

Sean Milanovich

Federally Recognized Tribal Member, Aqua Caliente Band of Cahuilla Indians

Campus Preference: Los Angeles

Qualified:

Mr. Milanovich has five years of experience serving as a cultural specialist for his tribe and four years as a Tribal Cultural Monitor. Mr. Milanovich also has extensive experience in museum collection management and serves as the Vice-President of the Native American Land Conservancy. Mr. Milanovich has a Masters in Historic Preservation and a Ph. D. in Native American History.

Vice Chair Letter of Recommendation: Candace Patencio Anderson (Vice-Chairman, Tribal Council)

References Contacted:

Dr. Robert Perez, Dr. Clifford Trafzer, and Dr. Rebecca Kugel recommend the candidate.

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: Both Systemwide Committee Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

- Federally Recognized Tribe CA Indian Tribe
 CSU Administrator CSU Faculty Staff NAGPRA Coordinator

Tribal Members (Check all that apply):

- Tribal Historic Preservation Officer work
 Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA
 Cultural resources protection under Tribal, state, and federal law
 Consultation with state and federal entities and agencies
 An Elder, Spiritual Leader
 A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

- Archaeology Anthropology Environmental Studies
 Ethnic Studies History (with a focus in California) Law
 Native American Studies Social Science Sociology
 A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

- Short Bio, A Resume or CV
 Tribal Resolution/Letter (as applicable)
 Three References

Incomplete Applications

- Missing Attachments
 Needs Follow Up Call
 Other Explanation: _____

CSU or NAHC Reviewer _____
CSU or NAHC Reviewer _____

Date: _____
Date: _____

CALIFORNIA STATE UNIVERSITY
NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
IMPLEMENTATION AND OVERSIGHT COMMITTEE

NOMINATION FORM

The California State University (CSU) is committed to fully implementing the spirit as well as the legal requirements of both the Federal Native American Graves Protection and Repatriation Act (NAGPRA) and the California Native American Graves Protection and Repatriation Act (CalNAGPRA), which were enacted to acknowledge the fundamental human right of Native Americans, Alaska Natives, and Native Hawaiians to their ancestral Human Remains and Cultural Items.

The CSU seeks nominees for the Systemwide and Campus NAGPRA Committees. The purpose of the committees is to provide oversight and guidance for the development and implementation of Systemwide and Campus CalNAGPRA and federal NAGPRA compliance, which includes NAGPRA policy development. The CSU is referencing the requirements as outlined in Assembly Bill 389 Section 8028.7 and Section 8028.71 to guide the committee selection and policy development processes.

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed materials with 1) Attach a short biography or resume demonstrating that the nominee meets the criteria below; 2) Attach a letter of support from Tribe, Tribal resolution or a letter of interest with this form; and 3) Attach a list of at least three references, with name, telephone number, and email address for each.

Committee Term: 3-year renewable staggering term

Tribal Nominees: Support letters or Tribal resolutions for Tribal nominees should be from Tribal governments, Tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant.

CSU Nominees: Support letters or resume for CSU nominees should include professional experience demonstrating the ability to work in collaboration with Native American Tribes successfully on issues related to repatriation or museum collection management.

Please note, the CSU will keep completed application on file for committee positions that may become available in the future.

Deadline: Nomination materials must be submitted to nagpra@calstate.edu by **December 5, 2023**

QUALIFICATIONS

Tribal Nominees

A voting member of a California Indian tribe shall be an elder, spiritual leader, tribal leader, or tribal member, as designated by the governing body of the individual's tribe, with a minimum of five years' prior experience in any of the following:

- Repatriation of human remains and cultural items pursuant to federal NAGPRA;
- Cultural resources protection under Tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference shall be given to members of a California Indian Tribe. If no members of a California Indian Tribe meeting the qualifications of 8028.71 subdivision (c) paragraph (1) are available, members of other Tribes may serve.

CSU Nominees

CSU Nominees must be affiliated with or employed by the California State University and have the following:

- A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Social Sciences, Environmental Studies, or History, with a focus in California
 - If there are no candidates satisfying this clause, candidates that have degrees and direct professional experience in fields relevant to repatriation or tribal cultural resources matters shall be deemed to meet the requirements of the clause; and
- A minimum of five years' experience working in his or her field of study.

Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

In the event that candidates from the California State University are not available or do not meet the above criteria, the California State University representative positions may be filled by retired emeriti of the California State University who meet the above criteria.

Note: At least two CSU nominees to the Systemwide one CSU nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program

You are encouraged to submit a nomination/self-nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

CSU Systemwide Committee (*if only Systemwide please skip to Nominator Information below*)

Campus Committee (*please fill out Section A below*)



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): CSU, Los Angeles

Alternative campus(es) Nominee will consider (*candidates are encouraged to complete this section, if possible*):

- 1) Cal Poly Pomona
- 2) San Diego State University
- 3) CSU, Bakersfield

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Reid D. Milanovich Title: Chairman, Tribal Council
Tribal/CSU Institutional Affiliation: Agua Caliente Band of Cahuilla Indians
Email: laviles@aguacaliente.net Phone: (760) 699-6800

Nominee Information

Name: Sean Milanovich Title: Tribal Member
Tribal/CSU Institutional Affiliation: Agua Caliente Band of Cahuilla Indians
Email: smila002@ucr.edu Phone: (760) 417-2609

Position Sought: Tribal Nominee CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu by **December 5, 2023**.

Incomplete materials will not be considered.

Sean Milanovich, Ph.D.
Agua Caliente Band of Cahuilla Indians
Smila002@ucr.edu
(760) 417-2609

Sean Milanovich is a tribal member of the Agua Caliente Band of Cahuilla Indians. He grew up hiking in the Coachella Valley and San Jacinto Mountains where he connected with the land and the people. His goal is to work with Indigenous Peoples and tribal organizations on Native lands using Indigenous knowledge systems and methodologies. He holds a Ph.D. in Philosophy specializing in California Native American History from the University of California, Riverside (UCR). He loves the history of Southern California and beyond, focusing on Southern California Indigenous history (e.g. language, tribal sovereignty, ceremonies, and landscapes).

Dr. Milanovich grew up immersed in Cahuilla politics and culture. His father, Richard Milanovich, served as the tribe's Chairman for 28 years. Dr. Milanovich also worked in tribal government in the Tribal Historic Preservation Office as Cultural Specialist and Tribal Monitor. Not only is he active in his own tribe's affairs, but is also an active member of the local community. He works as a Tribal Community Liaison with Riverside University Health System-Behavioral Health.

He is Vice-President of the Native American Land Conservancy, an organization founded in the late 1990s by tribal leaders dedicated to conserving their lands. Dr. Milanovich is passionately involved in organizing the Learning Landscapes program. Early this year he also co-produced a film titled "Túhaymanichi' Pal Wániqa: The Water Flows Always" in collaboration with the NALC. And he serves on the Board of Directors for a NALC partner organization, Paayish Neken.

Always taking the opportunity to connect with the land and ancestors, Dr. Milanovich is currently visiting cultural sites in the Santa Rosa Mountains with a group of other tribal members. Sean Milanovich is a teacher of Cahuilla culture, he enjoys sharing stories and songs that have been passed down to him from family and Tribal Elders.

Sean Milanovich

68303 Madrid Road
 Cathedral City, CA 92234
 Phone: 760-325-4899
 Cell: 760-417-2609
smila002@ucr.edu

INTEREST

I like to engage with the land and the people. I enjoy getting out on the landscape to explore and hike the trails. I like to visit ancestral Indigenous cultural sites with family and friends to connect with the ancestors. I often engage with the local community to attend cultural gatherings. I enjoy reading, writing, researching, and sharing stories and songs.

On the academic and scholarship side, I love the history of Southern California and beyond. My focus is on Southern California Indigenous history including language, stories, songs, tribal sovereignty, treaty councils, medicine, ceremonies, plants and animals, trails, historic villages, water, landscapes, repatriation, health, and wellness.

I want to work with Indigenous Peoples and tribal organizations on Native lands using Indigenous knowledge systems and methodologies.

EDUCATION

PhD, American History, University of California, Riverside, 2021

Dissertation: *The Treaty of Temecula: A Story of Invasion, Deceit, Stolen Land, and the Persistence of Power, 1846-1905.*

Concentration: Native American History.

Subspecialties: The American West and American Indian Tribes of California and Arizona.

Dissertation Advisors: Clifford Trafzer, Monte Kugel, and Robert Perez.

