

Silvia Soto

CSU Native American Studies Member

Campus Preference: Sonoma

Qualified:

Ph. D. Native American Studies, UC Davis, 2015

Dr. Soto has acted as the Associate Chair of Sonoma State's Native American Studies Department since 2022, before that she was a Visiting Assistant Professor at the University of Illinois at Urbana-Champaign as early as 2017. Dr. Soto's research focuses on the Maya.

References Contacted:

Ines Hernandez Avila and Edward Beebout recommend the candidate.

Daniel Malpica was unable to be contacted.

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: Both Systemwide Committee Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

- Federally Recognized Tribe CA Indian Tribe
 CSU Administrator CSU Faculty Staff NAGPRA Coordinator

Tribal Members (Check all that apply):

- Tribal Historic Preservation Officer work
 Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA
 Cultural resources protection under Tribal, state, and federal law
 Consultation with state and federal entities and agencies
 An Elder, Spiritual Leader
 A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

- Archaeology Anthropology Environmental Studies
 Ethnic Studies History (with a focus in California) Law
 Native American Studies Social Science Sociology
 A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

- Short Bio, A Resume or CV
 Tribal Resolution (as applicable)
 Three References

Incomplete Applications

- Missing Attachments
 Needs Follow Up Call
 Other Explanation: _____

CSU or NAHC Reviewer _____
CSU or NAHC Reviewer _____

Date: _____
Date: _____

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

CSU Systemwide Committee *(if only Systemwide please skip to Nominator Information below)*

Campus Committee *(please fill out Section A below)*



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee *(Preferred Campus)*: Sonoma State University

Alternative campus(es) Nominee will consider *(candidates are encouraged to complete this section, if possible)*:

1) _____

2) _____

3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Dr. Karen Moranski Title: Provost and Vice President for Academic Affairs

Tribal/CSU Institutional Affiliation: Sonoma State University

Email: moranski@sonoma.edu Phone: (707)664-3222

Nominee Information

Name: Dr. Silvia Soto

Title: Chair of Native American Studies, Professor of Chicano and Latino Studies

Tribal/CSU Institutional Affiliation: Sonoma State University

Email: sotosi@sonoma.edu Phone: (707) 664-2369

Position Sought: Tribal Nominee CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
 - (ii) A tribal resolution or letter of support from Tribe (if applicable), and
 - (iii) A list of at least three references, with name, telephone number, and email addresses for each.
-

Attachment I (CV included on following pages):

Silvia Soto earned her doctoral degree from the University of California, Davis in Native American Studies and her master's degree from the University of New Mexico in Latin American Studies. Her research focuses on the contemporary Maya literary movement of Chiapas, Mexico, more specifically on concepts of identity formation, gender relations, and Maya cosmovisions as articulated in the literature. Her book manuscript entitled, *Caracoleando Among Worlds: The Re-Construction of Maya Worlds in Chiapas*, under book contract by the University of Arizona Press, is forthcoming fall 2024. Prior to joining Sonoma State, she was a visiting assistant professor and a postdoctoral research fellow at the University of Illinois at Urbana-Champaign in American Indian Studies where she also taught courses on Indigenous knowledge systems.

Attachment iii:

Ines Hernandez-Avila, Professor, Native American Studies, University of California, Davis, ighernandez@ucdavis.edu

Daniel Malpica, Professor, Chicano and Latino Studies, Sonoma State University, daniel.malpica@sonoma.edu

Edward Beebout, Dean, School of Arts and Humanities, Sonoma State University, beebout@sonoma.edu

Silvia Soto, Ph.D.

Curriculum Vitae

228 Nichols Hall
Chicano and Latino Studies
Sonoma State University
1801 East Cotati Ave
Rohnert Park, CA 94928
sotosi@sonoma.edu

EDUCATION

- 2015 Ph.D., University of California, Davis
Native American Studies
- 2005 M.A., University of New Mexico
Latin American Studies
- 1996 B.A., University of California, Davis
Spanish and Sociology
- 1993-1994 University of California, Education Abroad Program (UCEAP)
National Autonomous University of Mexico (UNAM)
Mexico City, Mexico

