

**Systemwide NAGPRA Implementation & Oversight Committee
Nominations Cover Sheet**

Committee Type: Both Systemwide Committee Campus Committee

Nominee Name:

Preferred Campus: _____

Alt. Campus: _____

Alt. Campus: _____

Position Sought: Tribal Nominee CSU Nominee

Alt. Campus: _____

Tribal/CSU Institutional Affiliation

Name of Tribe: _____

Name of Campus: _____

- Federally Recognized Tribe CA Indian Tribe
 CSU Administrator CSU Faculty Staff NAGPRA Coordinator

Tribal Members (Check all that apply):

- Tribal Historic Preservation Officer work
 Repatriation of human remains and cultural items pursuant to CalNAGPRA/ NAGPRA
 Cultural resources protection under Tribal, state, and federal law
 Consultation with state and federal entities and agencies
 An Elder, Spiritual Leader
 A minimum of five years' experience

CSU Staff/Faculty Members (Check all that apply):

- Archaeology Anthropology Environmental Studies
 Ethnic Studies History (with a focus in California) Law
 Native American Studies Social Science Sociology
 A minimum of five years' experience working in field of study

Circle One: Complete Application (Includes Attachments)

- Short Bio, A Resume or CV
 Tribal Resolution (as applicable)
 Three References

Incomplete Applications

- Missing Attachments
 Needs Follow Up Call
 Other Explanation: _____

CSU or NAHC Reviewer _____
CSU or NAHC Reviewer _____

Date: _____
Date: _____



CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA

Office of the President

December 4, 2023

Dr. Mildred García
Chancellor, California State University
401 Golden Shore
Long Beach, CA 90802-4210

RE: Nomination to CSU and Campus NAGPRA Committee

Dear Chancellor García:

It is my privilege to nominate Dr. Claudia García-Des Lauriers to serve on the California State University Native American Graves Protection and Repatriation Act (NAGPRA) Implementation and Oversight Committee at the system or campus level (California State Polytechnic University, Pomona). Dr. García-Des Lauriers is a professor of Anthropology with expertise in ancient cultures of Mesoamerica and the director of the university's Kellogg Honors College.

Dr. García-Des Lauriers' research interests include the archaeology of Central Mexico, focusing on the archaeology of identity, interaction, art and iconography, landscapes, and architecture. She directs the Proyecto Arqueológico Los Horcones in Chiapas, Mexico where she has been investigating the complex relationships between the local regional center and the great metropolis of Teotihuacan. As a researcher, she is committed to engaging with the living communities in her project areas so they can contribute to the knowledge of indigenous histories. I appointed Dr. García-Des Lauriers to serve on the inaugural Presidential Advisory Committee on Native American Cultural Affiliation and Repatriation. In that role, she helps lead Cal Poly Pomona's efforts to meet both the spirit and the legislative requirements of NAGPRA and CalNAGPRA.

Dr. García-Des Lauriers has researched and written extensively on indigenous populations of Mesoamerica and brings a commitment to transparency, accountability, and trust-building with all stakeholders as the university undertakes the important work of repatriation. She would be a tremendous asset to the CSU NAGPRA Implementation and Oversight Committee, and I respectfully submit her nomination for your consideration.

Sincerely,

A handwritten signature in blue ink that reads "Soraya M. Coley". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Soraya M. Coley, Ph.D.
President

3801 West Temple Avenue, Pomona, CA 91768 T 909.869.2290 E president@cpp.edu www.cpp.edu

CALIFORNIA STATE UNIVERSITY
NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT
IMPLEMENTATION AND OVERSIGHT COMMITTEE

NOMINATION FORM

The California State University (CSU) is committed to fully implementing the spirit as well as the legal requirements of both the Federal Native American Graves Protection and Repatriation Act (NAGPRA) and the California Native American Graves Protection and Repatriation Act (CaINAGPRA), which were enacted to acknowledge the fundamental human right of Native Americans, Alaska Natives, and Native Hawaiians to their ancestral Human Remains and Cultural Items.

The CSU seeks nominees for the Systemwide and Campus NAGPRA Committees. The purpose of the committees is to provide oversight and guidance for the development and implementation of Systemwide and Campus CaINAGPRA and federal NAGPRA compliance, which includes NAGPRA policy development. The CSU is referencing the requirements as outlined in Assembly Bill 389 Section 8028.7 and Section 8028.71 to guide the committee selection and policy development processes.

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed materials with 1) Attach a short biography or resume demonstrating that the nominee meets the criteria below; 2) Attach a letter of support from Tribe, Tribal resolution or a letter of interest with this form; and 3) Attach a list of at least three references, with name, telephone number, and email address for each.

Committee Term: 3-year renewable staggering term

Tribal Nominees: Support letters or Tribal resolutions for Tribal nominees should be from Tribal governments, Tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant.

CSU Nominees: Support letters or resume for CSU nominees should include professional experience demonstrating the ability to work in collaboration with Native American Tribes successfully on issues related to repatriation or museum collection management.

Please note, the CSU will keep completed application on file for committee positions that may become available in the future.

Deadline: Nomination materials must be submitted to nagpra@calstate.edu by **December 5, 2023**

QUALIFICATIONS

Tribal Nominees

A voting member of a California Indian tribe shall be an elder, spiritual leader, tribal leader, or tribal member, as designated by the governing body of the individual's tribe, with a minimum of five years' prior experience in any of the following:

- Repatriation of human remains and cultural items pursuant to federal NAGPRA;
- Cultural resources protection under Tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference shall be given to members of a California Indian Tribe. If no members of a California Indian Tribe meeting the qualifications of 8028.71 subdivision (c) paragraph (1) are available, members of other Tribes may serve.