M.A., Public History, University of California, Riverside, 2014

Thesis: "Cahuilla Continuum: Túku, Ivax, Túleka" Exhibit at the Riverside

Metropolitan Museum with the Museum's Cahuilla Collection and the Voices of the Cahuilla."

Concentration: Indigenous and Public landscapes with Cahuilla and Indigenous Museum collections.

Thesis Advisors: Clifford Trafzer (UCR) and Brenda Focht (Riverside Metropolitan Museum).

B.A, Anthropology, University of California, Riverside, 2007

Concentration: Archaeology

Advisor: Philip Wilke.

A.A, Liberal Arts, Haskell Indian University, 1994

POSITIONS

Native American Liaison, Riverside University Health System-Behavioral Health, 2021-Present.

Archives and Research Associate, Joshua Tree National Park, 2019-2020.

Curator, Agua Caliente Cultural Museum. 2018.

Educational Manager, Agua Caliente Cultural Museum. 2017-2018.

Associate Curator of Anthropology, Riverside Metropolitan Museum. 2015-2016.

Tribal Cultural Monitor, Agua Caliente Band of Cahuilla Indians. 2012-2016.

Cultural Specialist, Agua Caliente Band of Cahuilla Indians. 2007-2012.

COMMUNITY & VOLUNTEER SERVICE

Vice-President, Native American Land Conservancy. 2010-Present.

President, Wicahpi Koyaka Tiospaye. 2018-Present.

Secretary, Native Land Trust Council. 2016-Present.

Member, High Desert Native American Advisory Committee. 2020-Present.

Member, Chihuam Piiuywmk Inach/Gathering of Good Minds Action Planning Committee. 2016-2020.

Director, Agua Caliente Cultural Museum Board of Directors. 2015-2018.

Member, Desert Landscape Conservation Steering Committee. 2010-2012.

Proxy Member, Agua Caliente Band of Cahuilla Indians Tribal Council. 2010-2011.

Instructor, Cahuilla Language, Agua Caliente Band of Cahuilla Indians. 2010-2011.

Member, UCR Chancellors Native American Advisory Committee. 2009-Present.

Chairman, Agua Caliente Tribal Historic Preservation Advisory Board. 2007-2012.

Chairman, Agua Caliente Cultural Preservation Committee. 2002-2012.

GUEST LECTURER

University of Redlands, October 16, 2019

“The Indigenous People of Southern California: Treaty of Temecula, 1946-1905.”

Professor: Anthony Madrigal

University of Pitzer College, 2017

“Water is Medicine.”

Professor: Anthony Madrigal

Pitzer College, 2017

“Tawliswetem and the Treaty of Temecula.”

Professor: Joe Parker

University California, 2015

“The Cahuilla People of Southern California.”

Professor: Cliff Trafzer

University California, 2014

“The Indigenous People of Southern California.”

Associate Professor: Robert Przeklasa

University California, 2014

“Cahuilla Bird Songs and Stories.”

Professor: John Ritter

University California, 2006

“The Cahuilla People of Southern California and Their Songs.”

Professor: Ernest Siva

RESEARCH EXPERIENCE

Independent Researcher, Department of History, University California Riverside, 2012-2021.

Researched Native American medicine, plants and animals, stories and songs. Further research involved people of the Southwest: people and their connections with one another, the land, and the invaders. Primary research included Treaty of Temecula and their signers and other Native American treaties, ceremonies, and tribal sovereignty.

Research Intern, Office of Lowell Bean, Palm Springs, CA, 2008-2009

Reviewed manuscripts for content, detail, and fact checking. Worked with Lowell in adding Native voice to his material.

PUBLICATIONS

McMullin, Juliet, Cheney, Ann, Milanovich, Sean, et al. "Historical Wisdom: Data Analysis and Reimagining in Anti-Oppressive Research Methodologies." *American Indian and Research Journal*. November 2023.

Sean Milanovich (In Process, 2024), Humwicha: A Native Perspective on the Joshua Tree. In Sant Klasa (Editor), *Survival of the Joshua Tree*. Museum of Art and History.

Kim Johnson, Beth Rose Middleton, and Sean Milanovich. "Native Land Trusts: Centering Relationality, Justice, and Healing (In Process)." *Scholar Forum*.

Sean Milanovich. *The Treaty of Temecula: A Story of Invasion, Deceit, Stolen Land, and the Persistence of Power, 1846-1905*. Dissertation. ProQuest and University California Riverside, August 2021.