ACADEMIC APPOINTMENTS

- 2022-present Associate Chair, Native American Studies Department, Sonoma State University
- 2020- Present Assistant Professor, Chicano and Latino Studies, Sonoma State University
- 2017-2020 Visiting Assistant Professor, American Indian Studies, University of Illinois at Urbana-Champaign
- 2015-2017 Chancellor's Postdoctoral Research Fellow, American Indian Studies, University of Illinois at Urbana-Champaign

PUBLICATIONS

Books:

Caracoleando Among Worlds: The Reconstruction of a Maya World in Chiapas, book contract, University of Arizona Press forthcoming fall 2024

Book chapters:

“The Maya and the EZLN” in *Oxford Handbook of the Maya*, Oxford University Press, book chapter forthcoming Spring 2024

“‘A World Where Many Worlds Fit:’ Zapatismo and the Reconstruction of a Mayan World in Chiapas” in *Violence and Indigenous Communities: Confronting the Past and Engaging the Present*, Northwestern University Press, 2021, 261-277

Journal articles:

“Rebuilding a Mayan World: Awakening, Presence, and Possibilities” in *TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World*, Volume 7, Issue 1, 2017, 166-188

“Ojos Negros: Personal Essay” in *As/Us: A Space for Women in the World*, Issue 6, Volume 6, Spring 2016, 76-82

Book reviews:

Review of *Land Uprising: Native Story Power and the Insurgent Horizon of Latinx Indigeneity* by Simón Ventura Trujillo, *New Mexico Historical Review*, Vol 97. 3, Summer 2022

Review of *Chiapas Maya Awakening: Contemporary Poems and Short Stories*, by Sean S. Sell and Nicolás Huet Bautista (eds.), in *NAIS: Journal of the Native American and Indigenous Studies Association*, Vol 5.1, 2018

Review of *Mayan Tales from Chiapas, Mexico* by Robert M. Laughlin, *Journal of American Indian Higher Education*, Feb 21, 2016, 27-3

Review of *Auroras of the Zapatistas: Local & Global Struggles of the Fourth World War* by Midnight Notes Collective, eds., *Humboldt Journal of Social Relations*, Sp. 2005, vol. 29, no. 1, 227-229

AWARDS, GRANTS, AND FELLOWSHIPS

- | | |
|-----------|--|
| 2022 | Research, Scholarship, and Creative Activities Program (RSCAP) mini-grant recipient, Sonoma State University |
| 2022 | School of Arts and Humanities Travel Grant, recipient, Sonoma State University |
| 2020 | The Annual Sonoma State University Women’s Reception, welcome to SSU! Honoree, Sonoma State University |
| 2018 | CLACS Faculty Grant, Center for Latin American and Caribbean Studies (CLACS), University of Illinois at Urbana-Champaign (UIUC), “The Interminable Wound: Reading Rebellion in Contemporary Mayan Literature of Chiapas” |
| 2015-2017 | Chancellor’s Postdoctoral Research Fellow, American Indian Studies, University of Illinois at Urbana-Champaign (UIUC) |
| 2012 | Ford Foundation Dissertation Fellowship, Honorable Mention |
| 2011-2012 | NAS Block Grant, Native American Studies (NAS) University of California, Davis, “Quarter stipend” |
| 2010 | DHI Summer Research Stipend, Davis Humanities Institute (DHI) UC Davis, “Reading Knowledges: Stories and memories of Indigenous Women of Chiapas post 1994” |
| 2009 | Ford Foundation Pre-doctoral Grant, Honorable Mention |
| 2008-2009 | Hemispheric Institute of the Americas Summer Research Grant, UC Davis, “Gendering autonomy: health and education in EZLN communities” |
| 2007-2008 | Graduate Student Association Travel Grant, UC Davis |

- 2006-2007 Native American Studies Block Grant, UC Davis, “Quarter stipend”
- 2006-2007 Chicana/Latina Research Center Grant, UC Davis, “Purhépecha for non-native speakers language acquisition”
- 2005-2007 UC Mexus-Conacyt Grants for Collaborative Projects (group grant), “Desarrollo, ambiente y migración en las comunidades indígenas y afroestizas de la Costa Chica de Oaxaca. Diagnóstico y modelo socio-ecológico”
- 2005-2007 Pacific Rim Research Grant (group grant), “Opening the Pacific Frontier: Community Responses to Neo-Liberal Reterritorialization in Colombia and Mexico”
- 2005-2006 Chicana/Latina Research Cluster Award, UC Davis, “Exploring Chicana identities in higher education”
- 2003-2004 Research, Project and Travel Grant (RPT), “Reading autonomy in Mayan communities of Chiapas,” University of New Mexico

