology, University of Texas, 2021.

- Doctoral Certificate in Native American and Indigenous Studies

Dr. Siewert has teaching experience in her field as early as 2015. Her research focus is on supporting the revitalization of the Ojibwe and Odawa languages in the unceded territories of First Nations in Canada.

References Contacted:

Dr. Michael Spagna, Dr. Phillip LaPolt, and Dr. Thomas A. Parham recommend the candidate.

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: Both Systemwide Committee Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

- Federally Recognized Tribe CA Indian Tribe
 CSU Administrator CSU Faculty Staff NAGPRA Coordinator

Tribal Members (Check all that apply):

- Tribal Historic Preservation Officer work
 Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA
 Cultural resources protection under Tribal, state, and federal law
 Consultation with state and federal entities and agencies
 An Elder, Spiritual Leader
 A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

- Archaeology Anthropology Environmental Studies
 Ethnic Studies History (with a focus in California) Law
 Native American Studies Social Science Sociology
 A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

- Short Bio, A Resume or CV
 Tribal Resolution (as applicable)
 Three References

Incomplete Applications

- Missing Attachments
 Needs Follow Up Call
 Other Explanation: _____

CSU or NAHC Reviewer _____
CSU or NAHC Reviewer _____

Date: _____
Date: _____

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

CSU Systemwide Committee *(if only Systemwide please skip to Nominator Information below)*

Campus Committee *(please fill out Section A below)*



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): California State University Dominguez Hills

Alternative campus(es) Nominee will consider *(candidates are encouraged to complete this section, if possible)*:

1) _____

2) _____

3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Thomas A. Parham Title: President

Tribal/CSU Institutional Affiliation: California State University Dominguez Hills

Email: presidentparham@csudh.edu Phone: 310 243-3301

Nominee Information

Name: Lia Morgan Siewert Title: Assistant Professor, Anthropology

Tribal/CSU Institutional Affiliation: California State University Dominguez Hills

Email: lsiewert@csudh.edu Phone: 310 243-3443

Position Sought: Tribal Nominee CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu by **December 5, 2023**.

Incomplete materials will not be considered.

Biography

I received my PhD in anthropology from The University of Texas at Austin in 2021 and joined the CSU Dominguez Hills Department of Anthropology as an Assistant Professor in 2022. I am a linguistic anthropologist interested in linguistic and cultural revitalization in Indigenous communities in North America. My research focus complements my work at CSUDH, where my teaching and service are centered on current and future projects to improve Indigenous stakeholder representation and involvement at the university. Given my work with Indigenous peoples and communities, it is my duty to advocate on behalf of Indigenous interests. The university context is one place I can do this work, which is important to me on a personal as well as professional level.

My ethnographic research is in collaboration with an Anishinaabe (Ojibwe; Odawa) community in northern Ontario, Canada, called Wiikwemkoong Unceded Territory, where I have worked since 2012. I am interested in how creative performance genres, such as stage drama, can be tools for successful cross-generational transmission of cultural knowledge. In other words, my work explores how Anishinaabe youth and elders can effectively use creative verbal performances to both teach and learn.

Especially germane to requirements outlined for the Campus NAGPRA Committee is my work with an Anishinaabe knowledge keeper to identify uncatalogued Jesuit missionary texts held at the Archive of the Jesuits in Canada, located in Montreal, Quebec. We identify and catalogue missionary records that reference Wiikwemkoong Unceded Territory or that contain older forms of written Odawa sometimes used by Jesuits. This project has two major goals: 1. repatriating linguistic and cultural knowledge contained in archived documents and 2. contributing to the historical narrative of Wiikwemkoong Unceded Territory.