Contributor, *Historical Wisdom Podcasts: Chihuam Piiuywmk Inach/Gathering of Good Minds*. 2019. <https://www.gogm.live/podcasthost/podcast-6-the-temecula-treaty>.

Contributor, "Chihuam Piiuywmk Inach/Gathering of Good Minds: Adapting a Historical Trauma Curriculum." University California Riverside and Riverside-San Bernardino County Indian Health. 2021.

Sean Milanovich, "Pal Miyaxwe Tingaypish: Water is Medicine," in *When Sprits Visit: A Collection of Stories by Indigenous Writers*. Ed. Marijo Moore. Renegade Planets Publishing: Asheville, North Carolina, 2016.

Sean Milanovich and Terria Smith. *Chema'avuwetemngax Kuktashatem (Words from Our Elders)*. Riverside Metropolitan Museum, Riverside, California. 2015. Film.

Sean Milanovich. "Cahuilla Funerary Practices at the Agua Caliente Reservation," in *The Periscope*. Ed. Priscilla Porter. (January 2014).

SELECTION OF ACADEMIC & COMMUNITY PRESENTATIONS

"Working with Tribes in California." (Panel: Bennae Calac, Valentine Lopez, and Sean Milanovich) California Lands Foundation, Sacramento, CA. November 29-December 1, 2023.

"Indigenous Perspectives on Insects and Water." Museum of Riverside, Earth Day Insect Fair. April 22, 2023.

"Cahuilla Fish Traps." California State Parks. Riverside County. Thermal, CA. April 20, 2023.

"Jim Pine a Serrano Kika and His Relatives." Palm Springs Public Library. October 28, 2022.

"Jim Pine a Serrano Kika and His Relatives." Old Schoolhouse, Joshua Tree, Desert Institute at Joshua Tree National Park. September 9, 2022.

"Treaty of Temecula." Dorothy Ramon Learning Center, Banning, CA. May 2, 2022.

“We Are the Land: The Cultural Heritage of the First Peoples of Riverside County.” Native American Series Part II. Zoom. Riverside University Health System-Behavioral Health. May 10, 2022.

“The First Ones That Were Created: A History of The Indigenous Peoples Of Riverside County.” Native American Series Part 1. Zoom. Riverside University Health System-Behavioral Health. April 20, 2022.

“Water is Medicine.” 2021 Summer Break Camp for Adults, Camp de Benneville Pines. Zoom presentation. Sponsored by Camp de Benneville Pines. Angelus Oaks, CA. August 12, 2021.

“*Carrying Our Ancestors Home.*” Interview for the University California, teaching to non-Native students, why it’s important to Native Americans of Southern California to bring home ancestral remains stored in universities and museums. Interviewed by Clifford Trafzer (UCR) and Wendy Teeter (UCLA) interviewers. Yucaipa, CA. July 24, 2021.

“Cahuilla Chief Juan Antonio.” Pre-recorded presentation for weekly newsletter for the Dorothy Ramon Learning Center, Banning, CA. July 25, 2021.

“Southern California Indigenous Peoples, the Treaty of Temecula, and Cadiz Watershed.” in “Six Great Leaders, Share Stories of Problem-Solving Amidst Crisis.” Panel participant. Zoom presentation. Sponsored by the George Brown Legacy Project. March 13, 2021.

“Desert X – This Land: Making Never Forge.” Roundtable panelist. Zoom presentation for the Desert X Organization, Palm Springs, CA. May 14, 2021.

“Pal Tingaypish: Water is Medicine.” Zoom presentation sponsored by the Dorothy Ramon Learning Center, Banning, CA. September 9, 2020.

“The Serrano and Their Neighbors: Jim Pine a Serrano Kika and His Relatives,” Webinar Presentation presented to Joshua Tree National Park Employees. May 14, 2020.

“Pal Tingaypish: Water is Medicine.” Oral presentation at the Dorothy Ramon Learning Center, Banning, CA. September 14, 2020.

“Indigenous Sovereignty and Ongoing Pipeline Struggles: A Film and Roundtable,” Roundtable. Pitzer College, Claremont College, CA. April 2, 2020.

“Pál Et Qwapi: Water is Life.” Learning Landscapes Webinar. Native American Land Conservancy. October 17, 2020.

