



NATIVE AMERICAN HERITAGE COMMISSION

October 21, 2022

To: Commissioners, Native American Heritage Commission
From: Mario Pallari, CalNAGPRA Attorney
Re: UC Riverside Campus Repatriation Committee Nomination

I. INTRODUCTION

On August 29, 2022, UC Riverside informed the Commission that as of September 1, 2022, two members of its campus repatriation committee are stepping down from their positions, Dr. Matthew Hall and Steven Mandeville-Gamble. Both serve in UC representative positions on the committee. According to UC Riverside, because of Mr. Mandeville-Gamble's involvement and oversight of its repatriation activities, his leadership is needed to serve as the chancellor's designee to the campus under the UC repatriation policy. UC Riverside is proposing appointing Prof. Gerald Clarke to replace him. His application is attached. The UC Nominations Subcommittee is recommending his "provisional" nomination to the committee because while exceptionally qualified, he does not meet all the technical requirements under CalNAGPRA for the position (because his degree in Painting/Sculpture), however, there are an inadequate number of UC representative applicants and UC Riverside is in particular need of his skills to address its repatriation needs.

For this reason, the UC strongly supports a flexible approach to the nomination process. This campus's need for repatriation significantly increased after its discovery in February of 2022 of a large number of previously unreported remains and associated items in its Archaeological Curation Unit. Under these circumstances, the subcommittee recommends that the Commission provisionally nominate Prof. Clarke pending the potential availability of another applicant who may meet all of CalNAGPRA's specified requirements and is otherwise acceptable to the Commission. Any other outcome would potentially harm repatriation when the purpose behind the educational requirements is otherwise met by the applicant.

II. THE UC NOMINATIONS SUBCOMMITTEE SUPPORTS THE NOMINATION OF GERALD CLARKE TO THE UC RIVERSIDE CAMPUS COMMITTEE

CalNAGPRA creates tribal and UC positions for the UC repatriation committees. (Health & Saf. Code, § 8026.) For the UC representative positions, at least two members must be affiliated with an American Indian or Native American Studies program, and all must have a graduate degree in either Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Environmental Studies, or History (with a focus in California).

While the UC representative criteria are designed to appoint individuals who support repatriation, it has created a shortage of qualified applicants for these positions. The UC has repeatedly encouraged its staff to apply, but an inadequate number of qualified applicants has applied. Because of this, the UC strongly supports flexibility in the nominations process.

Under CalNAGPRA, the Commission is tasked with providing nominations to the UC for appointment. (Health & Saf. Code, § 8026, subd. (b)(3).) Maintaining a campus committee for UC Riverside is crucial given its troubled history as a radiological testing site for Native American remains and items and its prior director's opposition to repatriation. This troubled history has been compounded by the discovery of a large cache of remains in its Archaeological Curation Unit.

The UC Nominations Subcommittee strongly supports the nomination of Prof. Gerald Clarke to the UC Riverside campus repatriation committee. (His application is attached as Ex. 1.) Prof. Clarke is long-time educator and tribal leader whose family has lived in the Anza Valley for time immemorial. As an enrolled citizen of the Cahuilla Band of Indians, Prof. Clarke lives in the home his grandfather built on the Cahuilla Indian Reservation where he oversees the Clarke family cattle ranch. Prof. Clarke served on the Tribal Council of the Cahuilla Band of Indians for two terms: 2006-2009 and 2017-2021. During his service on the Tribal Council, Prof. Clarke represented the Tribe in the Tribal Alliance of Sovereign Indian Nations (TASIN) which included membership of thirteen tribes in Southern California. As the Southern California delegate to the California Association of Tribal Governments, he worked with tribal governments and leaders from across the state.

Prof. Clarke teaches classes at UC Riverside in Native American Studies, California Indian History, and on Repatriation. While Prof. Clarke is an expert on California Native American history and culture, the Commission has a policy decision to make regarding his nomination. While by any objective measure Prof. Clarke is qualified to serve on the campus committee, his graduate degree is in Painting/Sculpture, which technically is not one of the listed degrees for being a UC representative. An inflexible approach to these criteria would prevent the Commission from fulfilling its CalNAGPRA obligation to nominate individuals to serve on these committees and would result in this specific campus being denied someone of Prof. Clarke's caliber whose academic work more than satisfies the purpose behind the degree requirements. For this reason, both UC Riverside and the University of California Office of the President expressed to the Commission their support in favor of a flexible approach in instances where the Commission believes an applicant is otherwise qualified to serve on a committee.