INVITED TALKS

Caracoleando Among Worlds: The Contemporary Maya Literary Movement in Chiapas, California State University, Northridge, October 2023

Engaging the Indigenous Americas: Stories, Languages, and Discourse of Race in the Americas, Sonoma State University, Common Read Spring 2023 talk series, February 15, 2023. Withdrew when tested positive for covid the day before presentation

The Political Realities of Indigenous Communities: The case of the Maya, Sonoma State University, Center for Ethics, Law, and Society (CELS), October 31, 2022

Indigenous organizing desde abajo, Sonoma State University, Latinx Heritage Month, October 7, 2020

“The interminable wound”: *Reading rebellion in contemporary Mayan literature of Chiapas*, University of Illinois at Urbana-Champaign, Center for Latin American and Caribbean Studies, Urbana, Illinois, September 24, 2018

“The interminable wound”: *Reading rebellion in contemporary Mayan literature of Chiapas*, University of Wisconsin at Milwaukee, February 28, 2018

Latinx and Indigeneity: Beginning the Conversation, University of Illinois at Urbana-Champaign, MeCha de UIUC, Urbana, IL, April 26, 2017

Rebuilding a Mayan World in Chiapas: Awakening, Presence, and Possibilities, University of Illinois at Urbana-Champaign, Native American House, Urbana, IL, February 19, 2016

El Arte de la Traducción, Centro Estatal de Lenguas, Arte y Literatura Indígenas (CELALI), San Cristóbal de las Casas, Chiapas, México, March 9, 2016

“*A World Where Many Worlds Fit: Zapatismo and the Reconstruction of a Post 1994 Mayan World in Chiapas*, University of Wyoming Latina/o Studies Speaker Series, Laramie, WY, October 20, 2015

“*Putting the ‘I’ in Identity: Growing up Latina in Wyoming*,” Wyoming Latina Youth Conference, Cheyenne, WY, October 17, 2015

CONFERENCES

“Transforming Indigenous imaginaries: the poetic words of Enriqueta Lunez,” *Polarización socioambiental y rivalidad entre grandes potencias*, Latin American Studies Association (LASA), San Francisco, California, May 5-8, 2022

“Encuentro Regional de Abiyala,” *NAISA Regional meeting*, Native American and Indigenous Studies Association (NAISA), virtual meeting, March 21-22, 2022

“Historicizing Indigenous peoples’ experiences in the literature of three Mayan writers of Mexico,” *Indigenous Writers and Their Critics: An International Symposium*, Literature Department, University of California, San Diego (UCSD), San Diego, California, Feb 24-25, 2020

“End of world, end of cycle: Breathing life into Indigenous mobilizations of the Americas,” *Build As We Fight*, American Studies Association (ASA), Honolulu, Hawai’i, November 7-10, 2019

“La herida interminable:” *Literaturas Mayas y la historización de sus vivencias*,” *III Conferencia Internacional Sobre Literatura Centroamericana Contemporánea*, Ciudad de Guatemala, Guatemala, 16-19 de Julio 2019

“Time, prayer and the renewal of spirit in contemporary Mayan poetry,” *Annual Meeting of the Native American and Indigenous Studies Association (NAISA)*, Los Angeles, California, May 17-19, 2018

“Liberation Theology and the Resurgence of a Mayan Indigenous Consciousness,” *Pedagogies of Dissent*, American Studies Association (ASA), Chicago, Illinois, November 9-12, 2017

“Zapatismo and the building blocks of ‘a world where many worlds fit,’” *Violence and Indigenous Communities: Confronting the Past, Engaging the Present* Newberry Symposium, Chicago, Illinois, May 12-13, 2017

“Mayan women of Chiapas Post 1994,” *Home/Not Home: Centering American Studies Where We Are*, American Studies Association (ASA), Denver, Colorado, November 17-20, 2016