CSU Nominees

CSU Nominees must be affiliated with or employed by the California State University and have the following:

- A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Social Sciences, Environmental Studies, or History, with a focus in California
 - If there are no candidates satisfying this clause, candidates that have degrees and direct professional experience in fields relevant to repatriation or tribal cultural resources matters shall be deemed to meet the requirements of the clause; and
- A minimum of five years' experience working in his or her field of study.

Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

In the event that candidates from the California State University are not available or do not meet the above criteria, the California State University representative positions may be filled by retired emeriti of the California State University who meet the above criteria.

Note: At least two CSU nominees to the Systemwide one CSU nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program

You are encouraged to submit a nomination/self-nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the CSU Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

CSU Systemwide Committee *(if only Systemwide please skip to Nominator Information below)*

Campus Committee *(please fill out Section A below)*



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee *(Preferred Campus)*: California State Polytechnic University, Pomona

Alternative campus(es) Nominee will consider *(candidates are encouraged to complete this section, if possible)*:

1) CSU San Bernardino

2) _____

3) _____

SUBMISSION INFORMATION

Nominator Information (if applicable)

Name: Soraya M. Coley Title: President

Tribal/CSU Institutional Affiliation: California State Polytechnic University, Pomona

Email: smcoley@cpp.edu Phone: 909-869-2290

Nominee Information

Name: Claudia García-Des Lauriers Title: Professor

Tribal/CSU Institutional Affiliation: California State Polytechnic University, Pomona

Email: clauriers@cpp.edu Phone: 909-869-3944

Position Sought: Tribal Nominee CSU Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV;
- (ii) A tribal resolution or letter of support from Tribe (if applicable), and
- (iii) A list of at least three references, with name, telephone number, and email addresses for each.

Submit completed nomination materials to nagpra@calstate.edu by **December 5, 2023**.

Incomplete materials will not be considered



Dr. Claudia García-Des Lauriers

Claudia García-Des Lauriers is Director of the Kellogg Honors College and Professor of Anthropology in the Department of Geography and Anthropology at California State Polytechnic University, Pomona. Her research interests include the archaeology, art, and religious systems of Precolumbian

Mesoamerica. Dr. García-Des Lauriers specializes in the archaeology of Central Mexico and the Pacific Coast of Chiapas. Since 2005, she has been the Director of the Proyecto Arqueológico Los Horcones (PALH) that has focused on archaeological investigations of interactions between the site of Los Horcones and Teotihuacan. Other important areas of interest are the archaeology of identity, interaction, art and iconography, landscapes, and architecture.

Curriculum Vitae

Dr. Claudia García-Des Lauriers
Director, Kellogg Honors College & Professor
Department of Geography and Anthropology
California State Polytechnic University, Pomona
3801 West Temple Ave.
Pomona, CA 91768

Phone:(909)869-3944

E-mail: *clauriers@cpp.edu*

Education

- 2007 Doctor of Philosophy, Department of Anthropology, University of California, Riverside.
Dissertation Title: "Proyecto Arqueológico Los Horcones: Investigating the Teotihuacan Presence on the Pacific Coast of Chiapas, Mexico." (Full time, September 2002-September 2007)
-Mesoamerican Archaeology
- 2002-03 Education Abroad Program, Universidad Nacional Autónoma de México, Mexico City.
(Full time, September 2002-March 2003)
-Mesoamerican Archaeology
- 2002 Master of Arts, Department of Anthropology, University of California, Riverside. Comprehensive Examination Passed with Distinction. (Full-time, September 2000-June 2002)
-Mesoamerican Archaeology
- 2000 Master of Arts, Department of the History of Art, University of California, Riverside. Master's Thesis Entitled, "Trappings of Sacred War: The Warrior Costume of Teotihuacan." (Full time, September 1998-September 2000)
-Mesoamerican Art History
- 1998 Bachelor of Arts, Magna Cum Laude, Department of Art and Department of History, California State University, Bakersfield. (Full Time, September 1994-June 1998)
-Double Major, History and Art History
-Graduated as Distinguished Graduating Senior of the Department of History and the Department of Art

Languages

English, Fluent
Spanish, Fluent
French, Reading Knowledge
Classical Nahuatl, Reading Knowledge

Appointments

- 2022-Present. Director, Kellogg Honors College, Cal Poly Pomona
- 2022-Present Professor, Department of Geography and Anthropology, California State Polytechnic University, Pomona
- 2020-2022 Interim Director, Kellogg Honors College, Cal Poly Pomona
- 2017-2022 Associate Professor, Department of Geography and Anthropology, California State Polytechnic University, Pomona (Awarded Early Tenure and Promotion)
- 2012-2017 Assistant Professor, Department of Geography and Anthropology, California State Polytechnic University, Pomona
- 2009-2012 Lecturer, Department of Geography and Anthropology, California State Polytechnic University, Pomona
- 2009- 2012 Lecturer, California State University, Dominguez Hills, Department of Anthropology
- 2008-2009 Lecturer, Department of Anthropology, California State University, Northridge

- 2007-2008 Assistant Professor-in-Residence, Department of Art, University of Nevada, Las Vegas
 2006-2007 Visiting Lecturer, Department of Anthropology, Pomona College
 2006 Associate in Anthropology. University of California, Riverside, Department of Anthropology

Publications

Peer Reviewed Articles

Claudia García-Des Lauriers

2017 The Regalia of Sacred War: Ritual, Costume, and Militarism at Teotihuacan. *Americae: The European Journal of Americanist Archaeology*. <http://www.mae.parisnanterre.fr/americae-dossiers/americae-dossier-teotihuacan/the-regalia-of-sacred-war-costume-and-militarism-at-teotihuacan/>

2008 The "House of Darts": The Classic Period Origins of the *tlacochcalco*. *Mesoamerican Voices* 3:35-52.

Des Lauriers, Matthew and Claudia García-Des Lauriers

2006 The Huamalgeños of Isla Cedros, Baja California as described by Father Miguel Venegas' 1739 Manuscript 'Obras Californianas,'" *Journal of California and Great Basin Anthropology* 26(2): 1-30.