At CSUDH, I serve as the faculty advisor for the Indigenous Peoples of the Americas (IPA) minor in the Department of Anthropology. I teach ANT 330: North American Indians, a course that introduces Indigenous cultures, histories, and perspectives using a land-based approach. I also serve as the faculty liaison and facilitator for student involvement with the CSUDH Powwow, held in April since 2010. During the spring semester of 2024, I will be teaching a linguistics course on Indigenous language documentation. A major component of the course design is exploring the function of archives in language documentation and learning how repatriated archive knowledge contributes to contemporary community-centered language revitalization. Finally, I serve on the CSUDH Ethnic Studies Curriculum Review committee as the IPA minor representative as well as the Academic Affairs committee for the Native American and Indigenous Studies (NAIS) faculty search, an important first step in developing a NAIS department and program of study.

**CURRICULUM VITAE OF
LIA MORGAN SIEWERT**

Email | lsiewert@csudh.edu

Phone | +1 (310) 243-3443

CURRENT POSITION

Assistant Professor, Department of Anthropology. California State University,
Dominguez Hills. Carson, CA.

EDUCATION

PhD in Anthropology

2021. University of Texas at Austin

Doctoral Certificate in Native American and Indigenous Studies (NAIS)

2021. University of Texas at Austin.

MA in English

2010. Southern Illinois University-Carbondale

BA in English

2007. Indiana State University

RESEARCH AND TEACHING INTERESTS

Linguistic Anthropology

Discourse Analysis; Ethnopoetics; Language Contact and Shift; Language Ideology;
Lexicography; Semiotics

Cultural Anthropology

Anthropology of Art and Performance; Archival Studies; Critical Race and Gender
Studies; Ethnohistory; Ritual; Settler Colonialism

Native American and Indigenous Studies

Algonquian Languages (Anishinaabemowin; Nishnaabemwin/Ottawa/Odawa); Language
Revitalization and Maintenance; Cultural and Linguistic Reclamation; Storytelling and
Storywork

Performance Studies

Indigenous Theater and Performance; Performance and Anthropology; Performance and
Pedagogy; Ritual Clowning in North America

ACADEMIC APPOINTMENTS

2021-2022 Visiting Assistant Professor. Department of Anthropology. St. Mary's
College of Maryland.

- 2013-2021 Teaching Assistant. Department of Anthropology. University of Texas at Austin.
- 2016-2018 Adjunct Professor of Languages and Cultures. Odessa College, Odessa, Texas. (Online).
- 2015-2017 Adjunct Professor of Anthropology. Adult Degree Program, Department of Social and Behavioral Sciences. Huston-Tillotson University, Austin, Texas.
- 2011-2013 Teaching Assistant. Department of Anthropology. Southern Illinois University, Carbondale, Illinois.
- 2008-2010 Graduate Instructor of Record. Department of English. Southern Illinois University, Carbondale, Illinois.

RESEARCH FUNDING

Grants

- 2020 Language Legacies Grant. Endangered Language Foundation, Yale University, New Haven, CT. (\$2,575)
- 2019 American Philosophical Society Phillips Fund for Native American Research. Philadelphia, PA. (\$2,900)
- 2019 Jacobs Research Funds. Whatcom Museum Foundation, Bellingham, WA. (\$2,800)
- 2019 Graduate Summer Research Grant. Native American and Indigenous Studies, University of Texas at Austin. (\$250)
- 2018 Wenner-Gren Foundation Dissertation Fieldwork Grant. New York, NY. (\$18,860)
- 2018 Prestigious Fellowship Supplement. Office of Graduate Studies, University of Texas at Austin. (\$1,000)
- 2017 Graduate Summer Research Grant. Native American and Indigenous Studies (NAIS). University of Texas at Austin. (\$800)

Awards

- 2021 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$3,000)
- 2020 Arthur W. Mellon Dissertation Summer Workshop Fellowship (\$2,470)
- 2020 Professional Development Award. Office of Graduate Studies. University of Texas at Austin. (\$500)
- 2019 International Education Scholarship. International Office, University of Texas at Austin. (\$1,200)
- 2019 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$500)
- 2018 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$333)
- 2017 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$3,000)

- 2015 Professional Development Award. Office of Graduate Studies, University of Texas at Austin. (\$325)
- 2014 Summer Research Award. Graduate Studies Steering Committee, Department of Anthropology, University of Texas at Austin. (\$2,000)
- 2012 Research Fund Award. Graduate and Professional Student Council, Southern Illinois University-Carbondale. (\$500)

PUBLICATIONS

Chapters

- (In press) “Ritualized Discourse in Heritage Language Learning.” *The Oxford Handbook of Ritual Language*. David Tavarez, ed.

