

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: Both Systemwide Committee Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

- Federally Recognized Tribe CA Indian Tribe
 CSU Administrator CSU Faculty Staff NAGPRA Coordinator

Tribal Members (Check all that apply):

- Tribal Historic Preservation Officer work
 Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA
 Cultural resources protection under Tribal, state, and federal law
 Consultation with state and federal entities and agencies
 An Elder, Spiritual Leader
 A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

- Archaeology Anthropology Environmental Studies
 Ethnic Studies History (with a focus in California) Law
 Native American Studies Social Science Sociology
 A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

- Short Bio, A Resume or CV
 Tribal Resolution (as applicable)
 Three References

Incomplete Applications

- Missing Attachments
 Needs Follow Up Call
 Other Explanation: _____

CSU or NAHC Reviewer _____
CSU or NAHC Reviewer _____

Date: _____
Date: _____

CALIFORNIA STATE UNIVERSITY
NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
IMPLEMENTATION AND OVERSIGHT COMMITTEE

NOMINATION FORM

The California State University (CSU) is committed to fully implementing the spirit as well as the legal requirements of both the Federal Native American Graves Protection and Repatriation Act (NAGPRA) and the California Native American Graves Protection and Repatriation Act (CalNAGPRA), which were enacted to acknowledge the fundamental human right of Native Americans, Alaska Natives, and Native Hawaiians to their ancestral Human Remains and Cultural Items.

The CSU seeks nominees for the Systemwide and Campus NAGPRA Committees. The purpose of the committees is to provide oversight and guidance for the development and implementation of Systemwide and Campus CalNAGPRA and federal NAGPRA compliance, which includes NAGPRA policy development. The CSU is referencing the requirements as outlined in Assembly Bill 389 Section 8028.7 and Section 8028.71 to guide the committee selection and policy development processes.

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed materials with 1) Attach a short biography or resume demonstrating that the nominee meets the criteria below; 2) Attach a letter of support from Tribe, Tribal resolution or a letter of interest with this form; and 3) Attach a list of at least three references, with name, telephone number, and email address for each.

Committee Term: 3-year renewable staggering term

Tribal Nominees: Support letters or Tribal resolutions for Tribal nominees should be from Tribal governments, Tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant.

CSU Nominees: Support letters or resume for CSU nominees should include professional experience demonstrating the ability to work in collaboration with Native American Tribes successfully on issues related to repatriation or museum collection management.

Please note, the CSU will keep completed application on file for committee positions that may become available in the future.

Deadline: Nomination materials must be submitted to nagpra@calstate.edu by **December 5, 2023**

QUALIFICATIONS

Tribal Nominees

A voting member of a California Indian tribe shall be an elder, spiritual leader, tribal leader, or tribal member, as designated by the governing body of the individual's tribe, with a minimum of five years' prior experience in any of the following:

- Repatriation of human remains and cultural items pursuant to federal NAGPRA;
- Cultural resources protection under Tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference shall be given to members of a California Indian Tribe. If no members of a California Indian Tribe meeting the qualifications of 8028.71 subdivision (c) paragraph (1) are available, members of other Tribes may serve.

CSU Nominees

CSU Nominees must be affiliated with or employed by the California State University and have the following:

- A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Social Sciences, Environmental Studies, or History, with a focus in California
 - If there are no candidates satisfying this clause, candidates that have degrees and direct professional experience in fields relevant to repatriation or tribal cultural resources matters shall be deemed to meet the requirements of the clause; and
- A minimum of five years' experience working in his or her field of study.

Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

In the event that candidates from the California State University are not available or do not meet the above criteria, the California State University representative positions may be filled by retired emeriti of the California State University who meet the above criteria.

Note: At least two CSU nominees to the Systemwide one CSU nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program

You are encouraged to submit a nomination/self-nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

CSU Systemwide Committee *(if only Systemwide please skip to Nominator Information below)*

Campus Committee *(please fill out Section A below)*



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee (*Preferred Campus*): California State University, Chico

Alternative campus(es) Nominee will consider *(candidates are encouraged to complete this section, if possible)*:

- 1) N/A
- 2) N/A
- 3) N/A

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Rachel McBride-Praetorius Title: Director of Tribal Relations

Tribal/CSU Institutional Affiliation: California State University, Chico

Email: rmcbride@csuchico.edu Phone: 530-898-6241

Nominee Information

Name: Dawn Rewolinski Title: Cultural Artifacts Specialist

Tribal/CSU Institutional Affiliation: California State University, Chico

Email: drewolinski@csuchico.edu Phone: 530-898-3090

Position Sought: Tribal Nominee CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu by **December 5, 2023**.

Incomplete materials will not be considered.