“Expanding Community Conservation Partnerships and integrating Traditional Ecological Knowledge (TEK), Roundtable. Rally 2020, Native Land Conservation Conference. Zoom presentation for the Native Land Trust Alliance. October 6, 2020.

“Indigenous Community Engagement Projects: Methods and Process for Addressing Historical Trauma and Delivery of Care,” Roundtable. Native American and Indigenous Studies (NAISA) Conference, Aotearoa, New Zealand. June 2019.

“Tawliswetem and the Treaty of Temecula,” Pitzer College, Claremont, CA. April 12, 2019.

“The Treaty of Temecula,” Desert Institute at Joshua Tree, Joshua Tree, CA. March 13, 2019.

“The Treaty of Temecula and the American Invasion, 1846 1905.” Honoring the Seventh Generation: Histories, Praxis, and Futurities. Native American Studies, University California, Davis. November 1, 2018.

“Pál Míyaxwe Tíngapish,” Sherman Indian High School, Riverside, CA. June 16, 2018.

“Standing Rock is Everywhere -Grassroots Organizing and Building Solidarity Across Movements.” Roundtable. University California Riverside. April 20, 2017.

“Pall Miyaxwe Tingaypish: Water is Medicine.” Oral presentation at Pitzer College, Claremont, CA. March 22, 2017.

“Pál Míyaxwe Tíngapish: Water is Medicine.” Oral presentation. California Center for Native Nations, University California Riverside, Palm Desert, CA. March 7, 2016.

“Canonization of Father Serra and the Consequences of Colonialism,” Presenter, University of California. 2015.

“Treaty of Temecula,” Presented, “Unratified: A Symposium on the Eighteen Treaties between California Indians and the United States,” Riverside Metropolitan Museum. January 23, 2016.

“Songs and Prayers: Springs, Rivers, and Oceans,” California Indian Conference, University California Berkeley. October 2015.

“Riverside-North Side’s Cahuilla.” Riverside, CA. September 15, 2015.

“Revitalization of a Culture-Language,” 34th Annual Medicine Ways Conference, University of California Riverside, Panelist. June 2015.

“*Self-Determination and Tribal Sovereignty: The Lasting Impact of the Nixon Administration*,” Roundtable, Symposium. Nixon Presidential Library & Museum, Yorba Linda, CA. April 24, 2015.

“Killing California Indians: Genocide in the Gold Rush Era.” Symposium Panelist. Rupert Costo Endowment in American Indian Affairs and the California Center for Native Nations. University California Riverside. November 7, 2014.

“Cahuilla Bird Songs,” National Museum of the American Indian, New York, 2012.

EXHIBITIONS AND PUBLIC HISTORY PROJECTS

Contributor, "Twenty-Nine Palms Oasis," Joshua Tree National Park. 2019-2020.

Board Member, Chihuam Piiuywmk Inach/Gathering of Good Minds Meeting Group. University California Riverside and Riverside-San Bernardino County Indian Health. 2017-2019.

Organizer and Contributor, "Native American Voices," Joshua Tree National Park. 2020-Present.

Contributor, "Learning Landscapes Program and the Native American Land Conservancy," on the "Sojourner Truth Radio-KPFK90.7 FM " with Margaret Prescod on the Pacifica Radio network. December 12, 2018.

Contributor, "Native Knowledge," Autry Museum of the American West. 2016-Present.

Contributing Curator, "Unratified," Riverside Metropolitan Museum. 2016-2018.

Curator, "O'Odham: Pima," Riverside Metropolitan Museum. 2016-2018.

Chema'avuwetemngax Kuktashatem (Words from Our Elders). Sean Milanovich and Terria Smith. Riverside Metropolitan Museum, Riverside, California. 2015. Film.

Contributing Curator, "Healing Hands: The Nursing Program at Sherman Institute." Riverside Metropolitan and Sherman Indian Museums. 2015-2018.

Curator, "Cahuilla Continuum: Túku, Ívax, Túleqa," Riverside Metropolitan Museum. 2014-2018.

Contributor, "Nation to Nation: Treaties Between the United States and American Indians Nations." National Museum of the American Indian, Washington. 2014.

Curator, "The Cahuilla Continuum: Túku, Ívax, Túleqa," Riverside Metropolitan Museum. 2014.

"Guantanamo Bay Public History Project," California Museum of Photography," 2013.