Articles

- (In review) “The Deer Farmer and How to Make Skaan: Authority, Generation, and Improvisation in Anishinaabemowin.” *Anthropological Linguistics*.

Interviews

- 2018 Interview with Kristina Jacobsen about *The Sound of Navajo Country: Music, Language, and Diné Belonging*, 2017. *CaMP Anthropology*. Online.
- 2018 Interview with Sonia N. Das about *Linguistic Rivalries: Tamil Migrants and Anglo-Franco Conflicts*, 2016. *CaMP Anthropology*. Online.

Book Reviews

- 2023 Review of *Native American Rhetoric*, Lawrence W. Gross, ed. *Journal of Folklore Research Reviews*. Online.
- 2015 Review of *Indigenous Poetics in Canada*, Neal McCleod, ed. *Canadian Journal of Native Studies* 34(2):254-256.

Editorial

- 2023 Internal peer reviewer. *The Oxford Handbook of Ritual Language*. David Tavarez, ed.
- 2014 Editor. *Proceedings of Symposium About Language and Society, Austin XXII*. Texas Linguistic Forum 57. Online.

SCHOLARLY PRESENTATIONS

Professional Papers

- 2023 “Habitual Thought, Behavior, and ‘Getting’ the Vapors: Whorf’s Gasoline Drums as Pedagogical Tool.” Panel: The Many (After)Lives of Benjamin Lee Whorf. *American Anthropological Association/Canadian Anthropology Society*. Tkaronto/Toronto, Ontario, Canada. November 15-19.
- 2021 “Authority, Generation, and Improvisation in Anishinaabemowin.” *American Anthropological Association*. Baltimore, MD. November 17-21.

- 2020 “The Grammar of Stories: Reimagining Intellectual Authority and Lexicography in the Production of a Community-Generated Nishnaabemwin Word List.” Panelist for *Language Lives in Unexpected Places: A Discussion of Indigenous Language, Revitalization, Information Systems, and Communicative Technologies*. The Center for Humanities and Information at Pennsylvania State University. Webinar. November 17-18.
- 2020 “The Grammar of Stories: Methodological Emergence in the Production of a Community-Generated Nishnaabemwin Word List.” *Society for Linguistic Anthropology Conference*. Boulder, Colorado. September 23-27. [Rescheduled due to COVID-19 precautions]
- 2020 “Speak in the Nishnaabe Way: Storywork, Dictionaries, and the Re-animation of Spoken Nishnaabemwin.” Presented with Prof. Mary Ann Corbiere, Department of Indigenous Studies, University of Sudbury. *Native American and Indigenous Studies Association Annual Meeting*. Tkaronto/Toronto, Ontario, Canada. May 7-9. [Canceled due to COVID-19 precautions].
- 2020 “Storytelling as Lexicographic and Philological Theorizing among Anishinaabe Elders in Northern Ontario.” *Society About Language and Society in Austin XXVII*. University of Texas. Austin, Texas. April 10-11. [Canceled due to COVID-19 precautions].
- 2020 “Clowns, Tricksters, and Emergent Indigeneities: Voicing and Authority in the Performances of an Indigenous Community Theater.” *American Ethnological Society/Association for Political and Legal Anthropology Spring Joint Conference*. Austin, Texas. March 26-28. [Canceled due to COVID-19 precautions].
- 2019 “Storywork and Authority in the Production of a Community-Generated Ottawa Dictionary.” *American Anthropological Association/Canadian Anthropology Society*. Vancouver, British Columbia. November 20-24.
- 2019 “Storywork, Performance, and Analytic Authority in an Anishinaabe Community.” *The 51st Algonquian Conference*. McGill University. Montréal, Quebec. October 24-27.
- 2018 “Scripted Fluency: Memorization and the Future of Anishinaabemowin Preservation.” *The 50th Algonquian Conference*. University of Alberta. Edmonton, Alberta. October 25-28.
- 2015 “The Wooden Indian Speaks: Theater as Documentation of Self-Representation.” *Central States Anthropological Annual Meeting*. St. Paul, Minnesota. April 9-11.
- 2015 “Storytelling, Narrative, and Indigenous Poetics: Decolonizing History Through Drama in Joseph A. Dandurand’s *Please Do Not Touch the Indians*.” *New Directions in Anthropology Conference*. University of Texas. Austin, Texas. March 27-28.
- 2014 “That which is called theory...” Roundtable discussant. *Graduate Conference in Comparative Literature*. University of Texas. Austin, Texas. September 26-27.