Peer Reviewed Book Chapters

García-Des Lauriers, Claudia

2021 A Multiscalar View of Los Horcones, Chiapas: Intermediate Regions and Networks of Interaction During the Early Classic. In *Teotihuacan and Early Classic Mesoamerica: Multiscalar Perspectives on Power, Identity, and Interregional Relations*, edited by Claudia Garcia-Des Lauriers and Tatsuya Murakami. University of Colorado Press, Boulder.

2021 A Ojo de Pájaro, A Ojo de Hormiga: Perspectives on Teotihuacan and Early Classic Interactions in Mesoamerica. In *Teotihuacan and Early Classic Mesoamerica: Multiscalar Perspectives on Power, Identity, and Interregional Relations*, edited by Claudia Garcia-Des Lauriers and Tatsuya Murakami. University of Colorado Press, Boulder.

Murakami, Tatsuya and Claudia García-Des Lauriers

2021 Introduction: Teotihuacan and Early Classic Mesoamerica. In *Teotihuacan and Early Classic Mesoamerica: Multiscalar Perspectives on Power, Identity, and Interregional Relations*, edited by Claudia Garcia-Des Lauriers and Tatsuya Murakami. University of Colorado Press, Boulder.

García-Des Lauriers, Claudia

2020 Gods, Cacao, and Obsidian: Early Classic (250-650 CE) Interactions between Teotihuacan and the Southeastern Pacific Coast of Mesoamerica. In *Teotihuacan: The World Beyond the City*, edited by Kenneth Hirth, David Carballo, and Barbara Arroyo. Dumbarton Oaks Library and Collections, Washington DC.

2016 Architecture and Identity at Los Horcones, Chiapas. In *Archaeology and Identity in the Pacific Coast and Highlands of Mesoamerica*, edited by Claudia Garcia-Des Lauriers and Michael Love. University of Utah Press, Salt Lake City.

García-Des Lauriers, Claudia and Michael Love

2016 Archaeology and Identity on Pacific Coast and Southern Highlands: An Introduction. In *Archaeology and Identity in the Pacific Coast and Highlands of Mesoamerica*, edited by Claudia Garcia-Des Lauriers and Michael Love. University of Utah Press, Salt Lake City.

2012a Public Performance and Teotihuacan Identity at Los Horcones, Chiapas, Mexico. In *Power and Identity in Archaeological Theory and Practice: Case Studies from Ancient Mesoamerica*, edited by Eleanor Harrison-Buck, pp. 63-81. Foundations of Archaeological Inquiry Series. University of Utah Press, Salt Lake City.

2012b Juegos de Pelota, Escenificación e Identidad en Los Horcones, Chiapas, México. In *Arqueología Reciente de Chiapas: Contribuciones del Encuentro Celebrado en el 60º Aniversario de la Fundación Arqueológica de Nuevo Mundo*, edited by Lynne Low and Mary Pye, pp.265-280. Papers of the New World Archaeological Foundation, No. 72. New World Archaeological Foundation, Brigham Young University, Provo.

Peer Reviewed Edited Books

García-Des Lauriers, Claudia and Tatsuya Murakami (Editors)
2021 *Teotihuacan and Early Classic Mesoamerica: Multi-Scalar Perspectives on Power, Identity, And Interregional Relations*. University of Colorado Press, Boulder.

García-Des Lauriers, Claudia and Michael Love (Editors)
2016 *Archaeology and Identity in the Pacific Coast and Highlands of Mesoamerica*, edited by Claudia Garcia-Des Lauriers and Michael Love. University of Utah Press, Salt Lake City.

Edited Books

Matsumoto, Naoko, Saburo Sugiyama, and Claudia García-Des Lauriers (Editors)
2021 *Landscape, Monuments, Arts, and Rituals: Out of Eurasia in Bio-Cultural Perspectives*. Japan. Proceedings of an International Conference in Mexico, February 27-28, 2020. Center for Research on the Dynamics of Civilizations Graduate School of Humanities and Social Sciences, Okayama University. Okayama-shi, Japan.

Peer-Reviewed Books In preparation

Sugiyama, Saburo and Claudia Garcia-Des Lauriers
(In Prep) *Becoming Teotihuacan: The Archaeology of Sovereignty and the Cosmic Cityscape*. Cambridge World Archaeology Series. Cambridge University Press, Cambridge. (Book Contract Signed)

Other Articles (*Student co-authors)

García-Des Lauriers, Claudia
2021 Cerro Bernal, Chiapas as an Embodiment of a Mesoamerican Sacred Mountain. In *Landscape, Monuments, Arts, and Rituals: Out of Eurasia in Bio-Cultural Perspectives*. Proceedings of an International Conference in Mexico, February 27-28, 2020, edited by Naoko Matsumoto, Saburo Sugiyama and Claudia Garcia-Des Lauriers, pp. 301-310. Center for Research on the Dynamics of Civilizations Graduate School of Humanities and Social Sciences, Okayama University. Okayama-shi, Japan.