Recognizing the difficulties in navigating this situation, the subcommittee is recommending that the Commission provisionally nominate Prof. Clarke to serve pending the potential availability of another applicant who may meet all of CalNAGPRA's specified requirements and is otherwise acceptable to the Commission. A provisional nomination recognizes that Prof. Clarke at least meets CalNAGPRA's requirements in substance without denying a campus committee access to a highly qualified individual to address its serious repatriation needs. Any other outcome would potentially harm repatriation when the purpose behind the educational requirements is otherwise met by the applicant.

Exhibit 1



NATIVE AMERICAN HERITAGE COMMISSION

UNIVERSITY OF CALIFORNIA NATIVE AMERICAN GRAVES PROTECTION AND REPATRIATION ACT IMPLEMENTATION AND OVERSIGHT COMMITTEE

- NOMINATION FORM -

The Native American Heritage Commission (NAHC) seeks nominees for the University of California (UC) Systemwide and Campus Native American Graves Protection and Repatriation Act Implementation and Oversight Committees (pursuant to Section 8026 of the California Health and Safety Code).

If you are interested in serving or nominating a candidate please review the criteria below, complete the following application materials, and submit completed packet to the NAHC nominations subcommittee: 1) Indicate the position(s) sought for the nominee, 2) Attach a short biography or resume demonstrating that the nominee meets the criteria below; 3) Attach a letter of support or tribal resolution with this form; and 4) Attach a list of at least three references, with names, telephone numbers, and email addresses for each.

Tribal Nominees: Support letters or tribal resolutions for tribal nominees should be from Tribal governments, tribal community organizations or Institutional leadership organizations, include the strengths of the candidate, as well as any information that might be relevant to the NAHC reviewing committee.

UC Nominees: Support letters for UC nominees should include professional experience demonstrating the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

Please note, even if you are not selected in the initial appointment group the NAHC will keep your application on file for Committee positions that may become available in the future.

Deadline: Nomination packets are due on the date(s) indicated at nahc.ca.gov/calnagpra/nominate.

QUALIFICATIONS

Tribal Nominees

Tribal Nominees must be a member of a federally or non-federally recognized California Indian tribe as defined by Section 8012 of the Health and Safety Code. And have at least five years of experience in any of the following:

- Repatriation of human remains and cultural items pursuant to the federal Native American Graves Protection and Repatriation Act;
- Cultural resources protection under tribal, state, and federal law; or
- Consultation with state and federal entities and agencies.

Preference: Preference shall be given to members of a California Indian tribe.

UC Nominees

UC Nominees must be affiliated with or employed by the University of California and have the following:

1. A graduate degree in any of the following: Archaeology, Anthropology, Native American Studies, Ethnic Studies, Law, Sociology, Environmental Studies, or History, with a focus in California; and
2. A minimum of five years' experience working in his or her field of study.

Note: At least two UC nominees to the Systemwide one UC nominee to the Campus Committee(s) must be affiliated with an American Indian or Native American Studies program.

You are encouraged to submit a nomination if the nominee meets a majority of the requirements, even if you are unsure as to whether they meet a specific requirement. **In the event that you are uncertain as to whether a nominee may be qualified under a certain requirement, please include a brief explanatory statement supporting their qualifications in your nomination packet.** The NAHC shall consider all supporting materials and narrative to make a final determination of eligibility.

Preference: Preference shall be given to members who have demonstrated, through their professional experience, the ability to work in collaboration with Native American tribes successfully on issues related to repatriation or museum collection management.

COMMITTEE(S) SOUGHT

Please indicate the Committee(s) to which the nominee is seeking appointment. If nominating for a campus committee(s), list the campus(es) where the nominee is interested in serving, in order of preference. Check all that apply. If a nominee selects both the UC Systemwide Committee and Campus Committee, their application will be considered for both Committees and they may be appointed to either, however at this time Committee members will only serve on one Committee at a time, unless the pool of candidates does not allow.