- 2013 “Looking Back, Moving Forward: The Ojibwe Storytelling Narrative as Western Drama.” *Central States Anthropological Annual Meeting*. St. Louis, Missouri. April 4-6.
- 2012 “Writing in Anthropology: Discourse and Format Conventions in Cultural and Linguistic Anthropology.” Workshop presentation for the Writing Center at Southern Illinois University. Carbondale, IL. April 23.
- 2010 “Imagery and Meaning in Seventeenth Century Devotional Poetry.” *Association of English Graduate Instructors and Students*. Southern Illinois University. Carbondale, Illinois. March 15.
- 2009 “The Impact of East Coast Domestic Values on Late Nineteenth-Century Midwestern Fiction.” *Society for the Study of Midwestern Literature*. Michigan State University. East Lansing, Michigan. May 7-9.
- 2009 “The Mised Regionalism of Mary Hartwell Catherwood.” Presented at *Association of English Graduate Instructors and Students*. Southern Illinois University. Carbondale, Illinois. March 23.

Invited Talks

- 2024 Invited speaker for the Honors Program at Indiana State University. Terre Haute, IN. Date and title TBD.
- 2023 Roundtable co-panelist. Society of Linguistic Anthropology Professionalization Series. “University Careers in the U.S.: How to Navigate the U.S. Academic Job Market.” September 9.
- 2023 “The Deer Farm and How to Make Skaan: Negotiating Generation, Authority, and Competence in an Improvisational Performance Workshop.” Presentation for the Brown Bag Series of the CSUDH Anthropology Club. Carson, CA. March 7.

PROFESSIONAL SERVICE

University Committees

- 2023-2024 Curriculum Review Committee. University Ethnic Studies Committee (Indigenous Peoples of American minor)
- 2022-2024 Faculty Search Committee. Native American and Indigenous Studies. Academic Affairs, California State University, Dominguez Hills.

Departmental Committees

- 2023-2024 Curriculum Review Committee. Department of Anthropology
- 2022-2023 Faculty Search Committee. Department of Anthropology, California State University, Dominguez Hills.
- 2016-2017 Anthropology Graduate Student Association committee member. The University of Texas at Austin.
- 2015 Faculty Search Committee, Graduate Representative. Linguistic Anthropology. Department of Anthropology, The University of Texas at Austin.

2015 Faculty Search Committee, Graduate Representative. Cultural Anthropology and South Asia Institute of the University of Texas. Department of Anthropology, University of Texas at Austin.

Conference Panel Chair

2019 Chair for session titled: Session Two. *The 51st Algonquian Conference*. McGill University. Montréal, Quebec, Canada. October 24-27.

2013 Organizer and Chair for session titled: Literacy and Nation: The Role of Literacy in Establishing Community and Identity. *Central States Anthropological Society Annual Meeting*. St. Louis, MO. April 4-6.

Conference Committees

2016 Committee chair for *New Directions in Anthropology Conference*. The University of Texas at Austin. April 1-2, 2016.

2014 Committee chair for *Symposium About Language and Society, Austin XXII*. The University of Texas at Austin. April 11-12.