Sugiyama, Saburo and Claudia Garcia-Des Lauriers
2021 Introduction to Mesoamerican Landscaping, Monuments, and Rituals in Bio-Cultural Perspectives, Part II. In *Landscape, Monuments, Arts, and Rituals: Out of Eurasia in Bio-Cultural Perspectives*. Proceedings of an International Conference in Mexico, February 27-28, 2020, edited by Naoko Matsumoto, Saburo Sugiyama and Claudia Garcia-Des Lauriers, pp. 157-164. Center for Research on the Dynamics of Civilizations Graduate School of Humanities and Social Sciences, Okayama University. Okayama-shi, Japan.

García-Des Lauriers, Claudia and Mikael Fauvelle*
2018 Siguiendo las Huellas de Navarrete: Estudios Arqueológicos en el Cerro Bernal del 2005 al presente. In *Historia y Cultura de Chiapas: Estudios en Honor de Carlos Navarrete*, editado por Roberto López Bravo and Marx Navarro Castillo. UNICACH, Tuxtla Gutierrez.

García-Des Lauriers, Claudia
2005 La Iconografía y Simbolismo de la Escultura de Cerro Bernal, Chiapas. *Utz'ib* 1(5):1-16.

Des Lauriers, Matthew and Claudia García-Des Lauriers
2004 Isla de Cedros: Interacciones sociales y la perspectiva de sistemas mundiales. *Memorias balances y perspectivas 2003: IV encuentro binacional-la antropología e historia de Baja California*. Centro INAH en Baja California (On compact disk)

2006 Paisaje e ideología en Baja California Central. *Memorias balances y perspectivas 2003: VII encuentro binacional-la antropología e historia de Baja California*. Centro INAH en Baja California. (On compact disk)

Reports

Garcia-Des Lauriers, Claudia

2005 *Proyecto Arqueológico Los Horcones (PALH): Informe Técnico de la Temporada 2005 y Solicitud para los Trabajos de Campo Temporada 2006*. Manuscript in INAH archives and in possession of author.

2006 *Proyecto Arqueológico Los Horcones (PALH): Informe Preliminar de la Temporada 2006*. Manuscript in INAH archives and in possession of author.

2008 The Early Classic Obsidian Trade at Los Horcones, Chiapas, Mexico. Grant Report, Foundation for the Advancement of Mesoamerican Studies, Inc. Online publication. (<http://www.famsi.org/reports/06085/index.html>)

Sugiyama, Saburo, Julia Pérez P., Hirokazu Ketegawa and Claudia García-Des Lauriers

2002 Túnel 8S1. En *Proyecto Pirámide de la Luna, Teotihuacan: Informe de la Quinta Temporada 2002*, editado por Saburo Sugiyama y Rubén Cabrera, pp. 28-30.

Sugiyama, Saburo, Shigeru Kabata and Claudia García-Des Lauriers

2001 Proyecto Pirámide de la Luna 2001, Frente G, Cala 6, Pozos A, B, C, Pozo B Ext. Este y Pozo C Ext. Este Reporte. *Informe de la Cuarta Temporada, Proyecto Pirámide de la Luna*, edited by Saburo Sugiyama and Rubén Cabrera Castro. Technical Report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia.

Book Reviews

Garcia-Des Lauriers, Claudia

2005 Review of Braswell, Geoffrey (Ed). *The Maya and Teotihuacan: Reinterpreting Early Classic Interaction*. University of Texas Press, Austin. *Latin American Antiquity*, Volume 16(4).

2018 Review of Gallaga M., Emiliano and Marc G. Blainey (Eds). *Manufactured Light: Mirrors in the Mesoamerican Realm*. University Press of Colorado, Boulder. *Journal of Royal Anthropological Institute* NS(0).

Professional Papers and Posters Presented (*Student Collaborators)

2024 Tlaloc, Ritual Economy, and Interaction: A View from Los Horcones. In *Mountains, Rain, and Techniques of Governance in Mesoamerica*, organized session by Zachary Hruby, Independent Scholar. 89th Annual Meetings of the Society for American Archaeology, New Orleans, LA. April 17-21, 2024.

2023 Hooks of the Ancient Mariners: The Oldest Specialized Maritime Technology in the Americas, co-authored with Matthew Des Lauriers (CSUSB), Loren Davis (OSU), Antonio Procayo-Michelini (INAH), and Claudia Garcia-Des Lauriers (CPP). XXI INQUA Congress 2023, July 13-20, 2023. Rome, Italy.

2023 Women and Ritual at Teotihuacan, Mexico. In *The Role of Women in Mesoamerican Ritual*, organized session by Cameron McNeil, Hunter College and Jacob Welch, Yale University. 90th Annual Meetings of the Society for American Archaeology, Portland, OR. March 29-April 2, 2023.

2022 Text, Place, and Landscape: Los Horcones in Teotihuacan's History of Interactions. In *Earth, Wind, Water, and Fire in Mesoamerica: Celebrating the Work of Karl A. Taube*, organized session by Zachary Hruby, Northern Kentucky University & C. Garcia-Des Lauriers, Cal Poly Pomona. 87th Annual Meetings of the Society for American Archaeology, Chicago, IL, March 30-April 3, 2022.