COLLABORATIONS

Native American Consultant, *Miyaxwe, Túyhamanchi' Pal Wániqa, (2023)*. Native American Land Conservancy and Nia Terro. Directed by Nils Cowen and Gina Milanovich. Produced by Sean Milanovich, Matthew Leivas Sr., and Nils Cowan.

Interviewee and Interviewer, "Cadiz Aquifer and the Native American Land Conservancy: Water Is Life. NALC and Nia Terro along with Pawanka. June 2022.

Interviewee, "Salton Sea," PBS & KCET. *Off the Beaten Path* June 2022.

Interviewee, "Bonanza Spring," KCET. KCET's presentation of Tending Nature: Preserving the Desert with The Native American Land Conservancy. 2019-2020.

Cultural Bearer, "Native Collections," at the UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials with Pearl Ellenstein. September 16, 2016.

Co-Organizer and Presenter, "California Tribal Baskets: Creation, Culture, and Conservation ." University California Riverside-Palm Desert Campus and Riverside Metropolitan Museum. September 15, 2016.

Instructor, Agave Harvest and Roast, Agua Caliente Band of Cahuilla Indians. 2016-Present.

Organizer, "California Indian Baskets Workshop." Riverside Metropolitan Museum. September 17, 2015.

PARTICIPANT CULTURAL WORKSHOPS

Cahuilla Language Immersion Pod. Agua Caliente Band of Cahuilla Indians. October 2022.

Yucca Sandals, Master Artist Workshops. Sponsored by the Heard Museum, AZ. Dorothy Ramon Learning Center, Banning, CA. June 11-15, 2017.

Basketry, Master Artist Workshops. Sponsored by the Heard Museum, AZ. Dorothy Ramon Learning Center, Banning, CA. June 11-15, 2015.

"Cahuilla Basketry w/Rose Ann Hamilton," Idyllwild Native art Workshops. Idyllwild School of the Arts. Summer. June 2016.

"Cahuilla Basketry w/Donna Largo," Idyllwild Native art Workshops. Idyllwild School of the Arts. Summer. June 2014.

GRANTS AND FELLOWSHIPS

NextEra Scholarship (American Indian Science and Engineering Society, 2016).

Theresa Mike Scholarship (Theresa Mike Scholarship Foundation, 2016).

Theresa Mike Scholarship (Theresa Mike Scholarship Foundation, 2015).

Theresa Mike Scholarship (Theresa Mike Scholarship Foundation, 2014).

Rupert Costo Scholarship (Rupert Costo Endowment in American Indian Affairs, 2014).

CERTIFICATES, AWARDS AND CERTIFICATES, AWARD

Celebrating Families, Group Leadership Training, RUHS, 2023
Academic Excellence Award, UCR, 2015

PROFESSIONAL MEMBERSHIPS

ATALM, Association of Tribal Archives, Libraries, and Museums.
AISES, American Indian Science & Engineering Society.
NAISA, Native American and Indigenous Studies Association.

RELEVANT SKILLS

Languages: Cahuilla, English, and Spanish
Microsoft Office, Argus
Independent Researcher
Interviewer & Transcriber of oral narratives
Native American History
Public Historian
Archaeologist
Speaker
Team leader
Works well alone and with others
Know History of the Cahuilla and other tribal Nations in California

PROFESSIONAL SERVICE

Indigenous Art, Placemaking, & Wellness. Indigenous Community Consultant. University California Irvine. 2022-Present.

Curriculum Consultant and Steering Committee Member. Chihuam Piiuywmk Inach/Gathering of Good Minds: Adapting to a Historical Trauma Curriculum. University California Riverside and Riverside-San Bernardino County Indian Health. 2017-2020.

Education Manager, Agua Caliente Cultural Museum, 2017-2018.

Curator Intern, Riverside Metropolitan Museum, 2014-2015.

RECENT TRAININGS/INTEREST

“Rena Priest: Indigenous Perspectives on Earth, Water and Sky with Rena Priest,” Online Seminar. Indigenous Education Institute. July 14, 2022.

“Swinomish Elder Larry Campbell: Living with the Stars on the Day of The Dead.” Online Seminar. Indigenous Education Institute. January 20, 2022.

“Dr. Isabel Hawkins Astronomer, and Elder Dona Maria Avila Mayan Elder Present on Mayan traditions on Living with the Stars on Day of the Dead.” Online Seminar. Indigenous Education Institute. October 28, 2021.

