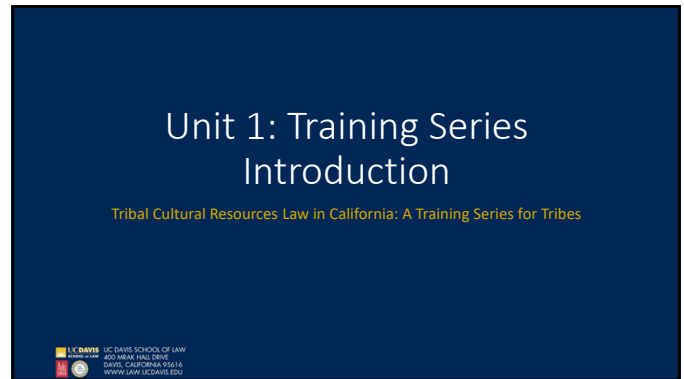
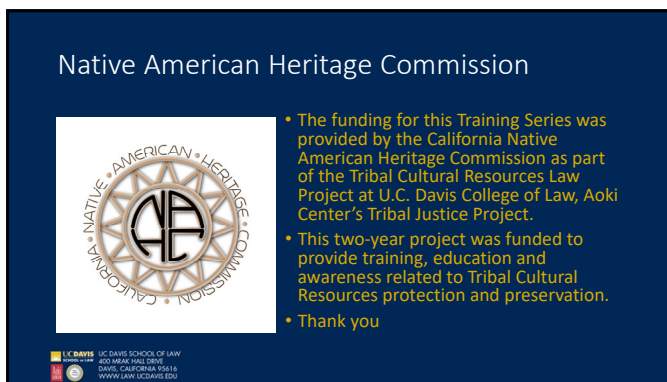




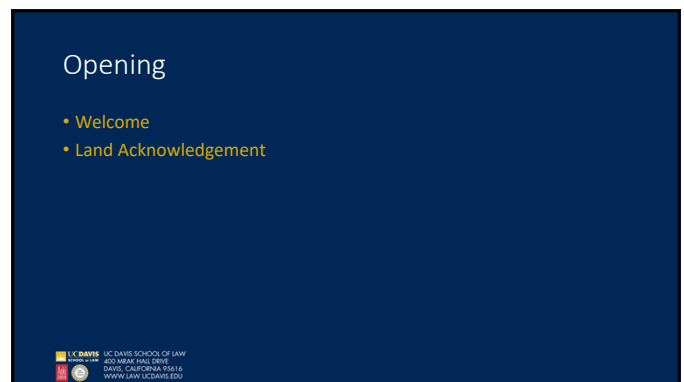
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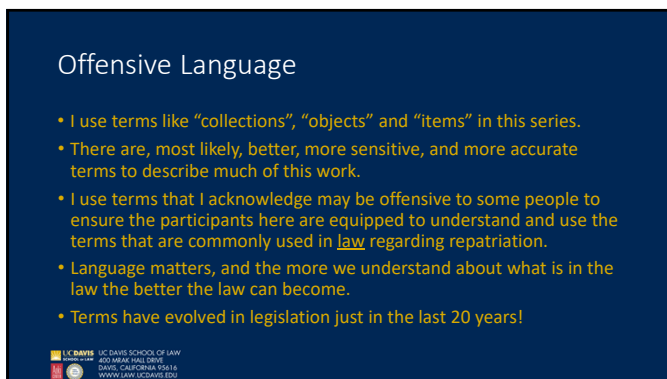
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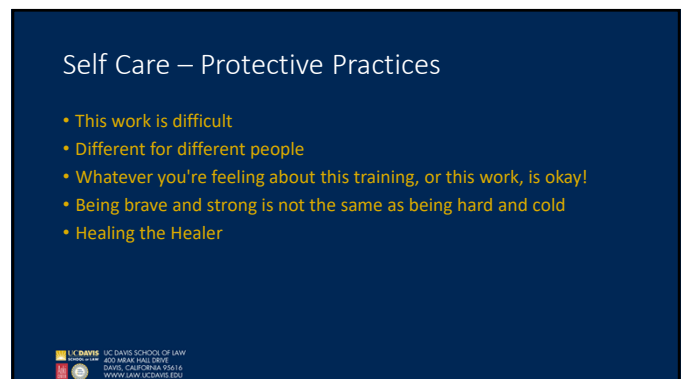
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## Directed Moment of Silence

