

THE ALTA CALIFORNIA.

PUBLISHED WEEKLY. FRIDAY, JULY 4, 1859. PRICE, 10 CENTS PER COPY. ADVANCE, \$2.50 PER ANNUM. SUBSCRIPTIONS, \$2.50 PER ANNUM. ADVERTISING, \$1.00 PER LINE.

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SAN FRANCISCO, MONDAY, JULY 4.

OUR NEW CORRESPONDENCE.

New York, May 6, 1859.

The church bells pealed forth their merriment

to worship. The newsgoers ran wildly along

the streets, and the people, who were

groups of persons might be seen, every

corner, discussing some great event, and

from their gesticulations, it could readily be

conjectured it was of no ordinary interest.

It was the news that the first battle had been

fought between the hostile armies on the

banks and shores of the great sea of the

Atlantic, and that the arms of the allies

had been victorious. What less interest

to the starting intelligence, was the fact that

the battle-ground at Montebello, the scene of

one of the hard fought battles of the first

war, and there his favorite Marshal, Lannes,

was the Duke of Montebello! Truly,

yesterday was a remarkable day in New York.

London, and Paris, and all the cities of the

world, were rejoicing in the success of the

allies, and the news of the battle of

Montebello, was the signal for a general

celebration. The streets were filled with

people, and the air was filled with the

sound of music and the shouts of

triumph. The people were all

rejoicing in the success of the allies,

and the news of the battle of

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SAN FRANCISCO, MONDAY, JULY 4, 1859.

OUR ST. LOUIS CORRESPONDENCE.

The news to be sent from here by this

morning's Overland Mail is extremely

interesting. The *Miss Taylor*, which left New York

on the afternoon of the 6th, took out all the

intelligence up to that date, and I am

rejoicing to get this intelligence in getting

anything from that quarter. The only local

occurrence of any moment since my last

has been the

Funeral of the Murdered Mr. Charles,

an account of whose assassination in a public

struggle has already been forwarded. He died

last Saturday morning, and his burial took

place Monday. An immense concourse of

people was present, and the funeral

procession was a most impressive

scene. The funeral was held at the

funeral home of the deceased, and the

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Wanted.

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Amusements.

AMERICAN THEATRE.

THE SECOND WEEK OF THE

ITALIAN OPERA.

TUESDAY EVENING, JULY 5, 1859.

Will be presented the classical opera

NORMA.

Norma. Signora Bianchi

Alcindoro. Signor Bianchi

Alcindoro. Signor Bianchi

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