- UC Systemwide Committee *(if only Systemwide please skip to Nominator Information below)*

- Campus Committee *(please fill out Section A below)*



A. If the Nominee would like to serve on a Campus Committee, please fill out the following additional information.

Campus Committee *(Preferred Campus)*: UC Riverside

Alternative campus(es) Nominee will consider (candidates are encouraged to complete this section, if possible):

- 1) N/A
- 2) _____
- 3) _____

SUBMISSION INFORMATION

Nominator Information

Name: Steven Mandeville-Gamble Title: Chancellor's Designee
Tribal/UC Institutional Affiliation: UC Riverside
Email: [REDACTED] Phone: [REDACTED]

Nominee Information

Name: Gerald Clarke Title: Professor, Ethnic Studies
Tribal/UC Institutional Affiliation: UC Riverside
Email: [REDACTED] Phone: [REDACTED]

Position Sought: Tribal Nominee UC Nominee

Please attach:

- (i) A short biography and, if desired, a resume or CV of the nominee,**
- (ii) A tribal resolution or letter of support, and**
- (iii) A list of at least three references, with names, telephone numbers, and email addresses for each.**

Submit completed nomination packets to NAHC@nahc.ca.gov or 1550 Harbor Blvd, Suite 100, West Sacramento, CA 95691 by the due date indicated at nahc.ca.gov/calnagpra/nominate.

Incomplete packets will not be considered.

Professor Gerald Clarke, Department of Ethnic Studies

Professor Clarke, M.A., M.F.A., in Painting/Sculpture, Associate Professor of Ethnic Studies, served as UCR's Repatriation Coordinator from November 2020 until August 2022. He has been an active participant in the bi-weekly Repatriation Coordinators/Points of Contact group within the UC system which explores issues of repatriation, consultation practices, the intricacies of NAGPRA and CalNAGPRA, as well as helping provide guidance and feedback on the UC NAGPRA policy and the creation of shared tools such as survey instruments, communications to UC faculty and staff across the system since January 2021.

In addition, Professor Clarke has also been actively engaged with UCR's NAGPRA-related activities since November 2020, working with first Steven Mandeville-Gamble and then Megan Murphy, UCR's NAGPRA Specialist, upon her arriving on campus in September 2021. Professor Clarke has worked closely with Ms. Murphy, providing both guidance and leadership on UCR's consultation efforts with all federally- and state-recognized Tribes in California and nearly 60 tribes across the United States.

As an elected tribal leader of the Cahuilla Band of Indians, Clarke participated in consultations with various institutions regarding Cahuilla cultural patrimony for possible repatriation. Consultation was in conjunction with the Cultural Resources Department of the Cahuilla Band of Indians.

<https://www.cahuilla.net/departments/cultural>.

Clarke served on the Tribal Council of the Cahuilla Band of Indians for two terms: 2006-2009 and 2017-2021. During his service on the Tribal Council, Gerald represented the Tribe in the Tribal Alliance of Sovereign Indian Nations (TASIN) which included membership of thirteen tribes in Southern California. As the Southern California delegate to the California Association of Tribal Governments, Gerald worked with tribal governments and leaders from across the state

<https://www.tasin.org/about-us/our-tribal-communities>.

Clarke teaches a course entitled "Introduction to Native American Studies in Comparative Perspectives". The university course catalog description of ETST007 is as follows:

This course provides an overview of the Native American experience in the United States from antiquity to the present. The Native American experience is compared and contrasted with the experiences of the dominant society and those of other racial and ethnic groups.

The Native American Graves Protection and Repatriation Act (NAGPRA) of 1990 is a course topic of the course taught by Professor Clarke.

Clarke also teaches a course entitled "California Indian History." The university course catalog description of ETST180 reads as follows:

Provides students with a broad understanding of the rich and varied heritage and history of California Indians from the invasion of the Spanish to the twentieth century. Examines geographically and culturally diverse groups as a means of illustrating the various Euro-American Indian policies that affected native Californians.

CalNAGPRA, the California Native American Graves Protection and Repatriation Act of 2001 is a topic of the course taught by Professor Clarke.

GERALD L. CLARKE Jr.