Education

New York University

M.A., Program in Museum Studies, 3.9 GPA, 2014

Thesis: *Remains to be Seen: The Disparate Disposition of Culturally Unidentified Human Remains under NAGPRA's Final Rule*

Portland State University

B.S., Anthropology, 3.6 GPA, 2010

Thesis: *Life and Death in Late Nineteenth-Century Oregon: An Examination of a Child's Casket*

Research Interests

The Native American Graves Protection and Repatriation Act (NAGPRA), CalNAGPRA, cultural artifacts management, Tribal relations, decolonization, culturally sensitive curation, museum theory, archaeology, Native American studies, exhibition design, community engagement and collaboration

Professional Experience

California State University, Chico

400 W 1st Street

Chico, CA 95929

Cultural Artifacts Specialist- December 2021-present

- Published eight Notices of Inventory Completion and one Notice of Intent to Repatriate in the Federal Register for National NAGPRA to repatriate 532 ancestors and 87,701 cultural belongings.
- Submitted all Inventories and Summaries per AB 275 to the Native American Heritage Commission by the April 1, 2022, deadline.
- Completed campus survey for the California State Audit on the California State University's compliance with NAGPRA.
- Lead monthly consultation meetings with six local Tribal partners.
- Rehoused 42 archaeological sites using biodegradable material for reburial per Tribal request.
- Supervise graduate students.
- Collaborate with forensic anthropologists to identify over 2,000 human remains previously comingled with faunal remains.
- Manage collection of over 150,000 items.
- Maintain inventory of archaeological sites, human remains, and cultural artifacts.
- Administer NAGPRA/CalNAGPRA claims and correspondence with THPOs.
- Respectfully handle ancestral remains and sensitive cultural items in accordance with Tribal protocols.
- Draft policies and procedures related to NAGPRA, CalNAGPRA, and the Culturally Sensitive Storage Space that I oversee.
- Work with state and federal agencies to facilitate repatriation of collections in possession of Chico State to comply with NAGPRA and CalNAGPRA.
- Draft joint Notices of Inventory Completion with California Department of Parks and Recreation Parks and the California Department of water Resources.

San Diego Museum of Us (Previously San Diego Museum of Man)

1350 El Prado

San Diego, CA 92101

Registrar- June 2019-March 2020

- Created and maintained physical and CollectionSpace records for acquisitions, accessions, deaccessions, and loans of cultural artifacts.
- Implemented Decolonization Initiatives.
- Worked with the Bureau of Land Management, universities, Native American monitors, and archaeological firms to reconcile land ownership of archaeological sites and identify NAGPRA potential.
- Reviewed archival site maps, site records, and field notes.
- Produced reports for government, state, and Tribal entities using Microsoft Office.
- Managed all incoming and outgoing loan documentation and transport logistics.
- Handled, packed, and inspected all cultural items entering or leaving Institution.
- Improved care and preservation of cultural artifacts on exhibition and in storage including housing and preventative conservation as well as care of ancestors and sacred items per Tribal requests.
- Complied with local, state, and federal laws including NAGPRA and CalNAGPRA.
- Installation and de-installation of exhibitions
- Supervised and trained interns.

Gilcrease Museum

1400 N. Gilcrease Museum Road

Tulsa, OK 74127

NAGPRA Assistant- December 2018-June 2019

- Researched provenance and physical stylistic typology of cultural artifacts to determine Tribal affiliation.
- Identified and communicated with appropriate individuals as the point of contact for each Tribe for consultation.
- Maintained long-term relationships with Tribal Members of various roles.
- Mitigated difficult and complex conversations.
- Developed understanding of Tribal political, ideological, and social dynamics in and among Tribes.
- Utilized accepted language and terms in documentation and in verbal communication.
- Conducted self in professional as well as empathetic manner, recognizing histories of trauma and injustice.
- Practiced discretion pertaining to access to information.
- Created policies and procedures surrounding Tribal consultation.
- Entered all data in TMS database system.
- Published notifications in the Federal Register.
- Communicated with National NAGPRA and other individuals working with NAGPRA in other institutions.
- Fulfilled Department of Interior reporting and action deadlines.

Osage Nation Museum

819 Grandview Avenue

Pawhuska, OK 74056

Collections Manager-June 2017-October 2018

- Researched Osage artifacts, history, art, and culture.
- Created all museum policies and procedures including the Emergency Action Plan, Collections Management Plan, as well as those related to loans, donations, social media, and marketing.
- Submitted all policies and procedures to Tribal Congress and the Chief's Office for review and approval.
- Wrote grant proposals for IMLS, NEH, NPS, and National Trust for Historic Preservation.
- Carried out and reported on grant deliverables particularly dealing with emergency

- preparedness, historic preservation, and collection assessments.
- Researched, inventoried, accessioned, cataloged, and housed all cultural artifacts.
- Completed 200+ research requests.
- Performed all registration tasks, processing over 50 donations.
- Managed incoming and outgoing loan documentation.
- Entered data in PastPerfect database.
- Created and carried out all educational programming including films, workshops, and lectures.
- Purchased and budgeted for all cultural artifacts related items.