- Pray
- Meditate
- Reflect
- Breathe

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## Purpose of Training Series

- To educate interested tribal people about the area of Tribal Cultural Resources Law in California
- To increase understanding of the legal basis for the protections that are provided to tribal cultural resources in California
- Examine the relevant sections of the California Codes that together make up "Tribal Cultural Resources Law"

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## Target Audience

- Tribal people interested in this topic
- Native Americans who want to learn more because of personal interest
- Tribal employees who feel this would enhance their job performance
- Tribal leaders charged with the guardianship of the tribe's culture and traditions
- Note: This is not a best practices training for state agencies looking to comply with the law or engage in consultation, but may be useful to others who want a clear examination of relevant California Code Sections

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## Scope of Training Series

- Will cover Tribal Cultural Resources Law focused on;
  - Protection and prevention and access
  - Repatriation of cultural resources
- Not going to cover appropriation of cultural resources
  - Arts and crafts
  - Mascots
  - Intellectual Property

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## Series Format Review

- This Training Series is broken onto four (4) parts with ten (10) smaller units within each part:
  1. Introduction and background – Two (2) Units
  2. Tribal Cultural Resource Preservation – Three (3) Units
  3. Tribal Cultural Resource Repatriation – Three (3) Units
  4. Series Conclusion – Two (2) Units

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## Structure of Training Series

- Each Unit is meant to work together with the others in the series but to the extent possible the units are intended to be useful independently
- The concept is to provide a lasting online training series that can be used as a whole series or just one or more units, as needed
- This series is intended to be a tool for tribes to use as a training for their members and employees for years to come

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### Topics To Be Covered – Part 1

- Unit 1 – Training Series Introduction (this portion we are in now)
- Unit 2 – Tribal Cultural Resources Law Background Information: The audience will be introduced to the history of how TCRL evolved in California, the organization of relevant California laws and how to access them and the powers and duties of the NAHC.

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### Topics to Be Covered – Part 2

- Unit 3 – Land Use Planning and Development – Tribal Consultation: Provides an explanation of the body of law that governs land use and planning for public and private projects in relation to Tribal Cultural Resources in California, including tribal consultation.
- Unit 4 – Project Impacts and Mitigation – Tribal Consultation: Instruction on the environmental review process for construction projects in California and the legal requirements around mitigating project impacts to tribal cultural resources.
- Unit 5 – Discovering, Disturbing and Trafficking Human Remains and Tribal Cultural Resources: Defines the legal process required to be followed when an inadvertent discovery of Native American human remains, or cultural items occurs in California

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### Topics to Be Covered – Part 3

- Unit 6 – Repatriation Overview: Provides the background and policy behind collections and repatriation of human remains and cultural items including the 2020 UC System State Audit, key changes to CalNAGPRA from AB 275, repatriation requirements for the UC System, and the role of the NAHC.
- Unit 7 – Collections and Repatriation Claim Process: Explains the state collections and consultation process as well as the process for making a repatriation claim.
- Unit 8 – Repatriation Disputes, Decisions, Dispositions and Transfers: Covers the possible outcomes of the repatriation claim process. includes a review of the process for disputes, mediation, and appeal and the various dispositions of repatriated human remains and cultural items.

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### Topics to Be Covered – Part 4

- Unit 9 – Tribal Management of Tribal Cultural Resources: Provides an overview of what some options are for tribes to resume or enhance their own role in the management of their cultural resources.
- Unit 10 – Training Series Closing Considerations: In the closing unit of the training series, we will bring consciousness to the difficult nature of the subject matter of the training series and the work done within Tribal Cultural Resources Law. A moment of reflection will be provided along with a brief overview of the concepts around indirect trauma and protective practices for trainees exposed to the traumas suffered by others.

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