“Las nuevas voces de Chiapas: expresiones de poetas y artistas Mayas,” *Simposio de Filosofía y pueblos originarios, XVIII Congreso Internacional de la Asociación Filosófica de México*
“Pluralidad, Justicia, Paz,” San Cristóbal de las Casas, Chiapas, Mexico, October 24-28, 2016

“Rebuilding a Mayan World in Chiapas: Awakening, Presence, and Possibilities,” *6th Annual Postdoctoral Research Symposium*, University of Illinois at Urbana-Champaign, Urbana, IL, February 5, 2016

“Rebuilding a Mayan World: Awakening, Presence, and Possibilities,” *Annual Meeting of the Native American and Indigenous Studies Association (NAISA)*, Washington, D.C., June 4-6, 2015

“Rebuilding a Mayan World: Awakening, Presence, and Possibilities,” *Precariedades, exclusiones, emergencias*, XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico, May 27-30, 2015

“The Power of the Word and the Resurgence of an Indigenous Consciousness,” *Weaving the Roots of Knowledge: 2nd Annual Native American Studies Graduate Student Symposium*, University of California, Davis, Davis, CA, April 26-27, 2013

“*Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the work of Victor Montejo*,” *Fourth Meeting of the Native American and Indigenous Studies Association (NAISA)*, Mohegan Sun Conference, Uncasville, CT, June 3-6, 2012

“*Mayanism: The Resurgence of Indigenous Intellectualism in Guatemala in the Work of Victor Montejo*,” *Engaging the Indigenous Americas: 1st Annual Native American Studies Graduate Student Symposium*, University of California, Davis, Davis, CA, April 13, 2012

“The Power of Word in the Struggles for Autonomy,” *22nd Annual Mujeres Activas en Letras and Cambio Social (MALCS) Summer Institute*, New Mexico State University, Las Cruces, NM, July 22-25, 2009

“The Power of Word in the Struggles for Autonomy,” *First Meeting of the Native American and Indigenous Studies Association (NAISA)*, University of Minnesota-Twin Cities, Minneapolis, MN, May 21-23, 2009

“Between the Self and the Community: Indigenous Organizing in Mexico *Profundo*,” *Who Are We? Where Are We Going?* Native American and Indigenous Studies Conference, University of Georgia, Athens, GA, April 10-12, 2008

“Culture, Resistance and Autonomy: Local Responses of Indigenous and Afro-descendant Communities of the Costa Chica of Oaxaca to Neo-liberal Expansion,” *After the Washington Consensus: Collaborative Scholarship for a New America XXVII International Congress*, Latin American Studies Association (LASA), Montréal, Canada, September 5-8, 2007

“Comunidades re-imaginadas: la re-conceptualización cultural de la identidad territorial en la Costa Chica de Oaxaca,” *Séptimo Simposio Internacional de Estudios Oaxaqueños*, Universidad Regional del Sureste, Oaxaca, Oaxaca, Mexico, August 2-4, 2007

“Re-imagined communities: the cultural reconceptualization of territorial identity in the Costa Chica of Oaxaca,” *What’s Next for Native American and Indigenous Studies?* An International Scholarly Meeting, Native American Studies, University of Oklahoma, Norman, OK, May 3-5, 2007

“Opening Spaces for Autonomous Self-Management: The case of Chiapas and Oaxaca,” *Decolonizing Ourselves: Reconceptualizing Our Lives*, Womyn of Color Conference, University of California Davis, Davis, CA, April 13-15, 2007

CAMPUS TALKS

Sonoma State University

Race and Social Justice. CALS 165, Daniel Malpica, “Diversity among Latinos: The Case of the Maya,” guest lecture, March 28, 2022

Practice of Culture: Africa to America Art/History, LIBS 308, Janet Hess, “On the Maya, EZLN insurgency, and the power of histories,” guest lecture, January 13, 2022

New Chicana and Latina faculty: a conversation, Latinx Heritage Month, Sonoma State University, organizer and presenter, October 8, 2021

University of Illinois at Urbana-Champaign, American Indian Studies

Indigenous Critical Theory, AIS 501, Robert Warrior, “Zapatismo,” guest lecture, March 1, 2016

Varieties of Spoken Spanish, SPAN 309, Anna Maria Escobar, “Contemporary Mayan Poetry,” guest lecture, October 16, 2019

