At Millville, twelve miles east of Redding, white men seized two Yana girls and a man. These they shot about fifty yards from the village hotel. At another place they came to the house of a white woman who had a Yana girl, seven or eight years of age. They seized this child, in spite of the woman, and shot her through the head. "We must kill them, big and little," said the leader; "nits will be lice."

A few miles north of Millville lived a Yana girl named Eliza, industrious and much liked by those who knew her. She was working for a farmer at the time. The party stopped before this house, and three of the men entered it. "Eliza, come out," said one of them; "we are going to kill you." She begged for her life. To the spokesman, who had worked for her employer some time before, she said: "Don't kill me; when you were here I cooked for you, I washed for you, I was kind to you; I never asked pay of you; don't kill me now."

Her prayers were vain. They took Eliza, with her aunt and uncle, a short distance from the house and shot the three. My informant counted eleven bullets in Eliza's breast.

After this murder the party took a drink and started; but the leader, in killing Eliza, said, "I don't think that little squaw is dead yet." So he turned back and smashed in her skull with his musket. The man who counted the bullet holes in her bosom, himself a white man, saw her after the skull was broken. He knew the girl well, and gave me these details.

Another party went to a farm on Little Cow Creek where they found three Yana men threshing hayseed in a barn. The farmer was not at home. They killed the three Indians, and went to the house. The three wives of the men killed in the barn were there and began to scream. The farmer's wife hurried out with a quilt, threw it around the three women, and stood in front of them, holding the ends of the quilt. "If you kill them you will kill me," said she, facing the party. The woman was undaunted, and, as it happened, was big with child. To kill, or attempt to kill, under those conditions, would be a deed too ghastly for even such
heroes; so they went away, swearing that they would kill the "squaws" later. These three Indian women were saved and taken beyond the reach of danger by two white men.

And so the "avengers" of Mrs. Allen and Mrs. Jones continued. At one place they killed an Indian woman and her infant, at another three women. In the town of Cottonwood they killed twenty Yanas of both sexes. The most terrible slaughter in any place was near the head of Oak Run, where three hundred Yanas had met at a religious dance. These were attacked in force, and not a soul escaped. The slaughter went on day after day till the entire land of the Yanas was cleared. The few who escaped were those who happened to be away from home, outside their country, and about twelve who were saved by Mr. Oliver and Mr. Disselhorst, both of Redding. The whole number of surviving Yanas of pure and mixed blood was not far from fifty.

Some time after the bloody work was done it was discovered that the Mill Creek outlaws had killed Mrs. Allen and Mrs. Jones, and that the Yanas were innocent. The Mill Creeks were left unpunished.

My inquiries as to how civilized men could commit such atrocities found the following answers:—

In 1864 there was a large floating and mining population in Northern California, which "had no use for Indians," and was ready to kill them on slight provocation. In distinction to these people was a small number of settlers who lived among the Yanas in friendship, and hired them to work on land. The killing was done by men who did not know the Yanas. Those settlers who did know the Yanas were overawed, and were unable to save them, except secretly, as in the case of the two men who rescued the three women on Little Cow Creek by conveying them beyond danger. Oliver and Disselhorst, who saved twelve, were at the edge of Redding, where support was possible. At first the rage of the killing parties was boundless; they swore that white women would not be murdered again in that country, and that not an Indian should be left alive in it. An intense feeling of indignation at the murder, coupled with an unspeakable contempt for Indians, was the motive in the breasts of most of the white men. Had