EDUCATION

M.F.A. 1994 Painting/Sculpture (GPA 3.8) Stephen F. Austin State University
M.A. 1992 Painting/Sculpture (GPA 3.8) Stephen F. Austin State University
B.A. 1991 Studio Art (GPA 3.556) University of Central Arkansas (Honors)

Employment

Present Professor of Ethnic Studies (Tenured), University of California Riverside,
Riverside, CA
Teach Native American Studies Courses

2016-2021 Assistant Professor of Ethnic Studies, University of California Riverside,
Riverside, CA
Teach Native American Studies Courses

2012-2016 Visual Arts Department Chair, Idyllwild Arts Academy, Idyllwild, CA
Teach Drawing, Painting, Sculpture, and Computer Design for Visual
Artists.

2010-2012 Adjunct Instructor of Art, Idyllwild Arts Academy, Idyllwild, CA
Teach Drawing, Sculpture, Art Fundamentals and New Genres.

1998-2016 Summer Art Faculty, Idyllwild Arts Summer Program, Idyllwild, CA
Teach Welded Steel Sculpture, Small Scale Bronze Casting.

2009-2010 Cultural Preservation Coordinator, Cahuilla Band Of Indians, CA
Taught Traditional Cahuilla Arts and Crafts.

2004-2009 Adjunct Instructor of Art, Idyllwild Arts Academy, Idyllwild, CA
Teach Drawing, Painting, Sculpture and New Genres.

1998-2004 Assistant Professor of Art, East Central University, Ada, OK
Taught Sculpture, 2-D/3-D Design, Digital Imaging, Multicultural Art.

1996-1998 Art Department Chair, Northeast Texas Community College,
Mt Pleasant, TX

SELECTED EXHIBITIONS

- FEB 2020 “Creative Sovereignty: Works by Gerald Clarke”, Crafton Hills College, Yucaipa, CA
- JAN 2020 “Gerald Clarke: Falling Rock”, Palm Springs Art Museum, Palm Springs, CA
- OCT 2019 “When I Remember I See Red: American Indian Art and Activism in California”, Crocker Art Museum, Sacramento, CA
- JULY 2019 “Gerald Clarke: Creative Sovereignty”, Sanchez Art Center, Pacifica, CA
- MAR 2019 “Gerald Clarke: Out of Sight, Out of Mind”, Lightwell Gallery, University of Oklahoma, Norman, OK.
- JAN 2019 “Paintings From The Interior and Rising”, Curated by Andi Campognone, UCR ARTS, Barbara and Art Culver Center of the Arts, Riverside, CA
- SEPT 2018 “Lines in the Sand”, Curated by Christine Giles and David Evans Frantz, Palm Springs Art Museum, Palm Springs, CA
- JUNE 2018 “The Condor and the Eagle: Moving Forward After Standing Rock”, Curated by John Teply, Elisabeth Jones Art Center, Portland, OR
- JUNE 2017 “Neo-Native: Connecting Past to Present”, Curated by Tony Abeyta, Sam and Alfreda Maloof Foundation for Arts & Crafts, Alta Loma, CA
- OCT 2016 “California Continued” Curated by Amy Scott
The Autry at Griffith Park
Los Angeles, CA
- 2014-2017 “Cahuilla Continuum Exhibition”, Curators: Brenda Focht, Sean Milanovich, Riverside Metropolitan Museum, Riverside, CA
- MAY 2017 “Joshua Treenial: Event Horizon”, Curated by Bernard Leibov, Joshua Tree, CA
- FEB 2017 “FIRST PEOPLES A Celebration of Native Artists in Southern California”, Curated by Walter Meyer, San Fernando Valley Arts and Culture Foundation, San Fernando, CA
- JAN 2017 “Now is the Time: Investigating Native Histories and Visions of the Future”, Curated by Lara Evans , Museum of Contemporary Native American Art, Santa Fe, NM

SELECTED EXHIBITIONS (continued)