2021 Los Horcones and Teotihuacan: Art, Agency, and Interaction. Paper presented in "Teotihuacan: Multidisciplinary Research on Mesoamerica's Classic Metropolis." Symposium organized by Katherine McCarthy and Catherine Nuckols-Wilde. 86th Annual Meetings of the Society for

- American Archaeology, San Francisco, CA, April 15-17, 2021. (Co-authored with M. Des Lauriers, ONLINE)
- 2019 Caminos a Los Horcones, Chiapas: A Least Cost Path Analysis of Early Classic Trade Routes. Paper Presented Paper presented at the 84th Annual Meetings of the Society for American Archaeology, Albuquerque, NM, April 10-19, 2019. (Co-authored with Teresa Godinez*, Purdeep Dhanoa*, Jose Ruvalcaba*, and Michael Reibel).
- 2018 Moderator, City as Cosmos: Art and Archaeology at Teotihuacan. Conference. Los Angeles County Museum of Art. May 4-5, 2018.
- 2018 Classic Maya Legacies: A View from the Pacific Coast of Chiapas and Guatemala. Paper Presented Paper presented at the 83rd Annual Meetings of the Society for American Archaeology, Washington D.C. April 9-15, 2018
- 2018 Los Horcones, Offering 1: The Archaeology of Music and Ritual on the Pacific Coast of Chiapas. Paper Presented Paper presented at the 83rd Annual Meetings of the Society for American Archaeology, Washington D.C. April 9-15, 2018. (Co-authored with Marlene Hinojosa* and Matthew Des Lauriers).
- 2018 Los Horcones, Offering 1: 3D Imaging, Analysis, and Reconstruction. Paper Presented Paper presented at the 83rd Annual Meetings of the Society for American Archaeology, Washington D.C. April 9-15, 2018. (Co-authored with Luke Burnor*).
- 2018 Discussant, Mentoring Undergraduate Research in Archaeology: The Good, The Bad and The Ugly. Paper Presented Paper presented at the 83rd Annual Meetings of the Society for American Archaeology, Washington D.C. April 9-15, 2018.
- 2017 A Landscape of Interaction: Teotihuacan and the Pacific Coast of Chiapas and Guatemala. Symposium titled *Teotihuacan: The World Beyond the City*, edited by David Carballo, Kenneth Hirth, and Barbara Arroyo. Dumbarton Oaks Research Library and Collections, Washington D.C. October 7-8, 2017.
- 2017 Cave Myths Past and Present: Cerro Bernal as a Sacred Landscape. Paper presented at the 82nd Annual Meetings of the Society for American Archaeology, Vancouver, British Columbia Canada, April 2-7, 2017.
- 2015 Masking Practices and Layered Identities in Offering 1 from Los Horcones, Chiapas, Mexico. Paper presented at the 80th Annual Meetings of the Society for American Archaeology, San Francisco, CA, April 19-23, 2015.
- 2015 Understanding the Artistic Legacy of Early Classic Interactions. Presented at Conference "*Realm of the Vision Serpent, Decipherments and Discoveries in Mesoamerica: A Symposium in Homage to Linda Schele*," CSU, Los Angeles.
- 2014 The Archaeology of Small-Scale Ritual Practice at Los Horcones, Chiapas. Provost's Symposium on Faculty Scholarship. California State Polytechnic University, Pomona.
- 2014 El Pasado en el Presente: La arqueología e historia en el pensamiento popular en Isla Cedros, B.C. Simposio Internacional de Historia Antropología y Estudios Culturales de las Tres Californias. La Paz, Baja California Sur, Mexico. (co-authored with Matthew R. Des Lauriers)
- 2014 Mas allá de lo sagrado: Figurillas, rituales y diálogos de identidad en la Ofrenda 1 de Los Horcones, Chiapas, México. Paper Presented in Session Organized by Maria Teresa Salomón, Juan Bernardo Albaitero Rosales and Manuel Vera Ortiz, "Buscando las huellas de la ritualidad: perspectivas sobre cultura material, ritual, y prácticas cotidianas." XXX Mesa Redonda, Sociedad Mexicana de Antropología, Santiago de Queretaro, Queretaro, Mexico, August 3-8, 2014.
- 2014 Beyond the Strategic: Cerro Bernal As a Sacred Landscape. Paper presented at the 79th Annual Meetings of the Society for American Archaeology, Austin, TX, April 23-27, 2014.
- 2013 Visualizando lo Efímero: Reconstruyendo los lazos tecnológicos y sociales de los materiales perecederos en Isla Cedros, Baja California. Paper presented at the Balances y perspectivas 2013: XIV encuentro binacional-la Antropología e Historia de Baja California. (Co-Authored with Matthew R. Des Lauriers, CSUN)
- 2013 Teotihuacan and Los Horcones: Reconstructing Interaction Networks in Southeastern Mesoamerica during the Early Classic. Paper presented at the 78th Annual Meetings of the Society for American Archaeology, Honolulu, HI, April 3-7, 2013.