“Negotiating Rights-of-Way on Tribal Lands,” Online Seminar with Margaret Schaff. Sponsored by Indian Land Tenure Foundation. August 18, 2021.

“Bureau of Land Management's General Land Office Records Database,” Webinar. Sponsored by Indian Land Tenure Foundation. June 23, 2021.

“Living Breath of wəłəbʔaltxʷ,” Webinar. Indigenous Foods and Ecological Knowledge Virtual Symposium. Zoom presentation by Native American Indians Studies Department, University of Washington and Na’ah Illahee Fund. June 5, 2021.

“Museum and Covid: How to Use the Latest Research to Your Advantage,” Webinar. Institute of Museum and Library Services, the Americans Alliance of Museums. December 15, 2020.

“The University of California Land Grab,” UC Forum. October 23, 2000.

“Indigenous Perspectives on Land and Sky Featuring Henrietta Mann,” Webinar. Indigenous Education Institute. March 18, 2021.

“Indigenous Perspectives on Land and Sky Featuring Navigator Chad Kalepa Baybayan,” Webinar. Indigenous Education Institute. October 15, 2020.

“Indigenous Perspectives on Land and Sky Featuring Dr. Gregory Cajete,” Webinar. Indigenous Education Institute. September 10, 2020.

“Indigenous Perspectives on Land and Sky Featuring Dr. Robin W. Kimmerer,” Webinar. Indigenous Education Institute. August 20, 2020.

“First People, First Communities, Panel Discussion with Tribal Leaders,” moderated by Bruce Love. Zoom Presentation. MOAH, Museum of Art & History. July 16, 2020.

“Indigenous Perspectives on Land and Sky Featuring Ka’iu Kimura,” Webinar. Indigenous Education Institute. June 18, 2020.

“Indigenous Perspectives on Land and Sky Featuring Dr. Leroy Little Bear,” Webinar. Indigenous Education Institute. May 28, 2020.

“Navigating Cultural Survival in the 21st Century,” International Conference Indigenous Archives, Libraries, and Museums, ATALM, Pechanga Reservation, CA. 2019.



AGUA CALIENTE BAND OF CAHUILLA INDIANS
TRIBAL COUNCIL

REID D. MILANOVICH CHAIRMAN • CANDACE PATENCIO ANDERSON VICE CHAIRMAN
SAVANA R. SAUBEL SECRETARY-TREASURER • JOHN R. FRECKWINKLE III MEMBER • VIRGINIA SIVA-GILLESPIE MEMBER

January 2, 2024

Mildred Garcia, Chancellor
The California State University
401 Golden Shore
Long Beach, CA 90802-4210

Dear Mildred Garcia,

It is my pleasure to recommend Sean Milanovich as a member for the California State University (CSU) Systemwide NAGPRA Committee.

Sean is, and has always been, an active participant in Cahuilla culture. This has led him to take on many roles within our Tribe that would be beneficial to the CSU Systemwide NAGPRA Committee. He has been Chairman of not only the Cultural Preservation Committee but also the Historic Preservation Advisory Board (HPAB). Both of these groups are tasked with protecting tribal cultural resources and culture. Similarly, he was a Tribal Monitor and Cultural Specialist at the Tribal Historic Preservation Office (THPO). While working at the THPO he received NAGPRA training and assisted with repatriations and reburials.

He then worked at the Agua Caliente Cultural Museum as Curator and Educational Manager responsible for managing 10,000 objects in Native American Collections and creating policies/procedures for the Curation Department. These experiences taught him how to properly house collections, a common issue we have seen during our NAGPRA consultations, and implementing new policies which committees might recommend.

Having Sean Milanovich on your committee would be an asset to not only the CSU system but also to Native Communities throughout the state.

Sincerely,

Candace Patencio Anderson
Vice-Chairman, Tribal Council
**AGUA CALIENTE BAND
OF CAHUILLA INDIANS**

References

Dr. Clifford Trafzer
Professor, Native American History | Department of History
Endowed Rupert Costo Chair
University California Riverside
(951) 827-1974
clifford.trafzer@ucr.edu

Dr. Rebecca Kugel
Associate Professor
University California Riverside
(951) 827-1876
rebecca.kugel@ucr.edu

Dr. Robert Perez
Associate Professor
University California Riverside
(951) 313-6906
robert.perez@ucr.edu

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