- SEPT 2016 “When I Remember, I See Red: California Native American Artists, 1960s to now” (Sept 2016) Curated by Mark Johnson and Frank LaPena
San Francisco State University, San Francisco, CA
- AUG 2016 “Made in America” Curator Andi Campagnone
Museum of Art and History
Lancaster, CA
- 2014-2016 2015/2016 El Paseo Sculpture Exhibition
City of Palm Desert, Palm Desert, CA
- May 2016 “Sand To Stone Exhibition”
29 Palms Art Gallery and Joshua Tree National Park
Curator Rhonda Lane Coleman
- March 2016 “Changing the Tone: Contemporary Native American Photographers”,
Curator Daniele Cornell, Palm Springs Art Museum
Palm Springs Art Museum, Palm Springs, CA
- Aug 2015 “INTERWOVEN: Native CA Basketry Arts from the Missions Forward”
Curator John Zarobell, Thatcher Gallery
University of San Francisco, San Francisco, CA
- Aug ‘13- Jan ‘14 “Junípero Serra and the Legacies of the California Missions”
Curators- Steven Hackel, Catherine Gudis
Huntington Library, San Marino, CA
- Nov 2012 “Where’s The Teepee?”, Agua Caliente Cultural Center
Curator Dawn Wellman, Palm Springs, CA
- Oct 2012 “Beneath Silent Surfaces” Gilb Museum of Arcadia History
Curator Dana Dunn, Arcadia, CA
- Sept 2012 “Beyond Casinos”, Kellog Library
CSU- San Marcos, San Marcos, CA
- May 2011 “Red Country Pictures”, Benrimon Contemporary, LLC
Curator: Justin Irvin and Bradley Jessop
New York City, NY
- Jan 2011 “One Tract Mind: (Expanded)”
East Central University, Ada, OK

SELECTED EXHIBITIONS (continued)

- July 2010 “Exceeding Expectations”, Oceanside Museum of Art
Curator: Leah Cluff, Oceanside, CA
- Jan 2009 ”One Tract Mind”, CN Gorman Museum,
University of California, Davis, CA
- Nov 2007 “Eiteljorg Museum Fellowship Exhibition”,
Curator: Jennifer Complo McNutt
Eiteljorg Museum, Indianapolis, IN
- April 2007 “TUKU, EVE’AH, TULIKAH: An Installation”,
Center for Southwest Studies,
Durango, CO
- 2007-2011 “Sing Me Your Story Traveling Exhibition”
Curator: Theresa Harlan
Sponsored by the California Exhibition Resources Alliance
Sites Include: CSU Northridge Art Gallery, Northridge, CA, San
Francisco Public Library, San Francisco, CA, Chico Museum, Chico, CA,
Museum of History and Art, Ontario, CA, Riverside Metropolitan
Museum, Riverside, CA, Santa Clara University Gallery, Santa Clara, CA
- 2007-2008 “Changing Hands: Art Without Reservation” Traveling Exhibition
Curated by: David Revere McFadden, Ellen Napiura Taubman
Venues: Museum of Art and Design, New York, NY, Institute Of
American Indian Arts, Santa Fe, NM, Eiteljorg Museum,
Indianapolis, IN, Naples Museum of Art, Naples, FL, Philbrook
Museum of Art, Tulsa, OK, Anchorage Museum of Art,
Anchorage, AK, Weisman Art Museum, U of Minn.,
Minneapolis, MN
- 2005-2009 “Native American Visions”, Curated By Joanna Bigfeather
ARTRAIN USA, Multiple Venues
- 2006 “Raw Materials”, Riverside Art Museum, Riverside, CA
- 2002 "TASK" An Installation and Performance
Individual Artists of Oklahoma Gallery
Oklahoma City, OK

SELECTED EXHIBITIONS (continued)

- 2002 The Goddard Center's 33rd Annual Juried Exhibit, Juror's Award
Juror: Steven Phillips, Asst. Dir. Masur Museum of Art, Monroe, LA
The Goddard Center,
Ardmore, OK
- Oklahoma Mixed Media Juried Competition, Juror's Award
Individual Artists of Oklahoma Gallery
Oklahoma City, OK
- Mixed Media / Collage Juried Exhibition
Norick Art Center
Oklahoma City University
Oklahoma City, OK
- Four Person Exhibition
Murray State College
Tishomingo, OK
- Cultural Region: Four Person Exhibition
Individual Artists of Oklahoma Gallery
Oklahoma City, OK
- 2001- 2002 Seven State Juried Biennial Exhibition (traveling exhibition)
Juror: Alyson Stanfeild, Director of Education, Wichita Museum of Art
The University of Science and Arts of Oklahoma Art Gallery
Chickasha, OK
and
Leslie Powell Gallery
Lawton, OK
- 2001 Group Show
Southwestern Oklahoma University Art Gallery
Weatherford, OK
- Raymond W. Todd Exhibition Center
Idyllwild Arts
Idyllwild, CA
- National 4th Annual Cross Timbers Small Works Juried Exhibition
Murray State College
Tishomingo, OK
- National Art Quest Juried Exhibition
Jurors: Ann Morand, Curator of Collections at the Gilcrease Museum