Indigenous Thinkers, AIS 285, Korinta Maldonado, “Zapatista National Liberation Army (EZLN): History and Development of an Insurgency,” guest lecture, November 11, 2016

Introduction to Latin America and the Caribbean, LAST 170, Ellen Moodie, “Zapatista National Liberation Army (EZLN): History and Development of an Insurgency,” guest lecture, November 4, 2019

Introduction to American Indian Studies, AIS 101, Jenny Davis, “Zapatista National Liberation Army (EZLN): History and Development of an Insurgency,” guest lecture, March 28, 2016

University of California, Davis, Native American Studies

Contemporary Indigenous Literature of Mexico, NAS 184, “Chiapas Maya Awakening,” University of California, Davis, guest lecture, Feb 14, 2022

Contemporary Indigenous Literature of Mexico, NAS 184, “Una Explosión de Palabras: the power of the word, Zapatismo, and the renewal of the spirit in contemporary Mayan literatures,” University of California, Davis, guest lecture, April 21, 2021

Native American Experience, NAS 10, Zoila Mendoza, “Zapatista Army of National Liberation (EZLN): History and Development of an Insurgency,” guest lecture, Winter 2009

Native American Experience, NAS 10, Ines Hernandez-Avila, “Zapatista Army of National Liberation (EZLN): History and Development of an Insurgency,” guest lecture, Spring 2010

University of California, Davis, Chicana/o Studies

United States-Mexican Border Relations, CHI 130, Angie Chabram, “Crossing Borders: A personal testimony,” guest lecture, Summer Sessions II, 2012

Introduction to Chicana/o Studies, CHI 10, Melissa Moreno, “Zapatista Army of National Liberation (EZLN): History and Development of an Insurgency,” guest lecture, Winter 2006

University of California, Davis, African American and African Studies

Race and Ethnicity in Latin America, AAS 180, Bettina Ng’weno, “Zapatista Army of National Liberation (EZLN): History and Development of an Insurgency,” guest lecture, Winter 2006

TEACHING EXPERIENCE

Sonoma State University

CALS 495, *Special Study: Alternative Spaces in a Digital World for Latinas*, Spring 2023

NAMS 495, *Special Study: Native American and Indigenous Methodologies*, Spring 2023

CALS 432, *Latinas/os and Globalization*, Fall 2021

CALS 426, *Chicanx and Latinx Sociolinguistics*, Spring 2023

CALS 374, *Chicanx/Latinx Literature*, Fall 2020 and Spring 2021, Fall 2022

CALS 352, *Chicano/Latino Philosophy*, Fall 2021, Spring 2022

CALS 314, *Literature in Translation*, Fall 2020 and Spring 2021, Spring 2022

CALS 165B, *Humanities and Learning Community*, First-Year Learning Courses, Spring 2023

CALS 165A, *Humanities and Learning Community*, First-Year Learning Courses, Fall 2022

University of Illinois at Urbana-Champaign, American Indian Studies

AIS 285, *Indigenous Thinkers*, Spring 2018

AIS 265, *Introduction to American Indian Literature*, Spring 2017, Spring 2018, Spring 2019

AIS 101, *Introduction to American Indian Studies*, Fall 2017 and Fall 2018 (two sections); Spring 2019, Fall 2019 (three sections), Spring 2020 (three sections)

University of California, Davis, Native American Studies

NAS 5, *Introduction to Native American Literature*, Associate Instructor, Winter 2015, Fall 2014, Summer Session II 2014, Spring 2014, Winter 2014, Fall 2013, Spring 2013, Winter 2013,

Fall 2012, Spring 2012, Winter 2012, Summer Session II 2010, Spring 2010, Winter 2010, Fall 2009, Summer Session II 2009, Spring 2009

NAS 184 and 199, *Literary and Social Movements*, Teaching Assistant, University of California Summer Abroad, Chiapas, Mexico, Summer Session 2008 and 2012

NAS 10, *Native American Experience*, Teaching Assistant, Winter 2009, Spring 2007, Winter 2006, Fall 2005

University of California, Davis, History

History 169B, *Mexican-American History since 1910*, Reader, Winter 2008

University of New Mexico, Spanish and Portuguese

Spanish 201, *Intermediate Spanish I*, Graduate Student Instructor, Spring 2005

Spanish 101, *Elementary Spanish I*, Graduate Student Instructor, Fall 2003, Spring 2004, Fall 2004