Denver Museum of Nature and Science

2001 Colorado Boulevard

Denver, CO 80205

NAGPRA Research Assistant-September 2015-June 2017

- Researched and cataloged over 665 sacred items and other cultural artifacts in Emu database.
- Familiarized myself with 90 Native American cultures as well as several First Nation Communities
- Organized and engaged in consultation with federally recognized and unrecognized Tribes from every region in the United States as well as First Nation communities in Canada.
- Determined cultural affiliation of cultural artifacts based on research, material, technique, and stylistic motifs.
- Identified and communicated with appropriate individuals as point of contact for each Tribe
- Established chain of command to initiate and carry out the repatriation process.
- Maintained long-term relationships with Tribal Members.
- Mitigated difficult and complex conversations within Tribes as well as with other bands and Tribes during contestations.
- Developed understanding of individual Tribal political, ideological, and social dynamics in and among Tribes.
- Utilized accepted language and terms in documentation and in verbal communication.
- Practiced discretion pertaining to access to information.
- Created policies and procedures surrounding Tribal consultation.
- Published notifications in the Federal Register.
- Met critical federal reporting deadlines.
- Repatriated over 50 sacred cultural items.
- Submitted reports to the Curatorial Review Committee for deaccession approval.
- Facilitated return of cultural artifacts and ancestors.
- Identified more than 1,000 additional cultural artifacts potentially subject to NAGPRA.
- Supervised and trained interns.

Downing Frames

4251 24th Street

Long Island City, NY 11101

Art Handler- November 2014-May 2015

- Processed, packed, stored, and crated artworks for high-end contemporary art galleries and museums.
- Handled art in a multitude of formats and sizes as well as created materials for fitting and framing processes.
- Reorganized project spaces to maximize product output and quality.
- Identified and communicated with artist contacts.

Denver Museum of Nature and Science

2001 Colorado Boulevard

Denver, CO 80205

Robert L. Akerley Anthropology Collections and Archaeological Research Intern-June 2014-

August 2014

- Handled, researched, and inventoried ethnological and archaeological cultural artifacts.
- Added all cultural data into Emu database.
- Formed and executed discussion panel of community leaders to determine the disposition of culturally unidentifiable human non-Native human remains that were ultimately interred.
- Held difficult discussions with diverse community leaders.
- Facilitated the reburial of non-Native, culturally unidentifiable human remains.

New York University

240 Greene Street, Suite 400

New York, NY 10003

Guest Lecturer-February 2014

- Provided lecture, *The Commodification and Performance of Culture: Native Americans, the Columbian Exposition, and the Development of the Field Museum of Natural History,*” for Graduate Course entitled, “The Anthropology of Museums.”

Smithsonian Center for Folklife and Cultural Heritage

Capital Gallery Building

600 Maryland Avenue SW

Washington, DC 20013

Audio Archives Intern-June 2013-September 2013

- Created digital preservation copies of anthropological and folk music audio recordings.
- Completed research of ethnological material and entered in Digital Asset Management System
- Trained volunteers and interns
- Acted as cultural liaison between diverse communities in attendance at the Folklife Festival.
- Recorded cultural presentations during the Smithsonian Folklife Festival.

Field Museum of Natural History

1400 S. Lake Shore Drive

Chicago, IL 60605

Anthropology Collections Management/Registration Intern-September 2013-December 2013

- Researched, handled, inventoried, and cataloged archaeological and ethnographic items.
- Photographed cultural artifacts to be displayed online.
- Consulted with Tribal Members regarding loans and recent acquisitions.
- Managed incoming and outgoing loan documentation.

El Museo del Barrio

1230 5th Avenue

New York, NY 10029

Collections Management/Registration Intern-November 2012-May 2013

- Performed upkeep of TMS and other database systems.
- Coordinated loans and acquisitions for current and future exhibitions.
- Worked with artists from Latinx community on biennial exhibition planning.
- Maintained gallery spaces.

Guantánamo Public Memory Project

240 Greene Street, Suite 400
New York, NY 10003

Exhibition Design-September 2012-December 2012

- Collaborated with Cuban refugee community groups as well as 13 Universities for traveling exhibit.
- Generated title, text, and images for exhibition.
- Developed lesson plan and dialogue kit to be used in schools with traveling exhibition.
- Gave final presentation to UN Delegates at Columbia University Saint-Gaudens National Historic Site

Saint-Gaudens National Historic Site

139 Saint Gaudens Road
Cornish, NH 03745

Visitor Services/Cultural artifacts Management Intern- July 2009- January 2010

- Researched information about the Gilded Age and of sculptor Augustus Saint- Gaudens.
- Researched architectural features of the National Historic Site.
- Developed 3 educational tours of galleries and historic structures.
- Handled and packed cultural artifacts; updated museum database.
- Established and maintained trustee website.