SELECTED EXHIBITIONS (continued)

- 2001 Michael Preble, Museum School Director, Arkansas Arts Center
Charles Banks Wilson, Artist
Fort Smith Civic Center
Fort Smith, AR
- 2000 Juried Fall Art Exhibition: First Place Sculpture
Juror: Ann Morand, Curator of Collections at the Gilcrease Museum
Holdenville Arts Council
Holdenville, OK
- ANA 29: A National Juried Exhibition-
Juror Lucy Lippard, Awarded First Place
The Holter Museum of Art
Helena, MT
- 43rd Annual Delta Regional Exhibition
Juror: Graham Nickson, New York Studio School
The Arkansas Arts Center
Little Rock, AR
- 1999 Spirit of the Great Plains Invitational
Museum of the Great Plains
Lawton, OK
- Firehouse Art Center Faculty Exhibition
Firehouse Art Center Gallery
Norman, OK
- Art in Two Worlds: The Native American Fine Arts
Invitational 1983-1997
The Heard Museum
Phoenix, AZ
- The Goddard Centers 30th Annual Juried Exhibit, Honorable Mention
The Goddard Center
Ardmore, OK
- 1998/99 Individual Artists of Oklahoma: Works on Paper Traveling Exhibit
Kirkpatrick Galleries at the Omniplex
Oklahoma City, OK
- 1998 Solo Exhibition
Tyler Junior College
Tyler, TX

SELECTED EXHIBITIONS (continued)

- 1998 American Identity Juried Exhibition
Tempe Arts Center
Tempe, AZ
- 1997 Seventh Contemporary Native American Invitational
The Heard Museum
Phoenix, AZ
- Solo Exhibition
LaBette Community College
Parsons, KS
- 1995 Group Show
Chroma Gallery
Little Rock, AR
- Two Cultures, One Vision ; Works by Gerald Clarke
Leslie Powell Foundation/Gallery
Lawton, OK
- 1995 Expressions of Spirit: Contemporary Native American Art
Wheelwright Museum of the American Indian
Santa Fe, NM
- 1994 Oklahoma: Native American Art
Leslie Powell Foundation/Gallery
Lawton, OK
- Beauty in the Common: Recent Works by Clarke and Havard
Thunderhill Studios
Nacogdoches, TX
- 1993 Larsen Biennial: Border to Border National Drawing Competition
Austin Peay State University
Jacksonville, TN
- 1991 Collegiate Art Competition: Honorable Mention
Arkansas River Valley Art Center
Russellville, AR

PERMANENT COLLECTIONS

Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
The Heard Museum, Phoenix, AZ
Autry Museum of the American West, Los Angeles, CA
Idyllwild Arts Foundation Collection, Idyllwild, CA
Riverside Metropolitan Museum, Riverside, CA
City of Palm Desert, Palm Desert, CA
Palm Springs Art Museum, Palm Springs, CA

AWARDS, HONORS, and ACTIVITIES

2020 Mentor Artist Fellowship, Native Arts and Culture Foundation, Vancouver, WA

2016 Harpo Foundation Artist Fellowship, Vermont Studio Center, Johnson, VT.

2010-2019 Program Consultant, Native American Festival, Idyllwild Arts, Idyllwild, CA.