RELEVANT RESEARCH PROJECTS AND ACTIVITIES

Identity-Informed Teaching: A Working Group for Underrepresented Faculty, participant, Sonoma State University, Spring 2023

Latin American Research Review (LARR), the academic journal of the Latin American Studies Association, Cambridge University Press, External Reviewer, Nov 2022

National Endowment for the Arts (NEA) Grants for Arts Projects funding program, Visual Arts Panelist and reviewer, Oct-Nov 2022

Sacramento UNITY 2022: Black Indigenous and People of Color (BIPOC) History Session, creating solidarity and building leaders among BIPOC youth, presenter, Saturday, October 15, 2022

Luk'upsimey/North Star Collective: Miimiipuu/Mayan Connections—Language Revitalization in Chiapas, Mexico, field researcher and translator, Chiapas, Mexico, August 15-25, 2022

Ethnic Studies Roundtable: Supporting K-12 Ethnic Studies Education, discussant, Sonoma State University and Santa Rosa City School, June 8, 2022

Pandemic Informed Teaching, participant, Sonoma State University, February 25-April 8, 2022

“County residents preserve history through Latino folklore, storytelling” in *The Press Democrat*, Santa Rosa, California, interviewed and quoted, September 9, 2021

CTET Canvas Design Online Facilitations Fundamentals, participant, Sonoma State University, June 14-27, 2021

From Voices to Action: A Focus on Faculty Retention, participant, Sonoma State University, February 12, 2021

Writing Intensive Curriculum (WIC) course development workshop, participant, Sonoma State University, December 11, 2020

ACUE micro-credential course: Promoting Active Learning Online, participant, Sonoma State University, October 5-November 9, 2020

CTET Canvas Course Design Summer Institute, participant, Sonoma State University, June 8-21, 2020

Writing Intensive Curriculum (WIC) course development workshop, participant, Sonoma State University, May 13, 2020

Home Lost, workshop participant, the Dartmouth South-South Forum's First Annual Workshop, Dartmouth College, August 12-16, 2019

Race Work in the Classics Workshop: Race, Gender, and Indigeneity, session chair, University of Illinois at Urbana-Champaign, February 22, 2019

Reading rebellion in contemporary Mayan literature of Chiapas, field researcher, Chiapas, Mexico, Summer 2018

Primer Encuentro Internacional, Político, Artístico, Deportivo y Cultural de Mujeres que Luchan, participant, Caracol de Morelia, Tzotz Choj zone, Chiapas, Mexico, March 8-10, 2018

Critical Muslim Studies: Decolonial Struggles and Liberation Theologies, participant, Summer School in Cape Town, South Africa, January 14-20, 2018

Maya/Indigenous Working Group, member, University of Illinois at Urbana-Champaign, August 2017-2019

The New New Left, IPRH Research Cluster, Illinois Program for Research in the Humanities (IPRH), member, University of Illinois at Urbana-Champaign, 2017-2018

Center of Study and Investigation for Decolonial Dialogues, "Critical Muslim Studies: Decolonial Struggles and Liberation Theologies," participant, Summer School in Granada, Spain, July 3-14, 2017

Center of Study and Investigation for Decolonial Dialogues, "Decolonizing Knowledge and Power: Postcolonial Studies, Decolonial Horizons," participant, Summer School in Barcelona, Spain, July 11-21, 2016

First Book Writing Group (FBWG), participant, Office of the Vice Chancellor and Research (OVCR), University of Illinois at Urbana-Champaign, 2015-2016

Tepoztlán Institute for Transnational History of the Americas, Tepoztlán, Morelos, Mexico, participant and commentator, July 31-August 5, 2012

“Reading Knowledges: Stories and memories of Indigenous Women of Chiapas post 1994,” field researcher, Chiapas, Mexico, Fall 2011 and Spring 2016

“Native American/Indigenous Studies Across Borders: Capacity Building for Graduate Study in California, Mexico and Guatemala,” Graduate Student Researcher, United States Department of State Grant, Native American Studies, University of California, Davis, 2010-2011