- 2011 Costume, Ritual and Militarism at Teotihuacan, Mexico. Mesoamerican Network Meeting. California State University, Los Angeles, October 16, 2011.
- 2008 Public Performance and Teotihuacan Identity at Los Horcones, Chiapas. American Anthropological Association 2008 Annual Meetings. San Francisco, CA. November 17-23, 2008.
- 2008 (Re)constructing Teotihuacan Identity at Los Horcones, Chiapas. Paper presented at the 73rd Annual Society for American Archaeology Meetings, Vancouver, British Columbia, Canada. March 26-30, 2008.
- 2008 Teotihuacan State Expansion and Political Meddling Abroad Viewed from the Moon Pyramid and Recent Research Outside the City. Co-authored with David Carballo. Paper presented at the 73rd Annual Society for American Archaeology Meetings, Vancouver, British Columbia, Canada. March 26-30, 2008.
- 2007 Classic Period Obsidian Trade on the Pacific Coast of Chiapas: The Case of Los Horcones. Paper presented at the 72nd Annual Society for American Archaeology Meetings, Austin, Texas. April 25-30, 2007.
- 2007 LH-Offering 1: Foreign Influences in the Ritual Practices of Los Horcones, Chiapas. Paper presented at the Mesoamerican Network Meeting, Pomona College, April 3, 2007.
- 2006 Interregional Interaction on the Chiapas Coast during the Classic Period: A View from Los Horcones. Paper presented at the 71st Annual Society for American Archaeology Meetings, San Juan, Puerto Rico. April 26-30, 2006.
- 2006 Proyecto Arqueológico Los Horcones. Universidad Autónoma de Chiapas, Escuela de Ciencias Administrativas Istmo-Costa, Tonalá, Chiapas, March 15, 2006.
- 2005 Proyecto Arqueológico Los Horcones: Interacción Cultural en Áreas Intermedias. Paper presented at the Advanced Seminar in Teotihuacan Iconography and Writing on the Pacific Coast of Guatemala. Universidad Francisco Marroquín, Guatemala City, Guatemala. July 15 2005.
- 2005 Proyecto Arqueológico Los Horcones: A Preliminary View of Cultural Interaction Between Teotihuacan and the Pacific Coast of Chiapas. Paper presented at the Mesoamerican Network Meeting, California State University, Long Beach, April 24, 2005.
- 2004 Proyecto Arqueológico Los Horcones: A Preliminary View. Paper presented at the 70th Annual Society for American Archaeology Meetings, Salt Lake City, Utah. March 30-April 3, 2004.
- 2003 The Iconography and Symbolism of the Sculpture from Cerro Bernal, Chiapas. Paper presented at the 69th Annual Society for American Archaeology Meetings, Montreal, Quebec, Canada. March 31-April 4, 2003.
- 2002 The Tasseled Headdress and the Ciudadela: Emblems of Teotihuacan Political and Military Power. Paper Presented at the 67th Annual Society for American Archaeology Meetings, Denver Colorado. March 25, 2002
- 2002 Spatializing the Body, Embodying the Built Environment: Conceptions of Architecture and the Body at Teotihuacan Mexico. Paper Presented at the 22nd Annual James Young Colloquium, University of California, Riverside, February 23, 2002
- 2002 Guest Lecturer, Teotihuacan and the Maya Area, for Rhonda Silverstien's Class, The Maya City University of Redlands, January 20, 2002
- 2001 In the "House of Darts": The Tasseled Headdress as Emblem of Political and Military Authority of the Teotihuacan State. Fall Mesoamerican Network Meeting, November 4, 2001, UCLA Cotsen Institute of Archaeology.
- 2000 Ancestors, Arsenals, and Warriors: Dart Symbolism on Teotihuacan Military Headdresses 21st Annual James Young Colloquium, University of California, Riverside, February 23, 2000
- 2000 The Tasseled Headdress: Wearing the Authority of Teotihuacan. 20th Annual James Young Colloquium, University of California, Riverside, May 12, 2000
- 2000 The Tasseled Headdress: Wearing the Authority of Teotihuacan, Department of Art History Lecture Series, University of California, Riverside, May 20, 2000
- 1998 Royal Chicano Air Force and Self-Help Graphics and Art: Building Community Through Art Student Academic Research Internship (SARI) Summer 1998 Colloquium, August 3, 1998

Invited Talks

- 2020 Ballgames and Masquerades: Identity and Performance at Los Horcones, Chiapas, Mexico. Invited Lecture, Denver Art Museum. January 16, 2020.
- 2019 *Los Horcones: An Early Classic Gateway Community on the Pacific Coast of Chiapas*. Presentation for Penn State Mesoamerican Research Group.
- 2019 Centro Cultural Tijuana, Paisaje Sagrado, Paisaje Estrategico: La Arqueología de Los Horcones, Chiapas, Mexico
- 2016 Masks, Myths and Music: Interregional Interaction at Los Horcones Chiapas, Presented to the Ventura County Archaeological Society, October 11, 2016.
- 2013 Tlaloc on the Coast: Teotihuacan and Los Horcones. Paper presented at *Jaguars, Eagles & Feathered Serpents: Mesoamerica Re-Explored*, Symposium in Homage to Michael Coe. Organized by the Art history Society of the California State University, Los Angeles.
- 2013 Growing Up in the Aztec World: Daily Life in a Mesoamerican Empire. Richard E. Haynes Elementary. 6th Grade Class, Ms. Mary Elizabeth Quan, Teacher. January 18, 2013.
- 2012 Of Cacao and Obsidian: Early Classic Interactions Between Teotihuacan and the Pacific Coast of Mesoamerica. Lecture presented at Midland School, Los Olivos, CA. October 28, 2012.
- 2011 Arte, Comercio eh Identidad en Los Horcones, Chiapas. Ponencia Magisterial Ayuntamiento Municipal Constitucional, Tonalá, Chiapas. September 6, 2011. Tonalá, Chiapas, Mexico.
- 2011 Juegos de Pelota, Escenificación eh Identidad en Los Horcones, Chiapas, México. Encuentro Arqueología de Chiapas 60 Aniversario Fundación Arqueológica Nuevo Mundo, San Cristobal de las Casas, Chiapas. February 3-6, 2011.
- 2010 Text, Image and Identity: The Teotihuacan Presence at Los Horcones, Chiapas. Teotihuacan: Media and Power in the City of the Gods/Teotihuacan: Medios de comunicación y poder en la Ciudad de los Dioses Abteilung Altamerikanistik und Ethnologie, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany. September 28, 2010
- 2010 Las insignias de la Guerra Sagrada: Trajes, ritual y militarismo en Teotihuacan. Teotihuacan: Media and Power in the City of the Gods/Teotihuacan: Medios de comunicación y poder en la Ciudad de los Dioses Lateinamerika-Institut der Freien Universiät Berlin, Germany. September 26, 2010.
- 2009 The Regalia of Sacred War: Ritual, Costume, and Militarism at Teotihuacan. Colloque International Rituel et Pouvoir á Teotihuacan, Musée du Quai Branly, Paris, France. October 8-9, 2009.
- 2002 *Teotihuacan and the Maya: A View from the Pacific Coast of Chiapas and Guatemala*. Paper Presented at the 10th Annual UCLA Maya Weekend. Los Angeles, California. October 11, 2003.