2017 “Tending The Wild” Documentary Series by KCET (Interview Participant),
Produced by KCET Link Media Group, Burbank, CA

2016 Artist Fellowship, James Phelan Fund of the San Francisco Foundation for
California-Born Artists.

2016 Served as Juror, Palm Springs Artists Council Exhibition, Palm Springs Art
Museum, Palm Springs, CA

2015 Artist In Residence, Institute of American Indian Art, Santa Fe, NM

2012 “TAHQUITZ” by Lewis deSoto and Erin Neff. Served as a Contributing
Performer, UCR Culver Center of the Arts, Riverside, CA

2007 Eiteljorg Native American Fine Arts Fellowship Award
Exhibition, Commission and \$20,000 Prize
Eiteljorg Museum of American Art,
Indianapolis, IN

2006-2010 Advisory Council Member, “Sing Me Your Story Exhibition”

2006 “Borderlands: The Art and Life of Gerald Clarke”,
Documentary Film by Sean Owens.
Costo Library, Univ of California, Riverside, CA 2009
Museum of Art and History, Ontario, CA 2009
CSU San Bernardino, San Bernardino, CA, Spring 2007
Boston College, Boston, MA Spring 2007

Center for Southwest Studies, Durango, CO, Spring 2007
Heard Museum Film Festival, Phoenix, AZ, Fall 2006

AWARDS, HONORS, and ACTIVITIES (con't)

- 2003 Artist in Residence, Idyllwild Arts, Idyllwild, CA
- 2001 Visiting Artist, Institute of American Indian Art, Santa Fe, NM

PUBLIC COMMISSIONS

- 2015 El Paseo Sculpture Competition, City of Palm Desert, CA
*The City of Palm Desert sponsors a sculpture competition that selects large-scale sculptural works to be displayed outdoors for a period of two years. Works are exhibited in the median of El Paseo Street in the heart of the Palm Desert shopping district. All works are offered for sale during exhibition.
- 2004 Sculpture Commission for City of Ada Sculpture Garden, City of Ada, Oklahoma
*Working with the City Council of Ada, Oklahoma, I secured grant funding to start a sculpture garden in the city's Wintersmith Park. I worked with a number of groups and individuals to secure the location and under my direction we were able to install three sculptures including one of my own.
- Budget \$3,000.
- 2003 Sculpture Commission for Eyemann Sculpture Garden,
Idyllwild Arts, Idyllwild, CA
Budget \$10,000.

REFERENCES

- Daniel Salgado Chairman, Cahuilla Band of Indians
PO Box 391760, Anza, CA 92539
951763-5549
- Samantha Thornsberry Citizen, Cahuilla Band of Indians
PO Box 391760, Anza, CA 92539
951763-5549
- Dr. Wesley Leonard Associate Professor of Ethnic Studies, UC Riverside
Department of Ethnic Studies
INTS 3111
University of California, Riverside
900 University Avenue
Riverside, CA 92521



OFFICE OF THE VICE PRESIDENT –
RESEARCH & INNOVATION

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September 2, 2022

John Appelbaum
Deputy Attorney General
Civil Rights Enforcement Section

Re: Letter of Support: Professor Gerald Clarke for UC Riverside NAGPRA Implementation Committee

Dear Deputy Attorney General Appelbaum,

I am writing to express my support for Professor Gerald Clarke as a UC member of the UC Riverside NAGPRA Implementation Committee. While Professor Clarke does not have one of the named degrees in California Health & Safety Code § 8026(d), he has demonstrated experience and success working with Native American Tribes, and specializes and teaches courses in Native American Studies, NAGPRA and CalNAGPRA. I have also observed and appreciated his leadership on the UC Riverside repatriation team since November 2020, and his contributions to the development of the UC Native American Cultural Affiliation and Repatriation Policy and best practices. Finally, as an elected tribal leader of the Cahuilla Band of Indians, Professor Clarke has represented his Tribe on repatriation matters.

The University of California is supportive of nominees such as Professor Clarke that would be excellent candidates, even if they fall a bit short of the strict requirements of CalNAGPRA. We believe flexibility in this area would promote repatriation and amplify the purpose of both CalNAGPRA and the UC policy. In that vein, we hope that you will consider Professor Clarke's experience and knowledge. We stand ready to accept the Native American Heritage Commission's nomination of Professor Clarke, should the Commission agree with our assessment.

Sincerely,

A handwritten signature in cursive script that reads 'Lourdes G. DeMattos'.

Lourdes G. DeMattos
Director, Research Policy Analysis & Coordination
University of California, Office of the President

cc: University Librarian Mandeville-Gamble, UCR