Portland State University

1825 SW Broadway
Portland, OR 97201

Instructor/Peer Mentor, University Studies Department- September 2007- June 2008

- Instructed Freshman Course entitled, *The Columbia Basin*, focusing on Native American history in the Pacific Northwest.
- Created syllabi, lesson plans, delivered lectures, reviewed, and graded student work.
- Assisted students with *Microsoft Word, Excel, Adobe Photoshop*, and website development.
- Provided academic advice for students.

Additional Skills

- TMS, EMU, PastPerfect, DAMS, CollectionSpace
- Microsoft: Word, Excel, PowerPoint
- ProTools, Reason, BWF MetaEdit, WaveLab, Instagram, WordPress, PhotoShop, Lightroom, Facebook, Instagram, Twitter

Research Experience

- **Denver Museum of Nature and Science** July 2014- September 2015
Organized discussion panel comprised of local community leaders including an Imam, Priest, Rabbi, biological anthropologist, Native American Cultural Studies Department Chair, Buddhist representative, and Hindu spokesperson to decide the disposition of Culturally Unidentifiable Human Remains in Cultural artifacts. Human remains were ultimately reinterred. Executed under direction of Chip Colwell PhD and Stephen Nash PhD.
- **New York University** January 2013- May 2014
Completed master's Thesis regarding the divergent application of the Native American Graves and Repatriation Act (NAGPRA) in museums. Research performed with guidance of Hima Mallampati PhD and Sabra Thorner PhD.
- **Saint-Gaudens National Historic Site** June 2009-January 2010
Created an online archive of artists featured in The Picture Gallery at Saint-Gaudens

National Historic Site since the program's inception. Developed with Gregory Schwarz and Henry Duffy PhD.

- **Marion County Historical Society** January 2008- June2008

Completed Capstone Thesis entitled *Life and Death in Late Nineteenth Century Oregon: An Examination of a Child's Casket*, 2008. Research performed with advisement from Sharon Carstens Phd.

Relevant Coursework

Museum Management; Museums and the Law; Challenges for Contemporary Art Curators Today; Museum History and Theory; Museum Cultural artifacts and Exhibitions; Topics in Museum Studies: Guantánamo Public Memory Project; Historic Spaces, Cultural Landscapes, and the Politics of Preservation; The Role of the Museum in the Community; Culture Theory; Introduction to Anthropology; Introduction to Archaeology; Archaeological Field Methods; Archaeological Research Methods; North American Archaeology and Anthropology; Mesoamerican Archaeology; Culture Theory; Analysis of Faunal Remains; General Biology I and II; Human Variation; Grant Writing; Transnationalism and Migration; Kumeyaay History I

Organizations

- Society for American Archaeology- Nominating Committee Chairperson
- American Alliance of Museums
- Oklahoma Museum Association
- Mountains-Plains Museums Association
- American Association for State and Local History

Dawn Rewolinski Biography

My name is Dawn Rewolinski, I am the Cultural Artifacts Specialist for the Office of Tribal Relations and California State University, Chico. I have over ten years of experience in the museum field, primarily working on repatriation of Native American ancestors and cultural items, a B.S. in Anthropology, and my M.A. in Museum Studies from NYU concentrating on NAGPRA. My master's thesis is entitled, "Remains to be Seen: The Disparate Disposition of Culturally Unidentified Human Remains Under NAGPRA's Final Rule." This thesis examines the uneven range of NAGPRA compliance at several large institutions, particularly as it pertains to the cultural affiliation of Native American ancestral remains. As the Cultural Artifacts Specialist at California State University, Chico, I am responsible for NAGPRA and CalNAGPRA compliance as well as management of Native American ethnological and archaeologically recovered collections consisting of over 150,000 items. I submitted all Inventories and Summaries per AB 275 to the Native American Heritage Commission by the April 1, 2022, deadline. I lead Tribal consultations, particularly monthly consultations with a consortium of six local Tribes. These consultations lead to the publication of twelve Notices of Inventory Completion and four Notices of Intent to Repatriate in the Federal Register to repatriate 549 ancestors and 94,704 cultural items. I additionally supervise graduate students, draft policies and procedures, as well as work with state and federal agencies to facilitate joint repatriation efforts.

Dawn Rewolinski: References

Rachel McBride-Praetorius, Director of Tribal Relations

Office of the President
California State University, Chico
Tribal Relations
400 W First Street
Chico, CA 95929
rmcbride@csuchico.edu
(530) 898-3195

Stefani Baldivia, Equity and Outreach Librarian, Chico State

California State University, Chico
1712 Hemlock Street
Chico, CA 95928
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813 Grand Avenue
Pawhuska, OK 74056
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