Estudios Culturales en las Américas Research Cluster, member, Davis Humanities Institute, University of California, Davis, 2008-2009

“Indigenous Poets of Mexico and the United States,” Graduate Student Researcher, Native American Studies, University of California, Davis, Summer Sessions I 2009, Winter 2009, Fall 2008, Spring 2008, Winter 2008, Fall 2007, Winter 2007, Fall 2006, Spring 2006

“Opening the Pacific Frontier: Community Responses to Neo-Liberal Reterritorialization in Colombia and Mexico,” Graduate Student Researcher, Pacific Rim Research Program, African American and African Studies and Native American Studies, University of California, Davis and Oaxaca, Mexico, 2005-2007

“Desarrollo, ambiente y migración en las comunidades indígenas y afroestizas de la Costa Chica de Oaxaca. Diagnóstico y modelo socio-ecológico,” Graduate Student Researcher, UC Mexus-Conacyt Collaborative Projects, Universidad Nacional Autónoma de México and Native American Studies, University of California, Davis, 2005-2007

Acción Zapatista Davis, co-founder, Davis, California, 2007-2009

Acción Zapatista, member, Berkeley and Oakland, California, 2006-2009

Purhépecha for non-native speakers’ language course, participant, Pátzcuaro, Michoacán, México, July 2006

Purhépecha Research Cluster, founder and member, Chicana/Latina Research Center, University of California, Davis and Pátzcuaro, Michoacán, Mexico, 2005-2006

Semilla de Corazón, co-founder, Oakland, California and Chiapas, Mexico, June 2005-present

Chiapas Support Committee, collective member, Oakland, California and Chiapas, Mexico, March 2001-March 2005

University of New Mexico-Chiapas Delegation, co-organizer, Albuquerque, New Mexico and Chiapas, Mexico, Spring 2004

Inter-American Dialogue, student intern, University of California-Washington D.C. Program (UCDC), Washington D.C., Fall 1995

Democratic National Convention, observant, Guadalupe Tepeyac EZLN autonomous community, Chiapas, Mexico, August 6-9, 1994

INSTITUTIONAL SERVICE

Native American Studies Endowed Chair search committee, chair, Sonoma State University, 2022-present

Native American Studies, associate chair, Sonoma State University, 2022-present

President's Advisory Council on Diversity, Equity, Campus Climate, and Inclusion, Sonoma State University, committee member, 2021-2022

Global Studies Major (GLBL), steering committee member, Sonoma State University, Spring 2022- present

GE Rubric Pilot Team, Sonoma State University, Spring 2022

Alianza for Equity: SSU Faculty-Staff-Student-Alumni Association, member, Sonoma State University, Fall 2020-present

Chicanx/Latinx Literature recruitment video, Sonoma State University, participant, September 21, 2020

Awards Committee, College of Liberal Arts & Science, University of Illinois at Urbana-Champaign, committee member, 2018-2019

Curriculum Committee, American Indian Studies, University of Illinois at Urbana-Champaign, committee member, 2018-2019

Advisory committee, Native American House, University of Illinois at Urbana-Champaign, faculty liaison, 2018-2019

External Reviewer, 2017, *Native American and Indigenous Studies* (NAIS), the Journal of the Native American and Indigenous Studies Association

Native American and Indigenous Studies Association (NAISA), annual meeting, University of California, Davis (Sacramento, California), 2010-2011, planning committee member

Discursive Practices: The Formation of a Transnational Indigenous Poetics, Native American Studies Hemispheric Conference, 2007-2008, University of California, Davis, planning committee member

Graduate Student Representative to Graduate Student Association, University of California, Davis, 2006-2007

Teaching Assistant Training Workshop, Native American Studies, University of California, Davis, planning committee, 2005-2006

Student Organization for Latin American Studies (SOLAS), University of New Mexico, Vice-president 2004-2005 and member 2003-2005

LANGUAGES

Spanish: Native speaker

English: near-native speaker

Tsotsil Maya: basic lexical understanding

PROFESSIONAL MEMBERSHIPS

Native American and Indigenous Studies Association (NAISA)

Latin American Studies Association (LASA)

Ethnicity, Race, and Indigenous Peoples (ERIP) section of LASA

Latina/o Studies Association (LSA)

References available upon request