Sessions Organized

- 2022 Earth, Wind, Water, and Fire in Mesoamerica: Celebrating the Work of Karl A. Taube. 87th Annual Meetings of the Society for American Archaeology, Chicago, IL, March 30-April 3, 2022. (Co-organized with Zachary Hruby, Northern Kentucky University.)
- 2019 AAAS-PD, Conference Attended, Session co-organized with Matthew R. Des Lauriers (CSUN), *Seeing with New Eyes: The Role of New Scientific Techniques and Perspectives in Revolutionizing the Search for the First Americans*
- 2013 *Teotihuacan and Early Classic Mesoamerica: Multi-Scalar Perspectives on Power, Identity, and Interregional Relations*. Organizers, Claudia Garcia-Des Lauriers and Tatsuya Murakami. Symposium for the SAA 78th Annual Meeting Honolulu, Hawaii April 3-7, 2013.
- 2008 *Archaeology and Identity on the Pacific Coast and Highlands of Chiapas and Guatemala*. Organizers, Claudia García-Des Lauriers and Michael Love. Symposium for the SAA 73rd Annual Meeting Vancouver, BC, Canada, March 26 - March 30, 2008.

- 2003 *State Symbolism and Ruling Elites at the Moon Plaza Complex in Teotihuacan*. Organizers, Saburo Sugiyama and Claudia García-Des Lauriers, Symposium at the 69th Annual Society for American Archaeology Meetings, Montreal, Quebec, Canada. March 31-April 4, 2003.

Projects Directed

2005- Present Proyecto Arqueológico Los Horcones. Tonalá, Chiapas, Mexico.

Field Experience

- 2004 Proyecto Pirámide de la Luna, Teotihuacan Mexico (August 1-September 2004)
Directors Saburo Sugiyama, Aichi Prefectural University and Rubén Cabrera Castro
(Excavation)
- 2003 Proyecto Pirámide de la Luna, Teotihuacan Mexico, (July 23-August 31, 2003)
Directors Saburo Sugiyama, Aichi Prefectural University and Ruben Cabrera Castro
(Excavation)
- 2003 Proyecto Arqueológico Isla Cedros, Baja California, (February 12-March 5, 2003)
Director, Matthew R. Des Lauriers, M.A., University of California, Riverside
(Salvage Excavation and Survey)
- 2002 Proyecto Pirámide de la Luna, Teotihuacan Mexico, (July 22-October 5, 2002)
Directors Saburo Sugiyama, Aichi Prefectural University and Ruben Cabrera Castro,
(Excavation)
- 2001 Proyecto Pirámide de la Luna, Teotihuacan Mexico. (July 22-September 20, 2001)
Directors Saburo Sugiyama, Aichi Prefectural University and Ruben Cabrera Castro, Curador
de la Zona Arqueológica Teotihuacan, Mexico (Mapping and Excavation)
- 2001 Anthropology 186: Survey and Documentation, (April 1-June 18, 2001)
Director Dr. Philip Wilke, (Survey, Documentation, and Mapping of Archaeological Sites of the
Mojave Desert, California)
- 2000 Yalahau Regional Human Ecology Project, (June 23-July 16, 2000)
Directed by Dr. Scott Fedick, University of California, Riverside and Dr. Jennifer Mathews,
Trinity University. (Mapping, Excavation and Survey Work)

Honors, Grants, and Fellowships

- 2023 "Native American Pipeline to College Program." Association of Tribal Archives, Libraries,
and Museums-National Endowment for the Humanities Grant. Co-PI, Dr. Sandy Dixon,
Department of Ethnic and Women's Studies. (Not Funded)
- 2021-2025 "HSI Institutional Transformation Project: Cal Poly Pomona INTentional Venture
Engaging STEM Students (CPP INVESTS)", National Science Foundation NSF 20-599
Improving Undergraduate STEM Education: Hispanic-Serving Institutions, Co-PI,
Olukemi Sawyer, AVP Academic Innovation; Alison Baski, Dean Colleges of Engineering
and Science; Nina Abramzon Professor, Dept. of Physics & Astronomy; Winny Dong,
Director, Office of Undergraduate Research; & Claudia Garcia-Des Lauriers, Director,
Kellogg Honors College (Proposal No. 2122567, \$2,999,691.00, Funded)
- 2019 Dumbarton Oaks, One-Month Summer Fellowship
- 2019 Sabbatical, Spring 2019, Cal Poly Pomona
- 2019 Enhancing Social Research through NVivo, a Qualitative and Mixed-Methods Analysis
Software. Cal Poly Pomona, SPICE Grant. Co-Authored with Amy Dao
(Geography/Anthropology) and Alejandro Morales (Psychology). (\$24,480, funded)
- 2017 Advisor of the Year, College of Letters, Arts, and Social Sciences, Cal Poly Pomona
- 2017 Teacher /Scholar Release Time, Cal Poly Pomona (4 units)
- 2017 President's Research, Scholarly and Creative Activities Grant, Cal Poly Pomona (\$5000)
- 2016 Teacher /Scholar Release Time, Cal Poly Pomona (4 units)
- 2015 Teacher /Scholar Release Time, Cal Poly Pomona (8 units)
- 2015 President's Research, Scholarly and Creative Activities Grant, Cal Poly Pomona (\$9050)
- 2014/15 Provosts Teacher-Scholar Grant, Cal Poly Pomona (\$11,000)