University Service

2023 Academic Senate substitute. February 8, April 12, May 10. Spring semester.

2023 Service Learning Course faculty coordinator for Anthropology 330: North American Indians. Students help plan and organize Annual American Indian Pow Wow hosted on the grounds of CSUDH. Spring semester.

Professional Development

2023 Part II: Equitable Assessment and Grading Practices. Practicing Equitable Pedagogies Institute. Faculty Development Center. February 10-March 17, 2023.

2022 Part I: Teaching First-Generation College Students. Practicing Equitable Pedagogies Institute. Faculty Development Center. October 14-December 2, 2022.

PROFESSIONAL MEMBERSHIPS

American Anthropological Association (AAA)

Society for Linguistic Anthropology (SLA)

Native American and Indigenous Studies Association (NAISA)

American Ethnological Association (AES)

Central States Anthropological Society (CSAS)

Canadian Anthropology Society/Société canadienne d'anthropologie (CASCA)

American Indian Workshop (AIW, European professional organization)

Modern Language Association (MLA)

Midwest Modern Language Association (MMLA)

FIELDWORK EXPERIENCE

- 2017-2019 Wiikwemkoong Unceded Territory, Manitoulin Island, Ontario.
Dissertation field research.
- 2012, 2014 Wiikwemkoong Unceded Territory, Manitoulin Island, Ontario. Summer,
preliminary dissertation research.

COURSES TAUGHT

California State University, Dominguez Hills

Department of Anthropology

Introduction to Cultural Anthropology (ANT100)

Language and Culture (ANT312)

Introduction to North American Indians (ANT330)

St. Mary's College of Maryland

Department of Anthropology

Introduction to Cultural Anthropology (Spring 2022)

Introduction to Four-Field Anthropology (Fall 2021; Spring 2022)

Kinship and Social Organization (Fall 2021)

Ritual and Language (Spring 2022)

University of Texas at Austin, Austin, TX

Department of Anthropology

Cultural Anthropology (Fall 2013, 2014, 2015, 2016)

Cultural Anthropology (Online) (Summer 2019, Fall 2019)

Culture and Communication (Spring 2014, 2016)

Difficult Dialogues: Cultural Identities and Differences (Fall 2019, Fall 2020)

Expressive Culture (Spring 2015, Spring 2017, Spring 2020)

Department of English

Masterworks of British Literature (Online) (Spring 2021)

Huston-Tillotson University, Adult Degree Program, Austin, TX

Department of Social and Behavioral Sciences

Cultural Anthropology (Spring, Summer, Fall 2015-2017)

Odessa College, Odessa, TX (Online)

Department of Language and World Cultures

American Literature I (Summer, Fall 2016-2018)

American Literature II (Spring, Summer 2017)

British Literature I (Summer, Fall 2016-2018)

British Literature II (Fall, Spring 2016, 2017)

Composition I (Summer 2016)

Composition II (Fall 2016)

Southern Illinois University-Carbondale, Carbondale, IL

Department of Anthropology

America's Diverse Cultures (Fall 2010, 2011)

Human Experience (Spring 2011, 2012)

Department of English

Freshman Composition I (Fall 2008, 2009)

Freshman Composition II (Spring 2009, 2010)

Honors Composition (Fall 2009, Spring 2010)

LANGUAGES

Nishnaabemwin (Ottawa, Odawa; Anishinaabemowin, Ojibwe) (Reading knowledge)

Miskito (Basic grammatical knowledge)

English (Native language, fluent)

German (Intermediate)

REFERENCES

Provided on request.

NAGPRA COMMITTEE NOMINATION REFERENCES
For Lia Morgan Siewert

Dr. Thomas A. Parham
President
California State University Dominguez Hills
310 243-3301
presidentparham@csudh.edu

Dr. Michael Spagna
Provost and Vice President for Academic Affairs
California State University Dominguez Hills
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Dr. Philip LaPolt
Dean
College of Natural and Behavioral Sciences
310 243-2574
plapolt@csudh.edu