2014 CPP, Faculty Center Mini-Grant (\$890)
 2013 President's Research, Scholarly and Creative Activities Grant, Cal Poly Pomona (\$4900)
 2006 UC, Riverside, Dissertation Year Fellowship (declined)
 2006 FANSI Project Grant (\$6000)
 2004 National Science Foundation Dissertation Improvement Grant (\$12,000)
 2004 UCMEXUS Dissertation Grant (\$12,000)
 2002 UCMEXUS Travel Grant (\$1500) (With Dr. Karl Taube)
 2002 Department of Anthropology Graduate Student Distinguished Service Award
 2000 Eugene Cota Robles Award, University of California, Riverside
 2000 Gallery Gluck Fellow, University of California, Riverside
 1998-2000 Chancellor's Outstanding Fellow, University of California, Riverside
 1998 Student Academic Research Internship, University of California, Santa Barbara
 1998 Outstanding Graduating Senior in Art, Art History Department, California State University, Bakersfield.
 1998 Outstanding Graduate in History, History Department, California State University, Bakersfield
 1997-1998 Sally Casanova Pre-Doctoral Scholar, California State University, Bakersfield
 1997-1998 Alfred J. Nolle Scholarships, California State University, Bakersfield
 1997 Second Place, Phi Alpha Theta Paper Competition, California State University, Bakersfield
 1997-1998 Hispanic Excellence Scholarship, California State University, Bakersfield
 1997-1998 Armand Hammer Scholarship, California State University, Bakersfield

Department Service

2021-2022 Chair, Search Committee, Tenure Track in Black and/or Indigenous Anthropology
 2021-2022 Chair, DRTP Committee
 2021 DRTP Committee, Spring 2021
 2014-2020 Anthropology Coordinator
 2019-2020 DRTP Committee
 2019 Member, Search Committee, Tenure Track in Biological Anthropology
 2018 Member, Search Committee, Tenure Track in Geography
 2018 Contributed to Curriculum Section for Program Review document.
 2017-2018 Chair, Search Committee, Tenure Track Position in Sociocultural Anthropology
 2017-2018 Chair, Search Committee, Tenure Track Position in Applied Anthropology
 2015-2016 Member, Search Committee, Tenure Track Position in Biological Anthropology
 2015 Coordination of Anthropology Curriculum Revisions for Semester Conversion
 2014-2015 Contributed to Department effort to get ANT 101 into Area B2 General Education Requirement
 2012-2013 Contributed future directions, SLOs, student make-up, equipment inventory and revised ECOs for Program Review document.
 2012 Developed New Course. ANT 327: The Archaeology of the Ancient Maya. Proposed Fall 2012. CLASS approval, Fall 2012.
 2012 Developed New Course. ANT 475: The Aztec: Art, Religion, and Society. Proposed Fall 2012. CLASS approval, Fall 2012.

Service to the College of Liberal Arts and Social Sciences, Cal Poly Pomona

2021-2022 Co-Chair, Inclusive Excellence Committee, CLASS
 2020-Present Inclusive Excellence Committee
 CLASS, Inclusive Excellence Manifesto, sub-committee
 Inclusive Pedagogy, Faculty Resources, sub-committee
 2012-2015 Scholarship Committee
 2013-2015 Destination College Committee

Service to the University

- 2023 Member, Search Committee, Retention Coordinator, Cesar E. Chávez Center for Higher Education
- 2022 Member, Search Committee, Dean, College of Letters, Arts, and Social Sciences
- 2022-Present Presidential Advisory Committee on Native American Cultural Affiliation and Repatriation, Cal Poly Pomona
- 2021 Inclusive Excellence Council, Student Administrative Experiences Sub-Committee
- 2021-Present Faculty Mentor for the Provost Faculty Success Program, CAFE, Cal Poly Pomona
- 2020-Present Interim Director, Kellogg Honors College
- 2016-2018 Academic Senator, College of Letters, Arts and Social Sciences
- 2016-2017 Elections and Procedures Committee
- 2017-2018 Faculty Affairs Committee
- 2013-2015 Advisory Board Member, International Studies Center

Editorial Boards

- 2021-Present Consejo Editorial (Editorial Board Member), *Arqueología. Revista de la Coordinación Nacional de Arqueología* (National Institute of Anthropology and History [INAH] principal scholarly journal, Mexico)
- 2020-present Co-Editor for Archaeology and Biological Anthropology, Books Reviews, *American Anthropologist*

Peer Reviewers

- University of Colorado Press
- BAR International
- Ancient Mesoamerica (Academic Journal)

Service to the Discipline

- 2023-2024 Annual Meeting Program Committee, Society for American Archaeology
- 2023-2024 Nominations Committee, Society for American Archaeology
- 2021-2022 Nominations Committee, Society for American Archaeology
- 2020-Present Member, Student Paper Award Committee, Society for American Archaeology
- 2020-Present Member of the Historically Underrepresented Minorities Scholarship Committee, Society for American Archaeology
- 2020-2022 Nominations Committee, American Association for the Advancement of Sciences-Pacific Division.
- 2019 Equity and Inclusivity Task Force, American Association for the Advancement of Sciences-Pacific Division.
- 2018-2022 Executive Council Member, American Association for the Advancement of Sciences-Pacific Division.
- 2018 Program Committee, Society for American Archaeology
- 2018-2022 Chair, Anthropology and Archaeology section, American Association for the Advancement of Sciences-Pacific Division.
- 2013-2018 Member of the Historically Underrepresented minorities Scholarship Committee, Society for American Archaeology

Memberships in Professional Organizations

- Society for American Archaeology, Since 1999
- American Association for the Advancement of Sciences, Since 2016
- American Anthropological Society, Since 2012
- Center for Undergraduate Research, Since 2017
- National Center for Faculty Development and Diversity (FCFDD), since 2021

References

- Soraya M. Coley, Ph.D.
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